

LAURA GRISI (Rodi, GR - Roma, IT, 2017)

MOSTRE PERSONALI / SOLO EXHIBITIONS

1995

Galleria Ugo Ferranti, Roma

1994

Konrad Fischer Gallery, Dusseldorf

1992

Leo Castelli Gallery, New York

1986

Leo Castelli Greene Street Gallery, New York

1981

Leo Castelli, New York

Ugo Ferranti, Roma

1980

Francoise Lambert, Milano

1979

Ugo Ferranti, Roma

1978

Saman Gallery, Genova

Galerie Konrad Fischer, Dusseldorf

Leo Castelli, New York

1977

Galleria Marilena Bonomo, Bari

1976

Francoise Lambert, Milano

Hypothesis about Time, Leo Castelli, New York

Van Abbemuseum, Eindhoven

1975

Stripes, Leo Castelli, New York

Stripes, Castelli Graphics, New York

Saman Gallery, Genova

1973

Pebbles, Leo Castelli, New York

1970

Galleria del Naviglio, Milano

Galerie E.M. Thelen, Cologne

1969

Un'area di nebbia, Galleria Marlborough, Roma

1968

Galerie E.M. Thelen, Essen

1965

Galleria dell'Ariete, Milano

SELEZIONE MOSTRE COLLETTIVE / SELECTED GROUP EXHIBITIONS

2018

Matriz do tempo real, a cura di/curated by Jacopo Crivelli Visconti, MAC USP, Sao Paulo, BR

2017

Vero Amore, Pop Art italiana dalle Collezioni della GAM, a cura di/curated by Riccardo Passoni, GAM, Torino, IT

2015

Brera Anni Sessanta-Settanta, Brera, Milano

2014

Graham Foundation, Chicago, Illinois

2013-2014

Anni '70 Arte a Roma, Palazzo delle Esposizioni, Roma

2010

Quadro scultura-scultura quadro, Galleria Nazionale d'Arte Moderna, Roma

1998

Forthy Anniversary Show, Leo Castelli Gallery, New York

1996

Omaggio a Leo Castelli. Da Rauschenberg a Warhol, da Flavin a Judd, 20 artisti a New York negli Anni Sessanta, PAC Padiglione d'Arte Contemporanea, Milano

1990

The Artists of Leo Castelli, Nichido Gallery, Tokyo

Artificial Nature, Deste Foundation, Athens

1988

In Memory of Toini Castelli, The Mayor Gallery, London

1987

Thirtieth Anniversary Show, The First Fifteen Years: Part 2, Leo Castelli Greene Street Gallery, New York

Leo Castelli y sus artistas, Centro Cultural Arte Contemporaneo, Mexico City

Leo Castelli: A Tribute Exhibition, Butler Institute of American Art, Youngstown, Ohio

Three Decades of Exploration: Homage to Leo Castelli, Fort Lauderdale Museum, Florida

1986

Quadriennale, Roma

XLII Biennale, Venezia

Surrealismo, Barbara Braathen Gallery, New York

1985

Il Museo Sperimentale di Torino: arte italiana negli anni sessanta nelle collezioni della Galleria Civica d'Arte Moderna, Castello di Rivoli, Torino

1983

Drawing-Photographs, Leo Castelli Gallery, New York

1982

Group Show, Saman Gallery, Genova

Castelli and His Artists- Twenty Five Years, organized by the Aspen Center for the Visual Arts, Colorado. The exhibition traveled to the La Jolla Museum of Contemporary Art, California; the Aspen Center for the Visual Arts; the Leo Castelli Gallery, New York; the Portland Center for the Visual Arts, Oregon; the Laguna Gloria Art Museum, Austin, Texas

1981

Linea della ricerca artistica in Italia 1960-1980, Palazzo delle Esposizioni, Roma

Erweiterte Fotografie, Biennale V, Vienna

1980

Intricate Structure/Repeated Image, Part I, Tyler School of Art, Temple University, Philadelphia, Pennsylvania

Cronografie: Il tempo e la memoria, progetto speciale/special project of the Biennale di Venezia

