

MERLIN JAMES

(1960, Cardiff, UK

- lives and works in Glasgow, UK)

Merlin James was born in 1960 in Cardiff, Wales and he studied in London at the Central School of Art and the Royal College of Art. He currently lives and works in Glasgow, Scotland.

James' work has been exhibited widely in international institutions as: *Merlin James*, Galleries at The University of the Arts, Philadelphia, US-PA (2022); *Mixing It Up: Painting Today*, Hayward Gallery, London, UK (2021); *Freitod*, Kunstsaele, Berlin, DE (2020); OCT Boxes Art Museum, Shunde, CN (2018); CCA Glasgow, Glasgow, UK (2016); Kunstverein Freiburg, Freiburg, DE (2014); Parasol Unit, London, UK; KW Institute for Contemporary Art, Berlin, DE (2013). In 2007 James represented Wales at the 52nd International Art Exhibition La Biennale di Venezia.

Upcoming exhibitions

Altman Segal, San Francisco, US-CA (2024); Galeria Wschód, Warsaw, PL (solo, 2024); Maureen Paley, London, UK (solo, 2024).

Recent solo exhibitions

Some Steps, The Alien Athena Foundation for Art, Berlin, DE (2023); *Double Shuffle*, with Victoria Morton, Kerlin Gallery, Dublin, IR (solo, 2023); *Arrivals*, Chris Sharp, Los Angeles, US-CA (2023); *Piers and Other Structures*, A-M-G5, Glasgow, UK (2023); *Far and Near*, Anton Kern Gallery, New York, US-NY (2022); *Merlin James*, Anton Kern Gallery - Window, New York, US-NY (2022); *Merlin James*, Art Alliance, The University of the Arts, Philadelphia, US-PA (2022); *Window*, Kerlin Gallery, Dublin, IR (2021); *Untitled (Sex)*, SELECT, Berlin, DE (2019); *A View of the Clyde River at Glasgow, 2018*, A-M-G5, Glasgow, UK (2018); *Long Game*, OCT Museum, Shenzhen, CN (2018); *Long Game*, OCT Boxes Art Museum, Shunde, CN (2018); *Raucci/Santamaria*, Milan, IT (2017); *Long Game*, CCA, Glasgow, UK (2016); *To the Present*, Kerlin Gallery, Dublin, IR (2016); *Paintings for Persons*, Sikkema Jenkins & Co., New York, US-NY (2016); *Meeting at the Building*, Douglas Hyde Gallery, Dublin, IR (Gallery 2) (2015); *Genre Paintings*, Sikkema Jenkins & Co., New York, US-NY (2015); *Genre Paintings*, Kunstverein Freiburg, DE (2014); *In Penombra*, Raucci e Santamaria, Naples, IT (2014); *Aanant & Zoo*, Berlin, DE (2014); *Black Paintings*, Großbeerstraße 56c, Berlin, DE (2014); Kerlin Gallery, FIAC Officielle solo stand, Paris, FR (2014); *Signal Box*, Kunst-Werke Institute for Contemporary Art, Berlin, DE (2013); *Parasol Unit*, London, UK (2013); *Galerie Les Filles du Calvaire*, Paris, FR (2013); *In The Gallery*, Douglas Hyde Gallery, Dublin, IR (2012); Kerlin Gallery, Dublin, IR (2012); Sikkema Jenkins & Co., New York, US-NY (2011); *Frame Paintings*, Mummery+Schnelle, London, UK (2010).

Recent group exhibitions

Obsession II, Galeria Wschód, Warsaw, PL (2023); *A Life in Pictures. A Portrait of Seeing for Rudolf Zwirner*, PalaisPopulaire, Berlin, DE (2023); *I MET, recent painting acquisitions*, Spazio Mutina Fiorano, Fiorano Modenese (MO), IT (2023); *The Searchers*, Art Alliance, The University of the Arts, Philadelphia, US-PA (2023); *Cure3*, Bonhams and Artwise, London, UK (2023); *Come A Little Closer*, DC Moore Gallery, New York, US-NY (2023); *To be a giant and keep quiet about it*, Margot Samel, New York, US-NY (2022); *Never Seen*, James Barron Art, South Kent, US-CT (2022); *Singing in Unison*, Below Grand, New York, US-NY (2022); *Jahresgabenausstellung*, Bonner Kunstverein, Bonn, DE (2022); *Di semplicità e di brivido*, P420, Bologna, IT (2022); *Prunella Clough*, "A small



thing edgily", June, Berlin, DE (2021); *Mixing It Up: Painting Today*, Hayward Gallery, London, UK (2021); *Double-M, Double-X*, Kerlin Gallery, Dublin, IR (2020); *Merlin James/Marie Cool Fabio Balducci*, P420, Bologna, IT (2020); *Freitod*, Kunstsaele, Berlin, DE (2020); *Merlin James/David Schutter; After Poussin/After Ruisdael*, A-M-G5, Glasgow, UK (2019); *Sotto Voce*, Bortolami, New York, US-NY (2019); *The Last Day of May*, (mostra di disegno a tre persone), Kerlin Gallery, Dublin, IR (2019); *Uptown Painting*, Peter Freeman Gallery, New York, US-NY (2019); *Slow Painting*, (Leeds City Art Gallery and tour), Leeds, UK (2019); *Salon 007*, Saatchi Gallery, London, UK (2018); *Painting Amongst Other Things*, Drill Hall Gallery, Australian National University, Canberra, AU (2018); *La Vita Materiale*, The Goma, Madrid, ES (2017); *PARK*, G/F, Hong Kong, HK (2017); *PARK*, Holly's Gallery, Guangzhou, CN (2017); *Ghosts of Other Stories*, The Model, Sligo, Ireland, UK (2016); *The Public Body*, Art Space, Sydney, AU (2016); *Towards Night*, Towner Art Gallery, Eastbourne, UK (2016); *Shapes, Cuts and Breaks*, Seventeen, London, UK (2016); *Towards Night*, Towner Art Gallery, Eastbourne, UK (2015); *Painting is No Ordinary Object*, Hollis Taggart, New York, US-NY (2015); *Basal*, Aanant & Zoo, Berlin, DE (2015); *Vital Signs*, Museo Della Grafica, Pisa, IT (2015); *A Picture Show*, Gallery of Modern

