

Laura Grisi

(Rodi, GR, 1939 – Roma, IT, 2017)

UPCOMING EXHIBITIONS

2022

The Measuring of Time, curated by Marco Scotini, MAMCO, Genève, CH (solo)

RECENT EXHIBITIONS

2021

The Measuring of Time, curated by Marco Scotini, Muzeum Susch, Susch, CH (solo)

Io dico io, Galleria Nazionale d'arte moderna e contemporanea, Roma, IT

Multiplies, Inc., curated by Dieter Schwarz, Marian Goodman Gallery, New York, NY, US

2020

Earthkeeping / Earthshaking – art, feminisms and ecology, curated by Giulia Lamoni and Vanessa Badagliacca, Galerias Municipais, Lisbon, PT

Flower Blast, curated by Annette Lagler and Myriam Kroll, Ludwig Forum, Aachen, DE

I sei anni di Marcello Rumma 1965-1970, MADRE, Museo d'Arte Contemporanea Donnaregina, Napoli, IT

2019

After Leaving, Before Arriving, 12th edition Kaunas Biennial, Kaunas, LT

A Woman Looking at Men Looking at Women, curated by Kasia Redzisz, Muzeum Susch by Grażyna Kulczyk, Susch, CH

She Devil XI, We will survive, Studio Stefania Miscetti, Roma, IT

2018

Laura Grisi, Le opere filmiche, 1968-1972, curated by Elena Volpato, GAM, Torino, IT

Hypothesis on Infinity, P420, Bologna, IT

Matriz do tempo real, curated by Jacopo Crivelli Visconti, MAC USP, Sao Paulo, BR

2017

Vero Amore, Pop Art italiana dalle Collezioni della GAM, curated by Riccardo Passoni, GAM, Torino, IT

SOLO EXHIBITIONS

2021

The Measuring of Time, curated by Marco Scotini, Muzeum Susch, Susch, CH

2018

Laura Grisi, Le opere filmiche, 1968-1972, curated by Elena Volpato, GAM, Torino, IT

Hypothesis on Infinity, P420, Bologna, IT

1995

Galleria Ugo Ferranti, Roma, IT

1994

Konrad Fischer Gallery, Dusseldorf, DE

1992

Leo Castelli Gallery, New York, US

1986

Leo Castelli Greene Street Gallery, New York, US

1981

Leo Castelli, New York, US

Ugo Ferranti, Roma, IT

1980

Francoise Lambert, Milano, IT

1979

Ugo Ferranti, Roma, IT

1978

Saman Gallery, Genova, IT
Galerie Konrad Fischer, Dusseldorf, DE
Leo Castelli, New York, US

1977

Galleria Marilena Bonomo, Bari, IT

1976

Francoise Lambert, Milano, IT
Hypothesis about Time, Leo Castelli, New York, US
Van Abbemuseum, Eindhoven, NL

1975

Stripes, Leo Castelli, New York, US
Stripes, Castelli Graphics, New York, US
Saman Gallery, Genova, IT

1973

Pebbles, Leo Castelli, New York, US

1970

Galleria del Naviglio, Milano, IT
Galerie E.M. Thelen, Cologne, DE

1969

Un'area di nebbia, Galleria Marlborough, Roma, IT

1968

Galerie E.M. Thelen, Essen, DE

1965

Galleria dell'Ariete, Milano, IT

1964

Laura Grisi, Il Segno, Roma, IT
Laura Grisi, Errepi, Bologna, IT

GROUP EXHIBITIONS

2021

Io dico io, Galleria Nazionale d'arte moderna e contemporanea, Roma, IT
Multiples, Inc., curated by Dieter Schwarz, Marian Goodman Gallery, New York, NY, US

2020

Earthkeeping / Earthshaking – art, feminisms and ecology, curated by Giulia Lamoni and Vanessa Badagliacca, Galerias Municipais, Lisbon, PT
Flower Blast, curated by Annette Lagler and Myriam Kroll, Ludwig Forum, Aachen, DE
I sei anni di Marcello Rumma 1965-1970, MADRE, Museo d'Arte Contemporanea Donnaregina, Napoli, IT

2019

After Leaving, Before Arriving, 12th edition Kaunas Biennial, Kaunas, LT
A Woman Looking at Men Looking at Women, curated by Kasia Redzisz, Muzeum Susch by Grażyna Kulczyk, Susch, CH
She Devil XI, We will survive, Studio Stefania Miscetti, Roma, IT