1979

Intricate Structure/Repeated Image, Part I, Tyler School of Art, Temple University, Philadelphia, Pennsylvania

1978-1979

Le figure del tempo, Galleria de Foscherari, Bologna

Numerals 1924-1977, Leo Castelli Gallery, New York; Yale University Art Gallery, New Haven, Connecticut; The Dartmouth College Museum and Galleries, Hopkins Center, Hanover, New Hampshire; the University Art Gallery, University of North Dakota, Grand Forks; the Minneapolis College of Art and Design, Minnesota; the Fine Arts Gallery, University of California, Irvine; the Art Museum of South Texas, Corpus Christi; the Center for the Visual Art Gallery, Illinois State University, Normal; the Center for the Arts, Muhlenberg College, Allentown, Pennsylvania; The New Gallery of Contemporary Art, Cleveland, Ohio

1977

Time, Philadelphia College of Art

1974

De Matematica, Galleria l'Obelisco, Roma

Grafica Internazionale, Museo d'Arte Moderna, Torino

1973

X Quadriennale, Roma

Italy Two: Art around 70, Philadelphia Civic Center

Contemporanea, Villa Borghese, Rome (November 1973-February 1974)

1972

Mappa 72, Incontri Internazionali d'Arte, Roma

1971

Earth Air Fire Water: Elements of Art, Museum of Fine Arts, Boston

1970

Grafica italiana d'oggi, Palazzo Reale, Napoli

Kunst nach Planen, Kunsthaus Hamburg

Arte e Critica 70, Modena

1969

I Materiali, Qui Arte Contemporanea, Roma

Nuovi Materiali, Nuove Tecniche, Carole, Venezia

Plane und Projecte als Kunst, Kunsthalle, Bern

Plans and Projects as Art, Actionsraum 1, Munich

Galleria Diagramma, Milano

1968

Young Italians, Institute of Contemporary Art, Boston

The exhibition traveled to the Jewish Museum, New York

Teatro delle Mostre, Galleria La Tartaruga, Roma

Galerie E.M.Thelen, Kassel

Prospect 68, Kunsthalle, Dusseldorf

1967

Mostra Nazionale Premio Trento, Trento

Museo Sperimentale d'Arte Contemporanea, Galleria Civica d'Arte Moderna, Torino

1966

XXXIII Biennale, Venezia

Italy New Tendencies, Galleria Bonino, New York

Rassegna Arti Figurative, Amalfi

1965

Quadriennale, Roma

COLLEZIONI PUBBLICHE / PUBLIC COLLECTIONS

Museum of Modern Art, New York

Brooklyn Museum, New York

Weisman Museum, Los Angeles

Van Abbe Museum, Eindhoven

Ludwig Forum for International Art, Aachen

Museo d'Arte Contemporanea, Torino

Galleria d'Arte Moderna, Roma

BIBLIOGRAFIA / BIBLIOGRAPHY

MOSTRE PERSONALI / SOLO EXHIBITIONS

1976

Laura Grisi, Van Abbemuseum, Eindhoven

1970

Laura Grisi, Galleria del Naviglio, Milan

Giulio Carlo Argan, *Laura Grisi*, Galerie E. M. Thelen, Essen

1968

Udo Kultermann, *Laura Grisi*, Galerie E. M. Thelen, Essen

1965

Renato Barilli, *Laura Grisi*, Galleria dell'Ariete, Milano

MOSTRE COLLETTIVE / GROUP EXHIBITIONS

2013

Anni 70 Arte a Roma, edit by Daniela Lancioni, Palazzo delle Esposizioni, Roma

1990

The Artists of Leo Castelli, Nichido Gallery, Tokyo

1988

In Memory of Toini Castelli, The Mayor Gallery, London

1987

Leo Castelli y sus artistas, Centro Cultural Arte Contemporaneo, Mexico City

Three Decades of Exploration: Homage to Leo Castelli, Fort Lauderdale Museum, Florida

1986

Quadriennale, Roma

Arturo Schwarz et al., *Arte e alchimia*, La Biennale, Venice and Electa, Milano

1985

Il museo sperimentale di Torino, Castello Di Rivoli, Torino

1982

Castelli and His Artists-Twenty-Five Years, Aspen Center for the Visual Arts, Aspen, Colorado