Art, Glasgow, UK (2014/13); *Parergon and Gutter*, David Ritsley Gallery, Copenhagen, DK (2013); *Building Materials*, Real Art Ways, Hartford, US-CT (2013); *The Room and its Occupants*, Susan Hobbs Gallery, Toronto, CA (2013); *Inevitable Figuration*, Museo Pecci, Prato, IT (2013); *Picture Show*, Gallery of Modern Art, Glasgow, UK (2013); *SS Blue Jacket*, KARST, Plymouth, UK (2013); *Bucolic Frolic*, Mummery+Schnelle, London, UK (2012); *One Night Stand*, Goat Major Projects, Cardiff; Trade, Nottingham, UK (2012); *The Big Picture*, Sikkema Jenkins & Co., New York, US-NY (2012).

Public collections

Arts Council, Manchester, UK; Bowdoin College Museum of Art, Brunswick, Maine, US-TX; OCT Boxes Art Museum, Shunde, CN; British Council, London, UK; Brooklyn Museum, New York, US-NY; The Bunker Artspace, Miami, US-FL; Colby Art Museum, Waterville, Maine, US-TX; Dallas Museum of Art, Dallas, US-TX; Kistefos Museum, Jevnaker, NO; Musée d'Art Moderne de la Ville de Paris, Paris, FR; National Museum of Wales, Cardiff, UK; Hua Art Museum, Shenzhen, CN; San Antonio Museum of Art, San Antonio, US-TX; San Francisco Museum of Modern Art, San Francisco, US-CA; Sifang Art Museum, Nanjing, CN; Tate, London, UK.

Merlin James

(Cardiff, UK, 1960, lives and works in Glasgow, UK)

UPCOMING EXHIBITIONS

2024

Altman Segal, San Francisco, US-CA

Galeria Wschód, Warsaw, PL (solo)

Maureen Paley, London, UK (solo)

SOLO EXHIBITIONS (selected)

2023

Some Steps, curated by Andrew Mummery, The Alien Athena Foundation for Art, Berlin, DE

Double Shuffle, with Victoria Morton, Kerlin Gallery, Dublin, IR

Arrivals, Chris Sharp, Los Angeles, US-CA

Piers and Other Structures, A-M-G5, Glasgow, UK

2022

Far and Near, Anton Kern Gallery, New York, US-NY

Merlin James, Anton Kern Gallery - Window, New York, US-NY

Merlin James, Art Alliance, The University of the Arts, Philadelphia, US-PA

2021

Window, Kerlin Gallery, Dublin, IR

2019

Untitled (Sex), SELECT, Berlin, DE

2018

A View of the Clyde River at Glasgow, 2018, A-M-G5, Glasgow, UK

Long Game, OCT Museum, Shenzhen, CN

Long Game, OCT Boxes Art Museum, Shunde, CN

2017

Raucci/Santamaria, Milan, IT

2016

Long Game, CCA, Glasgow, UK

To the Present, Kerlin Gallery, Dublin, IR

Paintings for Persons, Sikkema Jenkins & Co., New York, US-NY

2015

Meeting at the Building, Douglas Hyde Gallery, Dublin, IR (Gallery 2)

Genre Paintings, Sikkema Jenkins & Co., New York, US-NY

2014

Genre Paintings, Kunstverein Freiburg, DE

In Penombra, Raucci e Santamaria, Naples, IT

Aanant & Zoo, Berlin, DE

Black Paintings, Großbeerenstraße 56c, Berlin, DE

Kerlin Gallery, FIAC Officielle solo stand, Paris, FR

2013

Signal Box, Kunst-Werke Institute for Contemporary Art, Berlin, DE

Parasol Unit, London, UK

Galerie Les Filles du Calvaire, Paris, FR

2012

In The Gallery, Douglas Hyde Gallery, Dublin, IR

Kerlin Gallery, Dublin, IR

2011

Sikkema Jenkins & Co., New York, US-NY

2010

Frame Paintings, Mummery+Schnelle, London, UK

2009

Sikkema Jenkins & Co., ADAA solo stand, New York, US-NY

2008

Birds, places, other things, Kerlin Gallery, Dublin, IR
Mummery+Schnelle, London, UK

2007

Paintings of Buildings, Sikkema Jenkins & Co , New York, US-NY
Galerie les Filles du Calvaire, Paris, FR
Venice Biennale, Wales Pavilion, Venice, IT
Painting to Painting, New York Studio School, New York, US-NY
Galerie les Filles du Calvaire, Brussels, BE

2006

Andrew Mummery Gallery, London, UK

2005-6

Sikkema Jenkins & Co , New York, US-NY

2005

Kerlin Gallery, Dublin, IR

2004

Easel Paintings, Talbot Rice Gallery, Edinburgh, UK
Easel Paintings, Bay Art, Cardiff, UK
Recent Paintings, Vitamin arte, Turin, IT

2003

The Middle Distance, Kerlin Gallery, Dublin, IR
New Compositions, Andrew Mummery Gallery, London, UK

2002

Kerlin Gallery, Dublin, IR
Pictures, Brent Sikkema, New York, US-NY

2001

Andrew Mummery Gallery, London, UK
Galerie Yves Hoffmann, Paris, FR

1998

Painting, Wooster Gardens (Brent Sikkema), New York, US-NY, (with artist-curated works by William Nicholson and Alex Katz)