2018

100% Italia, Cent'anni di capolavori, Museo Ettore Fico, Torino, IT
Matriz do tempo real, curated by Jacopo Crivelli Visconti, MAC USP, Sao Paulo, BR

2017

Vero Amore, Pop Art italiana dalle Collezioni della GAM, curated by Riccardo Passoni, GAM, Torino, IT

2015

Brera Anni Sessanta-Settanta, Accademia di Brera, Milano, IT

2014

Graham Foundation, Chicago, US

2013-2014

Anni '70 Arte a Roma, Palazzo delle Esposizioni, Roma, IT

2010

Quadro scultura-scultura quadro, Galleria Nazionale d'Arte Moderna, Roma, IT

1998

Forthy Anniversary Show, Leo Castelli Gallery, New York, us

1996

Omaggio a Leo Castelli. Da Rauschenberg a Warhol, da Flavin a Judd, 20 artisti a New York negli Anni Sessanta, PAC Padiglione d'Arte Contemporanea, Milano, IT

1990

The Artists of Leo Castelli, Nichido Gallery, Tokyo, JP

Artificial Nature, Deste Foundation, Athens, GR

1988

In Memory of Toini Castelli, The Mayor Gallery, London, UK

1987

Thirtieth Anniversary Show. The First Fifteen Years: Part 2, Leo Castelli Greene Street Gallery, New York, us

Leo Castelli y sus artistas, Centro Cultural Arte Contemporaneo, Mexico City, MX

Leo Castelli: A Tribute Exhibition, Butler Institute of American Art, Youngstown, us

Three Decades of Exploration: Homage to Leo Castelli, Museum of Art, Fort Lauderdale, us

1986

Quadriennale, Roma, IT

XLII Biennale, Venezia, IT

Surrealismo, Barbara Braathen Gallery, New York, us

1985

Il Museo Sperimentale di Torino: arte italiana negli anni sessanta nelle collezioni della Galleria Civica d'Arte Moderna, Castello di Rivoli, Torino, IT

1983

Drawing-Photographs, Leo Castelli Gallery, New York, us

1982

Group Show, Saman Gallery, Genova, IT

Castelli and His Artists- Twenty Five Years, organized by the Aspen Center for the Visual Arts, Colorado; the La Jolla Museum of Contemporary Art, California; the Aspen Center for the Visual Arts; the Leo Castelli Gallery, New York; the Portland Center for the Visual Arts, Oregon; the Laguna Gloria Art Museum, Austin, Texas, us

1981

Linea della ricerca artistica in Italia 1960-1980, Palazzo delle Esposizioni, Roma, IT

Erweiterte Fotografie, Biennale V, Vienna, AT

1980

Intricate Structure/Repeated Image, Part I, Tyler School of Art, Temple University, Philadelphia, us

Cronografie: Il tempo e la memoria, special project of the Venice Biennale, Venezia, IT

1979

Intricate Structure/Repeated Image, Part I, Tyler School of Art, Temple University, Philadelphia, us

1978-1979

Le figure del tempo, Galleria de Foscherari, Bologna, IT

Numerals 1924-1977, Leo Castelli Gallery, New York; Yale University Art Gallery, New Haven, Connecticut; The Dartmouth College Museum and Galleries, Hopkins Center, Hanover, New Hampshire; the University Art Gallery, University of North Dakota, Grand Forks; the Minneapolis College of Art and Design, Minnesota; the Fine Arts Gallery, University of California, Irvine; the Art Museum of South Texas, Corpus Christi; the Center for the Visual Art Gallery, Illinois State University, Normal; the Center for the Arts, Muhlenberg College, Allentown, Pennsylvania; The New Gallery of Contemporary Art, Cleveland, Ohio, us

1977

Time, Philadelphia College of Art, us

1974

De Matematica, Galleria l'Obelisco, Roma, IT
Grafica Internazionale, Museo d'Arte Moderna, Torino, IT

1973

X Quadriennale, Roma, IT
Italy Two: Art around 70, Philadelphia Civic Center, Philadelphia, US
Contemporanea, Villa Borghese, Roma, IT (November 1973-February 1974)

1972

Mappa 72, Incontri Internazionali d'Arte, Roma, IT

1971

Earth Air Fire Water: Elements of Art, Museum of Fine Arts, Boston, US

1970

Grafica italiana d'oggi, Palazzo Reale, Napoli, IT
Kunst nach Planen, Kunsthaus Hamburg, DE
Arte e Critica 70, Modena, IT