1981

Linea della ricerca artistica in Italia 1960-1980, De Luca Editore, Roma

Erweiterte Fotografie, Biennale V, Vienna

Germano Celant, *Identite italianae-L'Art en Italie depuis 1959*, Centre Georges Pompidou, Paris

1980

Cronografie: Il tempo e la memoria, Biennale di Venezia

1979-1980

Lucy R. Lippard, *Intricate Structure/Repeated Image*, Tyler School of Art, Temple University, Philadelphia

1978

Le figure del tempo, Galleria de'Foscherari, Bologna

Rainer Crone, *Numerals 1924-1977*, Leo Castelli Gallery, New York

1977

Leo Castelli Twenty Years, Leo Castelli Gallery, New York

1973

Quadriennale, Roma

Italy Two: Art around '70, Civic Center, Philadelphia

Centro di Arte Contemporanea, Firenze

1971

Earth Air Fire Water: Elements of Art, Museum of Fine Arts, Boston

1970

Nello Ponente, *Arte e critica 70*, Modena

1969

Nuovi Materiali, Nuove Tecniche, Caorle, Venezia

1968

Alan Solomon, *Young Italians*, Institute of Contemporary Art, Boston and The Jewish Museum, New York

Prospect 68, Kunsthalle, Diisseldorf

1967

Maurizio Fagiolo dell'Arco, *Mostra Nazionale Premio Trento*, Trento

Museo Sperimentale d'Arte Contemporanea, Galleria Civica d'Arte Moderna, Edizioni del Museo, Torino

1966

Nello Ponente, XXXIII Biennale, Venezia
Italy New Tendencies, Galleria Bonino, New York
Rassegna Arti Figurative, Amalfi

1965

Quadriennale, Roma

QUOTIDIANI E RIVISTE / NEWSPAPERS AND MAGAZINES

1986

Gerrit Henry, *Laura Grisi at Castelli Greene St.*, exhibition review, *Art in America*, New York
 Frederick Ted Castle, *Occurrences/New York*, *Art Monthly* 95, (April)
Flash Art no. 134, Italian edition, Milano

1983

Arte Bolaffi no. 128, (March)

1981

Laura Grisi, *La Repubblica*, Roma, (23 October)
 Filiberto Menna, *Combinazioni d'artista—La pittura di Laura Grisi*, *Paese Sera*, Roma, 15 (November)

1980

Arturo C. Quintavalle, *Cronografie—Memory and Time*, *Domus* no. 614, Milano, (February)
 Flaminio Gualdoni, *L'infinito e un triangolo*, *Il Giorno*, Milano, (23 April)

1979

Roberto G. Lambarelli, *Laura Grisi*, exhibition review, *Flash Art*, international edition, Milano, (March—April)
 Achille Bonito Oliva, *Laura Grisi*, *Corriere della Sera*, Milano, (8 February)
 "Cramer Puts Together Art and Music in Unusual Show," *Temple Times* 9 no. 8, (18 January)

1978

Robbie Erlich, *Laura Grisi*, exhibition review, *Arts*, New York, (December)
 Germano Celant, *La Repubblica*, Roma, (3 September)
 Viana Conti, *Una storia del relativo: Laura Grisi*, *Corriere Mercantile*, Genova, (19 May)

1977

Vanni Scheiwiller, *L'Europeo*, Milano, (18 February)
Art-Rite no. 14, New York, 1976-77, pp. 15-18

1976

Art-Rite no. 14, New York, 1976-77, pp. 15-18
 Nello Ponente, *Laura Grisi*, *Paese Sera*, Roma, (2 October)
 Tommaso Trini, *Corriere della Sera*, Milano, (25 January). 272
Art Press 22, (January–February)
 Henry Martin, exhibition review, *Art International* 20, Lugano, (March–April), pp. 62-64