1997

Wooster Gardens (Brent Sikkema), New York, US-NY
Francis Graham-Dixon Gallery, London, UK

1996

Kettle's Yard, Cambridge, UK
Critical Pictures, Kingston University, London, UK

1995

Poussin's Phocion and other works, Standpoint Studios, London, UK
Poussin's Phocion, National Museum of Wales, Cardiff, UK

1991

Albemarle Gallery (Mark Glazebrook), London, UK

GROUP EXHIBITIONS (selected)

2023

Obsession II, Galeria Wschód, Warsaw, PL
A Life in Pictures. A Portrait of Seeing for Rudolf Zwirner, PalaisPopulaire, Berlin, DE
Cure3, Bonhams and Artwise, London, UK
Come A Little Closer, DC Moore Gallery, New York, US-NY
I MET, recent painting acquisitions, curated by Sarah Cosulich, Spazio Mutina Fiorano, Fiorano Modenese (MO), IT
The Searchers, Art Alliance, The University of the Arts, Philadelphia, US-PA

2022

To be a giant and keep quiet about it, Margot Samel, New York, US-NY
Never Seen, James Barron Art, South Kent, US-CT
Singing in Unison, Below Grand, New York, US-NY
Jahresgabenausstellung, Bonner Kunstverein, Bonn, DE
Di semplicità e di brivido, Filippo de Pisis in dialogue with Richard Aldrich, Michael Berryhill, Luca Bertolo, Paul Housley, Merlin James, Mairead O'hEocha, Maaïke Schoorel, P42o, Bologna, IT

2021

Prunella Clough, "A small thing edgily", curated by Camila McHugh, June, Berlin, DE
Mixing It Up: Painting Today, Hayward Gallery, London, UK

2020

Double-M, Double-X, Kerlin Gallery, Dublin, IR
Merlin James/Marie Cool Fabio Balducci, P42o, Bologna, IT
Freitod, Kunstsaale, Berlin, DE

2019

Merlin James/David Schutter; After Poussin/After Ruisdael, A-M-G5, Glasgow, UK
Sotto Voce, Bortolami, New York, US-NY
The Last Day of May, (three person drawing show), Kerlin Gallery, Dublin, IR
Uptown Painting, Peter Freeman Gallery, New York, US-NY
Slow Painting, (Leeds City Art Gallery and tour), Leeds, UK

2018

Salon 007, Saatchi Gallery, London, UK
Painting Amongst Other Things, Drill Hall Gallery, Australian National University, Canberra, AU

2017

La Vita Materiale, The Goma, Madrid, ES
PARK, G/F, Hong Kong, HK
PARK, Holly's Gallery, Guangzhou, CN

2016

Ghosts of Other Stories, The Model, Sligo, Ireland, UK
The Public Body, Art Space, Sydney, AU
Towards Night, Towner Art Gallery, Eastbourne, UK
Shapes, Cuts and Breaks, Seventeen, London, UK

2015

Towards Night, Towner Art Gallery, Eastbourne, UK
Painting is No Ordinary Object, Hollis Taggart, New York, US-NY
Basal, Aanant & Zoo, Berlin, DE
Vital Signs, Museo Della Grafica, Pisa, IT

2014/13

A Picture Show, Gallery of Modern Art, Glasgow, UK

2013

Parergon and Gutter, David Risley Gallery, Copenhagen, DK
Building Materials, Real Art Ways, Hartford, US-CT
The Room and its Occupants, Susan Hobbs Gallery, Toronto, CA
Inevitable Figuration, Museo Pecci, Prato, IT
Picture Show, Gallery of Modern Art, Glasgow, UK
SS Blue Jacket, KARST, Plymouth, UK

2012

Bucolic Frolic, Mummery+Schnelle, London, UK
One Night Stand, Goat Major Projects, Cardiff; Trade, Nottingham, UK
The Big Picture, Sikkema Jenkins & Co., New York, US-NY
Interior Visions, Colby College, Maine, US-TX
The Man Don't Give..., Motorcade/Flash Parade, Bristol, UK
Les Misérables, OHIO, Glasgow, UK
Broken/Window/Plane, Tracy Williams Gallery, New York, US-NY

2011

Between My Head and My Hand..., Feldman Gallery, Portland, US-OR

2010

The Beholder's Share, Mummery+Schnelle, London, UK
Southside Studios, Glasgow, UK (three person)
Long, Long Gone, Leo Koenig, New York, US-NY
Self-Consciousness, Veneklasen Werner, Berlin, DE
Le Tableau, Cheim and Read, New York, US-NY
Building on a Cliff, Sikkema Jenkins, New York, US-NY (three person)

2009

Doppio Gobbo, Fluxia Gallery, Milan, IT
New Ideas in Abstraction, APSU, Clarkesville, US-GA
Galerie Marabini, Bologna, IT
Nus, Fortes Valeca, Sao Paulo, BR

2008

Mummery+Schnelle, London, UK
Brooklyn Museum, New York, US-NY

2007

Tucson Museum of Art, Tucson, AZ, UK
Things We Lost in the Fire, Leicester City Art Gallery, Leicester, UK
Mutineer, Atelierhaus Mengerzeile, Berlin, DE

2006-7

M di Mare, Galleria Fabjbasaglia, Rimini, IT
Full House, Kunsthalle Mannheim, Mannheim, DE

2006

Things We Lost in the Fire, Transition Gallery, London, UK

2005

Seeing Things: New British Painting, Galleria Fabjbasaglia, Rimini, IT
Sidelonging, 117 Commercial Rd., London, UK
Short Stories About Painting, Art Space Gallery, London, UK
Interested Painters, Gallery 400, University of Illinois, Chicago, US-IL

2004-5

Painting Direct, Kunsthalle, Mannheim, DE

2004

Contemporary Painting, Colby College Art Gallery, Waterville, ME, UK
The Five Corners of Painting, artconnectionlille, Lille, FR
The Edge of the Real, Whitechapel Gallery, London, UK
No Particular Place to Go, APT Gallery, London, UK