1969

I Materiali, Qui Arte Contemporanea, Roma, IT
Nuovi Materiali, Nuove Tecniche, Carole, Venezia, IT
Plane und Projecte als Kunst, Kunsthalle, Bern, CH
Plans and Projects as Art, Actionsraum 1, Munich, DE
Galleria Diagramma, Milano, IT

1968

Young Italians, Institute of Contemporary Art, Boston, US
The exhibition traveled to the Jewish Museum, New York, US
Teatro delle Mostre, Galleria La Tartaruga, Roma, IT
Galerie E.M.Thelen, Kassel, DE
Prospect 68, Kunsthalle, Dusseldorf, DE

1967

Mostra Nazionale Premio Trento, Trento, IT
Museo Sperimentale d'Arte Contemporanea, Galleria Civica d'Arte Moderna, Torino, IT

1966

XXXIII Biennale, Venezia, IT
Italy New Tendencies, Galleria Bonino, New York, US
Rassegna Arti Figurative, Amalfi, IT

1965

Quadriennale, Roma, IT

PUBLIC COLLECTIONS

Museum of Modern Art, New York, US
Brooklyn Museum, New York, US
Weisman Museum, Los Angeles, US
Van Abbe Museum, Eindhoven, NL
Ludwig Forum for International Art, Aachen, DE
Galleria Civica d'Arte Moderna e Contemporanea, Torino, IT
Galleria d'Arte Moderna, Roma, IT

BIBLIOGRAPHY — NEWSPAPERS AND MAGAZINES

2018

Leonardo Regano, *Laura Grisi, Hypothesis on Infinity*, Gagarin Magazine on-line, IT (9 April)
Ipotesi di Infinito: Laura Grisi, Diconodioggi on-line, IT (29 March)
Arte On Line (16 March)
Daniela Lancioni, *Laura Grisi, 1939-2017*, *Flash Art Italia* no. 337, Milano, IT (February-March), p.29
Renato Diez, *Arte n. 534*, Mondadori, Milano, IT (February), p.175
Matrix of Actual Time, interview with Jacopo Crivelli Visconti, New City Brazil on-line (23 January)

2017

In Giro - A-round, Rivista Segno on-line, IT (7 May)
Exibart on-line, IT (6 December)
Artforum on-line, News, US (7 December)

1986

Gerrit Henry, *Laura Grisi at Castelli Greene St.*, exhibition review, *Art in America*, New York, US
Frederick Ted Castle, *Occurrences/New York*, *Art Monthly* 95, US (April)
Flash Art Italia no. 134, Milano, IT

1983

Arte Bolaffi no. 128, Torino, IT (March)

1981

Laura Grisi, *La Repubblica*, Roma, IT (23 October)
Filiberto Menna, *Combinazioni d'artista—La pittura di Laura Grisi*, *Paese Sera*, Roma, IT (15 November)

1980

Arturo C. Quintavalle, *Cronografie—Memory and Time*, *Domus* no. 614, Milano, IT (February)
Flaminio Gualdoni, *L'infinito e un triangolo*, *Il Giorno*, Milano, IT (23 April)

1979

Roberto G. Lambarelli, *Laura Grisi*, exhibition review, *Flash Art International*, Milano, IT (March-April)
Achille Bonito Oliva, *Laura Grisi*, *Corriere della Sera*, Milano, IT (8 February)
Cramer Puts Together Art and Music in Unusual Show, *Temple Times* 9 no. 8 (18 January)

1978

Robbie Erlich, *Laura Grisi*, exhibition review, *Arts*, New York, US (December)
Germano Celant, *La Repubblica*, Roma, IT (3 September)
Viana Conti, *Una storia del relativo: Laura Grisi*, *Corriere Mercantile*, Genova, IT (19 May)

1977

Vanni Scheiwiller, *L'Europeo*, Milano, IT (18 February)
Art-Rite no. 14, New York, US, 1976-77, pp. 15-18

1976

Art-Rite no. 14, New York, US, 1976-77, pp. 15-18
Nello Ponente, *Laura Grisi*, *Paese Sera*, Roma, IT (2 October)
Tommaso Trini, *Corriere della Sera*, Milano, IT (25 January)
Art Press 22, US (January-February)
Henry Martin, exhibition review, *Art International* 20, Lugano, CH (March-April), pp. 62-64
Laura Grisi, *Info-Artitudes* no. 4, (January)
Laura Grisi, *Flash Art* 62-63, Milano, IT (March), pp. 32-34
Laura Grisi, *Data* 22, Milano, IT (July-September), pp. 69-71
Ipotesi sul tempo, *Domus* no. 556, Milano, IT (March), p. 51