Laura Grisi, *Info-Artitudes no. 4*, (January)
 Laura Grisi, *Flash Art* 62-63, Milano, (March), pp. 32-34
 Laura Grisi, *Data* 22, Milano, (July–September), pp. 69-71
Ipotesi sul tempo, *Domus no. 556*, Milano, (March), p. 51

1975

Germano Beringheli, *Le permutazioni di Laura Grisi*, *Il Lavoro*, Genova, (23 December)

1971

Diane Loercher, *Elements of Art*, exhibition review, *Christian Science Monitor*, Boston, (11 February), p. 9
Boston Arts, exhibition review, Boston, (January–February), p. 14
 Alicia Faxon, *Earth Air Fire Water: Art's Nature, Nature's Art*, *Boston After Dark*, Boston, (9 February), p. 12
 Robert Taylor, *A Bold Step Forward*, exhibition review, *The Art Gallery Magazine XIV no. 5*, (February), pp. 72-74
 Kenneth Baker, *Boston*, exhibition review, *Artforum IX no. 7*, New York, (March)
 George Jappe, *Frankfurter Allgemeine Zeitung*, Frankfurt, 6 October 1971

1970

Art International XIV no. 8, Lugano, (October)
Bolaffi Arte no. 4,
 Tommaso Trini, *Domus no. 484*, Milano, (March)

1969

Tommaso Trini, *Domus*, Milano, (November)
Panorama, Milan, (3 July)
 Vittorio Rubiu, *Corriere della Sera*, Milano, (15 June)
Das Kunstwerk, (April–May)
Qui—Arte Contemporanea no. 5, Roma, (March)

1968

Cesare Vivaldi, *Collage 8*, Palermo, (December)
Domus no. 469, Milan, (December)
 Achille Bonito Oliva, *Sipario*, Milano, (August)
 David Shirey, *Young Italians*, *Arts*, New York, (June)
Sunday Advertiser, Boston, (January)
 Caron Le Brun, *Sunday Herald Traveler*, Boston, (4 February)
Patriot Ledger, Quincy, Mass., (2 February)
Mit neonlicht and plexiglas, *Waz*, (18 January)
 Heiner Stachelhaus, *Essener Tageblatt*, Essen, (13 January)
Studio International, London, (January)
 Horst Laube, *Neue Ruhr Zeitung*, (13 January)

1966

Time, (4 November)
The New York Times, (26 October)
 Giuseppe Gatt, *Pop e Op verso l'integrazione?*, Marcatre. Lerici editore, Roma
 Cesare Vivaldi, *Qui—Arte Contemporanea no. 2*, Roma
 Nello Ponente, *Qui—Arte Contemporanea no. 2*, Roma
 Giovanni Carandente, *Prospettive di cultura no. 4*
 Marco Valsecchi, *Il Giorno*, Milano

F. Di Castro, *Le Arti*, Roma, (June)
Art International X no. 6, Lugano, (June)
Alain Jouffroy, *L'Oeil*, no. 139-140, Lausanne, (June)
Pierre Restany, *Domus* no. 441, (August)

1965
Gillo Dorfles, *Art International*, Lugano, (March)
Maurizio Fagiolo dell'Arco, *Avanti*, Roma, (November)

LIBRI / BOOKS

1990
Germano Celant, *Laura Grisi*, Rizzoli New York

1977
Art Actuel, Editions Skira, Geneve
Germano Celant, *Off Media, Nuova tecniche artistiche: Video disco libro*, Edizioni Dedalo, Bari
Achille Bonito Oliva, *Autocritico Automobile - attraverso le avanguardie*, Il Formichiere, Milano

1976
Germano Celant, *Precronistoria 1966-69*, Centro Di, Firenze
Soho: Downtown Manhattan, Akademie der Kunst, Berliner Festwochen

1969
Maurizio Calvesi, *Teatro delle Mostre*, Lerici Editore, Roma
Alberto Boatto, *Poetiche europee dell'oggettività, L'arte Moderna, Vol XIII*, Fabbri Editore, Milano
Udo Kultermann, *Nuove form della pittura*, Feltrinelli, Milano
Udo Kultermann, *Neue Formen des Bildes*, Tubingen: Verlag Ernst Wasmuth