2003

Selected Paintings, Max Wigram Projects, London, UK
The Lazarus Effect, Prague Biennale Prague, CZ
Yes! I am a long way from home, Huddersfield Art Gallery, Huddersfield, UK (touring: Herbert Read
Gallery, Canterbury, UK; The Nunnery, London, UK)
Dirty Pictures, Approach Gallery, London, UK

2002

Landscape, Saatchi Gallery, London, UK
The Embarkation for Cythera, Andrew Mummery Gallery, London, UK

2000

Painters Painting, The Approach, London, UK (three person)
Not Enough, Velan Centre for Contemporary Art, Turin, IT
Brent Sikkema, New York, US-NY
Andrew Mummery Gallery, London, UK

1999

Thomas Korzelius Gallery, New York, US-NY (three person)
River Deep, Mountain High, Dundee University, Dundee, UK
East International, Norwich, UK
Another Country, Lawrence Rubin Greenberg Van Doren, New York, US-NY

1998

Raum, Kunstlerhaus, Vienna, AU

1996

East End Academy, Whitechapel Gallery, London, UK

1993

Quoi de Neuf?, Delsol et Innocenzi, Paris, FR

CURATED PROJECTS

2019

Prunella Clough: Paintings, 42 Carlton Place, Glasgow, UK

2018

Charchoune: 1930s/1960s, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curated with Andrew Mummery

2016

E(i)lshem(i)us, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curated with Carol Rhodes

2015-16

Serge Charchoune, Douglas Hyde Gallery, Dublin, IR

2015

Adrian Morris: New Foundations, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curated with Carol Rhodes

Ballet of the Palette, Gallery of Modern Art, Glasgow, UK (ten artist collaboration)

Under the Radar: Serge Charchoune, Kunstsaele, Berlin, DE, co-curated with Michael Meuller

2014

Christina Ramberg, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curated with Carol Rhodes

2012-13

Serge Charchoune (1889-1975), Smart Museum of Art, University of Chicago, Chicago, US-IL; Talbot Rice gallery, University of Edinburgh, Edinburgh, UK

2012

Ever since I put your picture in a frame, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curated with Carol Rhodes

2009

Primitif Compliqué (Serge Charchoune and contemporary painting), Galerie Les Filles du Calvaire, Brussels, BE

2008-9

Serge Charchoune, Mummery+Schnelle, London, UK

2005

Incorrigible, Sentimental (Serge Charchoune and contemporary painting), Kerlin gallery, Dublin, IR

SOLO EXHIBITIONS PUBLICATIONS

2020

A View of the Clyde River at Glasgow, 2018, A-M-G5, Glasgow, UK

2018

Merlin James: Long Game, OCT Museum, Shenzhen, CN/Kerlin Gallery, Dublin, IR (interview with Christina YZ, text by Declan Long)

2014

Merlin James: 'Signal Box, Kunst-Werke, Berlin, DE (interview with Ellen Blumenstein)

2013

Merlin James, Parasol Unit, London, UK (interview and reprinted review texts)

2012

Merlin James: In The Gallery, Douglas Hyde Gallery, Dublin, IR (text by the artist)

2007

Merlin James, Venice Biennale Wales Pavilion, Venice, IT (text by Hannah Firth)

2004

Merlin James: Recent Paintings, Vitamin arte, Turin, IT (text by Ilaria Bonacossa)

Merlin James: Easel Paintings, Talbot Rice Gallery, Edinburgh, UK

2002

Pictures, Lubrina Editore/Brent Sikkema, Bergamo, IT/New York, US-NY (text by Ilaria Bonacossa)

1996

Merlin James: Critical Pictures, Picker Gallery, Kingston University, London, UK (text by Juan Cruz, 1996)

Merlin James, Kettle's Yard, Cambridge, UK (exhibition leaflet, interview with Merlin James by Simon Wallis)

1995

Poussin's Phocion, National Museum of Wales, Cardiff, UK (hand list, text by the artist)

Poussin's Phocion and other work, Standpoint Studios, London, UK (text by the artist, limited edition print)

1991

Merlin James, Albemarle Gallery, London, UK (text by the artist)

GROUP EXHIBITIONS CATALOGUES AND PUBLICATIONS (selected)

2019

Slow Painting, Hayward Gallery Publications, London, UK (text by Martin Herbert)

2018

Painting Amongst Other Things, Australian National University, Canberra, AU (text by Peter Alwast)

2017

PARK, Holly's Gallery, Guangzhou, CN (text by Darragh Hogan)

Towards Night, Towner Art Gallery, Eastbourne, UK

2016

Affiliate Yearbook, edited by Tina Fisk, University of Glasgow, Glasgow, UK

2015

Painting is Not Condemned to Repeat Itself, Hollis Taggart, New York, US-NY (text by John Yau)

Vital Signs, London, UK

2014

SS Bluejacket, KARST, Plymouth, UK

Parasol Unit London 2004-2014, London, UK

2013

Inevitable Figuration, Fondazione Pecci, Prato, IT (texts by Marco Bazzini and Davide Ferri)

2012

Interior Visions, Colby College, Maine, US-TX (text by Sanford Schwartz)

2011

Between My Head and My Hand There is Always the Image of Death, PNCA, Portland, US-OR (pamphlet, text Kirsten Kennedy)

2010

Another Country, Estorick Collection, London, UK (text by Brendan Prenderville)

2009

Kallat, Fluxia Gallery, Milan, IT (text *Doppio Gobbo* by Luca Francesconi)

2006

M di Mare, Galleria Fabjbasaglia, Rimini, IT (text by Fabio Tiboni)

2005

Painting Direct, Kunsthalle Mannheim, Mannheim, DE (texts by Rolf Lauter and William Feaver)