1975

Germano Beringheli, *Le permutazioni di Laura Grisi*, *Il Lavoro*, Genova, IT (23 December)

1971

Diane Loercher, *Elements of Art*, exhibition review, *Christian Science Monitor*, Boston, US (11 February), p. 9
Boston Arts, exhibition review, Boston, US (January-February), p. 14
Alicia Faxon, *Earth Air Fire Water: Art's Nature, Nature's Art*, *Boston After Dark*, Boston, US (9 February), p. 12
Robert Taylor, *A Bold Step Forward*, exhibition review, *The Art Gallery Magazine* XIV no. 5, (February), pp. 72-74
Kenneth Baker, *Boston*, exhibition review, *Artforum* IX no. 7, New York, US (March)
George Jappe, *Frankfurter Allgemeine Zeitung*, Frankfurt, DE (6 October)

1970

Art International XIV no. 8, Lugano, CH (October)
Bolaffi Arte no. 4, Torino, IT
Tommaso Trini, *Domus* no. 484, Milano, IT (March)

1969

Tommaso Trini, *Domus*, Milano, IT (November)
Panorama, Milano, IT (3 July)
Vittorio Rubiu, *Corriere della Sera*, Milano, IT (15 June)
Das Kunstwerk, (April-May)
Qui—Arte Contemporanea no. 5, Roma, IT (March)

1968

Cesare Vivaldi, *Collage 8*, Palermo, IT (December)
Domus no. 469, Milano, IT (December)
Achille Bonito Oliva, *Sipario*, Milano, IT (August)
David Shirey, *Young Italians*, Arts, New York, US (June)
Sunday Advertiser, Boston, US (January)
Caron Le Brun, *Sunday Herald Traveler*, Boston, US (4 February)
Patriot Ledger, Quincy, Mass. (2 February)
Mit neonlicht and plexiglas, Waz (18 January)
Heiner Stachelhaus, *Essener Tageblatt*, Essen, DE (13 January)
Studio International, London, UK (January)
Horst Laube, *Neue Ruhr Zeitung* (13 January)

1966

Time, US (4 November)
The New York Times, US (26 October)
Giuseppe Gatt, *Pop e Op verso l'integrazione?*, Marcatre. Lerici editore, Roma, IT
Cesare Vivaldi, *Qui—Arte Contemporanea no. 2*, Roma, IT
Nello Ponente, *Qui—Arte Contemporanea no. 2*, Roma, IT
Giovanni Carandente, *Prospettive di cultura no. 4*
Marco Valsecchi, *Il Giorno*, Milano, IT
F. Di Castro, *Le Arti*, Roma, IT (June)
Art International X no. 6, Lugano, CH (June)
Alain Jouffroy, *L'Oeil*, no. 139-140, Lausanne, CH (June)
Pierre Restany, *Domus no. 441*, IT (August)

1965

Gillo Dorfles, *Art International*, Lugano, CH (March)
Maurizio Fagiolo dell'Arco, *Avanti*, Roma, IT (November)

BIBLIOGRAPHY — BOOKS**1990**

Germano Celant, *Laura Grisi*, Rizzoli New York, US

1977

Art Actuel, Editions Skira, Genève, CH
Germano Celant, *Off Media, Nuova tecniche artistiche: Video disco libro*, Edizioni Dedalo, Bari, IT
Achille Bonito Oliva, *Autocritico Automobile - attraverso le avanguardie*, Il Formichiere, Milano, IT

1976

Germano Celant, *Precronistoria 1966-69*, Centro Di, Firenze, IT
Soho: Downtown Manhattan, Akademie der Kunst, Berliner Festwochen, DE

1969

Maurizio Calvesi, *Teatro delle Mostre*, Lerici Editore, Roma, IT
Alberto Boatto, *Poetiche europee dell'oggettività, L'arte Moderna, Vol XIII*, Fabbri Editore, Milano, IT
Udo Kultermann, *Nuove forme della pittura*, Feltrinelli, Milano, IT
Udo Kultermann, *Neue Formen des Bildes*, Tübingen: Vedrag Ernst Wasmuth, DE