Seeing Things: New British Painting, Galleria Fabjbasaglia, Rimini, IT (text by Davide Ferri)

Contemporary Painting, Colby College Art Gallery, Waterville, Maine, US-TX (artist's statement)

White Window, Canterbury, UK (text by Jane Lee)

2003

The Lazarus Effect, Prague, cz

Yes! I am a long way from home, Huddersfield Art Gallery, Huddersfield, UK

1999

Landscape, Saatchi Gallery, London, UK

River Deep, Mountain High, Westland Place, London, UK (text by Kier Smith)

East International, Norwich, UK (artist's statement)

1998

Raum, Kunstlerhaus, Vienna, AT (notebook texts by the artist)

JOURNALS, BOOKS, ETC. (selected; excluding web)

2019

There Can be a Loneliness..., Interview with Tenzing Barshee, Octopus Notes 9, Paris, FR

Aidan Dunne, review of *The Last Day of May*, at Kerlin Gallery, Irish Times, UK, August 14th

Tod Bradley et. al., *Landscape Painting Now*, D.A.P., New York, US-NY

2018

David Hopkins, *Art After Modernism*, Oxford University Press, Oxford, UK

2016

Barry Schwabsky, *The Perpetual Guest*, Verso, London, UK

Moira Jeffrey, review, *The Scotsman*, Edinburgh, UK, January 30th

Susan Mansfield, review, *The List*, Edinburgh, UK, January 26th

Holly Gavin, review, *The Skinny*, Scotland, UK, February 5th

2015

Margaret Iversen, *Carving Modelling, Painting: Adrian Stokes and Merlin James*, *Journal of Contemporary Painting*, London, UK

Phong Bui, review, *Brooklyn Rail*, New York, US-NY, March

Martha Schwendener, review, *New York Times*, New York, US-NY, February 27th

Howard Halle, review, *Time Out*, New York, US-NY, February 12th

2014

Mark Prince, *The New Realism*, *Art Monthly*, London, UK, May

Mark Prince, (review), *Art Review*, London, UK, April

Hans-Dieter Fronz, (review), *Badische Zeitung*, Freiburg, DE, January 31st

Annette Hoffmann, (review), *Der Sonntag*, Freiburg, DE, January 19th

2013

Anon., review, *The Week*, UK, August 3rd

Eddy Frankel, (review), *Time Out*, London, UK, June 20th

James Cahill, (review), *Burlington Magazine*, London, UK, September

Mara Hoberman, (review), *Art Forum*, New York, US-NY, April

2012

Chris Fite-Wassilak, (text), *Frieze Art Fair*, New York, US-NY, London, UK

Cristin Leach Hughes, (review), *The Sunday Times Ireland*, UK, March 4th

Aiden Dunn, (review), *The Irish Times*, UK, February 23rd

2011

Matthew Higgs, (*Top Ten*), *Artforum*, New York, US-NY, December

Ara Merjian, (review), *Frieze magazine*, London, UK, November

Suzanne Hudson, (review), *Art Forum*, New York, US-NY, November

Charles Marshall Schultz, (review), *Art in America*, US, November

Lance Esplund, (review), *Wall Street Journal*, New York, US-NY, July 23rd

Jennifer Coates, (review), *Time Out*, New York, US-NY, July 5th

Barry Schwabsky et. al. *Vitamin P2* (text by Morgan Falkiner), Phaidon, London, UK

2010

John Yau, (review), *Brooklyn Rail*, New York, US-NY, July/August

2009

Barry Schwabsky, (review), *Artforum*, New York, US-NY, February

Tim Stott, (review), *Art Review*, London, UK, January

2008

John Yau, (review), Brooklyn Rail, New York, US-NY, February
Sherman Sam, (article), Map magazine, Glasgow, UK, January
Lisa Turvey, (review), Art Forum, New York, US-NY, February
Ken Johnson, (review), New York Times, New York, US-NY, January 11th

2007

R. C. Baker, (review), Village Voice, New York, US-NY, December 18th
David Cohen, (review), New York Sun, New York, US-NY, December 13th
Duncan Macmillan, (review), The Scotsman, Edinburgh, UK, June 15th
John Goodrich, (review), New York Sun, New York, US-NY, March 8th
Claude Laurent, (review), La Libre Belgique, Brussels, BE, 21st February
Dominique Legrand, (review), Le Soir, Brussels, BE, 31st January

2006

Martin Coomer, (review), Time Out, London, UK, April 12th
Hilarie Sheets, (review), Art News, New York, US-NY, March
Roger Bridges, (review), Brooklyn Rail, New York, US-NY, February
Neil McClister, (review), Art Forum, New York, US-NY, March
Faye Hersch (article), Art in America, US, April
Roberta Smith, (review), New York Times, New York, US-NY, Jan 20th

2005

William Staples (interview), Blunt Art Text 1, Chicago, US-IL
David Cohen, (review), New York Sun, New York, US-NY, Dec 22nd
Aiden Dunne, (review), Irish Times, Dublin, IR, October 12th
Peter Jones, (article), Turps Banana magazine, issue 1, London, UK
Paul Bonaventura and Merlin James in conversation, V&A Magazine, London, UK, Spring
Neil Tait and Andreas Leventis, (article), Miser & Now magazine, issue 5, London, UK
Licia Pagnesi, Merlin James, Arte magazine, Rome, IT, February

2004

Licia Pagnesi, (article), Arte magazine, Rome, IT, June
Gary McDonald, (article), Miser & Now magazine, issue 3, London, UK
Susan Mansfield, (review), The Scotsman, Edinburgh, UK, March 25

2003

Jane Neel, (review), Contemporary, London, UK, issue 55
Louisa Buck, (review), The Art Newspaper, UK, June
Martin Coomer, (review), Time Out, US, May 28th

2002

Mario Naves, (review), New York Observer, New York, US-NY, June 21st
Peter Schjeldahl, (notice), The New Yorker, New York, US-NY, June 17th
Aidan Dunne, (review), The Irish Times, UK, January 18th

2001

Philippe Dagen, *La peinture en Grande Forme* (review), Le Monde, Paris, FR, June 11th
Hilarie Sheets, *Reinventing the Landscape*, Art News, New York, US-NY, March
Martin Coomer, (review), Time Out, US, February 7th

2002

Emma Kay, (review), Contemporary Visual Art, January

1999

Conversation with Joe Fyfe and James Hyde, Modern Painters, New York, US-NY, Autumn
Ken Johnson, New York Times, New York, US-NY, 22nd/October
British Art in the 90s: The Saatchi Decade, Booth-Clibborn Editions, London, UK
Barry Schwabsky, *Suddenly This Summer*, Art in America, US, October

1998

David Cohen (review), Art in America, US, February
Transcript magazine (interview by Jane Lee), Vol III, No.2

1997

Martin Coomer (review), Flash Art, Milan, UK, July
Martin Coomer (review), Time Out, US, February 25th

1996

David Cohen, *Painting with Attitude* (review), *The Independent*, London, UK, 27 August
Jane Lee, *Persistently Painting* (article), *AN magazine*, UK, July

1995

David Cohen, *A Fine Anxiety* (article), *Modern Painters*, New York, US-NY, Spring

1991

Art Line (review), *FR*, Summer
John Cornall, *Night-Time Interiors* (review), *The London Magazine*, London, UK, June

1988

Merlin James, *Random Notes* (reproductions and statement), *The London Magazine*, London, UK,
August/September

PUBLICATIONS BY MERLIN JAMES

Individually published texts

1992

Engaging Images: "Practical Criticism" and visual art, Menard Press/King's College, London, UK

1995

David Jones: Map of the artist's mind (exhibition catalogue essay), Lund Humphries, London, UK

1997

The Non-Existence of Art Criticism (the 1996 Stanley Picker Lecture, Tate Gallery; New York Studio School, New York, US-NY; Kingston University, London, UK), Kingston University Press, London, UK
Alex Katz: Twenty-Five years of Painting (edited by David Sylvester; text by Merlin James), Saatchi Gallery, London, UK

1999

Edges (etchings, Alex Katz; poem, Robert Creeley; essay, Merlin James), Peter Blum Editions, New York, US-NY

2000

Lowry's People (exhibition catalogue text), The Lowry Centre, Salford, UK
Lowry's Places (exhibition catalogue text), The Lowry Centre, Salford, UK

2001

Morandi: The Collector's Eye (exhibition catalogue essay), Estorick Collection, London, UK
Alex Katz: The Woodcuts and Linocuts (exhibition catalogue essay), Blum Editions, New York, US-NY

2002

Painting per se (published lecture), Cooper Union School of Art, New York, US-NY

2004

William Nicholson (exhibition catalogue essay), Royal Academy of Arts, London, UK
Alex Katz: Cartoons and Paintings (exhibition catalogue essay), Albertina Museum, Vienna, AT

2007

Carol Rhodes (exhibition catalogue essay), Scottish National Gallery of Modern Art, Edinburgh, UK

2008

Live Undead (exhibition brochure essay), Transmission Gallery, Glasgow, UK
Serge Charchoune (exhibition catalogue essay), Mummery+Schnelle, London, UK

2011

Alex Katz (exhibition catalogue essay), James Cohan Gallery, Shanghai, CN
William Nicholson (catalogue raisonne essay), Modern Art Press/Yale, London, UK

2014

Serge Charchoune (exhibition monograph), Talbot Rice Gallery, Edinburgh, UK/Smart Museum, Chicago, US-IL

2017

Alex Katz (exhibition catalogue essay), Serpentine Gallery, London, UK
Soutine's Portraits: Cooks, Waiters and Bellboys (exhibition catalogue), Courtauld Institute, London, UK

2019

Adrian Morris (gallery brochure, interview with Tenzing Barshee), Galerie Neu, Berlin, DE

2020

Chardin: A Woman Taking Tea, Modern Art Press, London, UK

André Derain (exhibition catalogue essay), Stoppenbach & Delestre Gallery, London, UK

Articles, reviews & texts by Merlin James include

1983

David Jones Today, ILEA Arts Review, London, UK, Summer

1985

Relating to David Jones, Anglo-Welsh Review, UK, No.80

1987

The Art of Criticism (practical criticism in art education), Times Educational Supplement, London, UK, March 6th

Jean Hélion at Louis Carré, Burlington Magazine, UK, September

Seeing Hélion, London Magazine, London, UK, October

1988

Dream Lands (contemporary painting and El Greco's *Fabula*), London Magazine, London, UK, January

Enthusiastic Underwriting (contemporary painting and Thomas Jones's Italian sketches), London Magazine, London, UK, February

*Mind, Body and Painting (Richard Wollheim's *Painting as an Art*)*, London Magazine, London, UK, March

Alex Katz by Anne Beattie, Burlington Magazine, UK, April

Doubts. (The Spirit of Place: Nine Neo-Romantic Artists and Their Times, by Malcolm Vaughn, and Cecil Collins, by William Anderson), London Magazine, London, UK, August

Tides in the Affairs of Modernism (Visions and Blueprints: avant-garde culture and radical politics in early twentieth-century Europe, by Edward Timms and Peter Collier, and Modern Painters Magazine, New York, US-NY, issue one), London Magazine, London, UK, October/November

Critical Bearings (contemporary art, Ivon Hitchens, *Dutch painting in the Harold Samuel collection*), London Magazine, London, UK, December/January

1989

Animate Objects (contemporary sculpture and *Rembrandt Bugatti*), London Magazine, London, UK, February/March

Richard Diebenkorn, by Gerald Nordland, Burlington Magazine, UK, March

*A Guide to Research (Balzac's *Chef d'Œuvre Inconnu*, translated and introduced by Anthony Rudolf)*, London Magazine, London, UK, April/May

Bad Art, by Quentin Bell, London Magazine, London, UK, June/July

David Jones (at Kettle's Yard, Cambridge, UK, and Austin, US-TX/Desmond Gallery, London, UK), Burlington Magazine, UK, June/July

Being Reasonable (contemporary painting, Vlaminck and the École de Paris), London Magazine, London, UK, June/July

David Jones, by Nicolette Gray, Burlington Magazine, UK, November

Cherishing Illusions (The School of London by Alistair Hicks, and the paintings of Sam Fisher), London Magazine, London, UK, October/November

Cecil Collins (at the Tate Gallery, London, UK), Burlington Magazine, UK, July

Impure Abstraction (the recycling of minimalism), London Magazine, London, UK, August/September

Paul Nash (York Art Gallery, York, UK), Burlington Magazine, UK, December

The Autumn of the Ecole de Paris (Charchoune, Hélion, Magnelli, van Velde, Fautrier), London Magazine, London, UK, December/January

1990

Ivon Hitchens (City Art Centre, Edinburgh, UK), Burlington Magazine, UK, January

Euphoric Archeology (Milan Kunc's paintings), London Magazine, London, UK, February/March

Bram van Velde, Masson, Alechinsky's illustrations to Balzac, Burlington Magazine, UK, February

Recent Abstraction, Burlington Magazine, UK, May

After the Authentic (The Pursuit of the Real: British figurative art from Sickert to Bacon), Barbican Art Gallery, London, UK) Times Literary Supplement, London, UK, May 25-31

Conditions and Conditioning (The Conditions of Success, by Alan Bowness, and The Velvet Prison, by Miklos Haraszti), London Magazine, London, UK, June/July

Matthew Smith (Crane Kalman Gallery, London, UK), Burlington Magazine, UK, July

Hofmann and Kokoschka (Crane Kalman Gallery, London, UK, and Marlborough Gallery, New York, US-NY), Burlington Magazine, UK, August

Barye, González and Wlérick (at Sladmore Gallery, London, UK, Whitechapel Art Gallery, London, UK, Bruton Gallery, London, UK), Burlington Magazine, UK, September

Hélion (at the Tate Liverpool, Liverpool, UK), Burlington Magazine, UK, October
Inner and Outer Landscapes (Unquiet Landscape, by Christopher Neve, and The Landscape Vision of Paul Nash, by Roger Cardinal), Times Literary Supplement, London, UK, October 12-18
In and Out of Time (contemporary painting), London Magazine, London, UK, October/November

1991

Spencer's Grand Design (Stanley Spencer at the Barbican Art Gallery, London, UK), Times Literary Supplement, London, UK, February 1
Satellite Airwaves (Jules Olitski and permissive pluralism), London Magazine, London, UK, February/March
Derain (at MOMA, Oxford, UK), Art Monthly, London, UK, March
Bombberg (at Jacobson Gallery, London, UK), Burlington Magazine, UK, March
Up and Down the Euston Road (Victor Pasmore at the Serpentine Gallery, London, UK), Times Literary Supplement, London, UK, May 3
Jack Yeats (at Whitechapel Art Gallery, London, UK), Burlington Magazine, UK, May
Camille Claudel (at Musée Rodin, Paris, FR), Burlington Magazine, UK, June
Enslaved to the Figure (Arturo Martini at the Accademia Italiana, London, UK), Times Literary Supplement, London, UK, June 21
Ivon Hitchens, by Peter Khoroch, Burlington Magazine, UK, June
Exerpts from Paintings (100 Details from pictures in the National Gallery, by Kenneth Clark), Times Literary Supplement, London, UK, June
Ideas of Classicism (On Classic Ground, by Elizabeth Collings, and Derain, by Jane Lee), London Magazine, London, UK, June/July
The Flip-Side of Minimalism (Francesco Clemente), Times Literary Supplement, London, UK, October 4
Richard Diebenkorn (at the Whitechapel Art Gallery, London, UK), Burlington Magazine, UK, December
How to Look at Modern Art, by Philip Yenawine, Times Literary Supplement, London, UK, December 6

1992

Vuillard (South Bank Centre touring exhibition, London, UK), Burlington Magazine, UK, January
Derwent Lees, London Magazine, London, UK, February/March
Giacometti (at the Musée d'Art Moderne de la Ville de Paris, Paris, FR), Burlington Magazine, UK, March
The Rebellious Debutant's Cause (Leonora Carrington at the Serpentine Gallery, London, UK), London Magazine, London, UK, April/May
Rouault (at the Centre Georges Pompidou, Paris, FR), Burlington Magazine, UK, June
Rembrandt Bugatti, London Magazine, London, UK, June/July
Artistic Urges (Roth, by Glynn Hughes), Times Literary Supplement, London, UK, August 19
Epstein, by Steven Gardiner, London Magazine, London, UK, September/ October
Those Magnificent Machines (William Heath Robinson, by James Hamilton), Times Literary Supplement, London, UK, November 27
The Non-Objective World (Pre-World War Two abstraction at the Walker Art Gallery, Liverpool, UK), Burlington Magazine, UK, November
Studying Art's Form (painting and sculpture versus conceptualism), London Magazine, London, UK, December/January

1993

Sickert (at the Royal Academy of Arts, London, UK), Burlington Magazine, UK, March
Ivon Hitchens (centenary exhibitions), Burlington Magazine, UK, May
Flowers and Desert Places (Georgia O'Keeffe, Hayward Gallery, London, UK, retrospective and recent publications), Times Literary Supplement, London, UK, May 14
The man who knew the entire world (Marsden Hartley, by Townsend Ludington), Times Literary Supplement, London, UK, June
Rembrandt Bugatti (Sladmore Gallery, London, UK), Burlington Magazine, UK, July
Copier Créer (transcriptions from old masters, at the Musée du Louvre, Paris, FR), Burlington Magazine, UK, August
Paris Post War: art and existentialism 1945-55 (Tate Gallery, London, UK), Burlington Magazine, UK, September
Preludes to Completeness (Ben Nicholson at the Tate Gallery, London, UK), Times Literary Supplement, London, UK, November 12

1994

Roger Hilton (at Hayward Gallery, London, UK), Burlington Magazine, UK, February
Jack B. Yeats: a Catalogue Raisonné, by Hilary Pyle (and other Yeats publications), Burlington Magazine, UK, April
Mystery and Materiality (Medardo Rosso - A National Touring Exhibition from the South Bank Centre), Times Literary Supplement, London, UK, May 13
André Derain: Catalogue Raisonné de l'Œuvre Peint, by Michel Kellerman, Burlington Magazine, UK, June
Identity Parade (R.B.Kitaj), Tate Magazine, London, UK, Summer
Bonnard (South Bank Centre touring Exhibition, London, UK), Burlington Magazine, UK, September
A Hard Won Perspicacity (Looking at Giacometti, by David Sylvester), Art Newspaper, UK, October
Chaim Soutine Catalogue Raisonné, by Maurice Tuchman et.al., Burlington Magazine, UK, October

The Artist's Eye: a user's guide to Poussin, by painter Merlin James (Poussin at the Grand Palais, paris, FR), *Modern Painters*, New York, US-NY, Winter
Bonnard's Dark Side (letter), *Modern Painters*, New York, US-NY, Winter

1995

André Derain (at the Musée d'Art Moderne de la Ville de Paris, Paris, FR), *Burlington Magazine*, UK, May
Maillol, by Bernard Lorquin, *Burlington Magazine*, UK, August
Archipelagos of Serendipity (*Patrick Heron*, by Mel Gooding), *Times Literary Supplement*, London, UK, September 2
From London (Bacon, Freud, Andrews, Kossoff, Auerbach and Kitaj; British Council exhibition, London, UK), *Burlington Magazine*, UK, October
Learning the Lingo (letter on painting, conceptualism and deconstruction), *Modern Painters*, New York, US-NY, Winter
William Nicholson (essay, and reproduction of a painting, by Merlin James), *William Nicholson: Painter. Landscape and Still Life*, exhibition catalogue, South East Arts touring exhibition
Alex Lowery, *London Magazine*, London, UK, Winter
Identity and Alterity (Jean Clair's Venice Biennale exhibition, Venice, IT), *Burlington Magazine*, UK, December

1996

Influence and Originality (Winifred Nicholson, Frances Hodgkins, Ivon Hitchens at Nottingham, UK), *Burlington Magazine*, UK, May
Should Cataloguers Criticise? (*The Thyssen-Bornemisza Collection: The European Avant-Gardes*, by Christopher Green), *The Art Newspaper*, UK, April
Going Along with the Light (William Nicholson touring exhibition review), *Times Literary Supplement*, London, UK, May 17
Abstraction in the Twentieth Century (Guggenheim Museum), *Burlington Magazine*, UK, June
About Modern Art, by David Sylvester, *The Observer*, London, UK, 28th July
Reckoning Katz (conversation with Alex Katz), *Modern Painters*, New York, US-NY, Summer
Soulages (Musée d'Art Moderne de la ville de Paris, Paris, FR), *Burlington Magazine*, UK, August
Modernity and Nostalgia: art and politics in France between the wars, by Romy Golan, *Burlington Magazine*, UK, December
Re-grouping (Carol Rhodes and contemporary painting), *Modern Painters*, New York, US-NY, Winter

1997

Sidney Nolan (retrospective at Agnew's, London, UK), *Burlington Magazine*, UK, September
Alex Katz: Trans-Modernism (catalogue introduction), Jablonka Galerie, Cologne, DE, November
Truly American? (*American Visions*, by Robert Hughes, and *Arthur Dove*, by Debra Bricher Balken), *Times Literary Supplement*, London, UK, 7th. November

1998

On Abstract Art, by Briony Fer, *Burlington Magazine*, UK, February
Letter (criticism versus context analysis), *Art Monthly*, London, UK, February
Balthus, by Claude Roy, *Times Literary Supplement*, London, UK, 3rd. March
Bonnard (Tate Gallery, London, UK, retrospective), *Burlington Magazine*, UK, April
André Derain: Catalogue Raisonné de l'Œuvre Peint Vol.II, by Michel Kellerman, *Burlington Magazine*, UK, May
André Derain: Sculpteur, by Pieter Coray, *The Medal*, No.32
Avant Gardes and Partisans Reviewed, by Fred Orton and Griselda Pollock, *Burlington Magazine*, UK, May
Ideosyncratic Identities, by Donald Kuspit, *Burlington Magazine*, UK, June
Soutine (Jewish Museum, New York, US-NY, retrospective), *Burlington Magazine*, UK, July
New York exhibitions (including Rothenberg, Winters) *Burlington Magazine*, UK, September
Air Guitar, by Dave Hickey *Burlington Magazine*, UK, October
Chagall (Jewish Theatre murals at the Royal Academy, London, UK), *Burlington Magazine*, UK, October
The Deficiencies of a Thematic Art History (review of Jonathan Miller's *Shadows National Gallery*, London, UK), *Times Literary Supplement*, London, UK, 23rd October
Assembling the Absurd: The Sculpture of George Fullard, by Gillian Whiteley, *Burlington Magazine*, UK, December

1999

David Smith, photographs and sculptures (Matthew Marks Gallery, New York, US-NY), *Burlington Magazine*, UK, January
The Pursuit of Painting (curated by Stephen McKenna, Irish Museum of Modern Art, Dublin, IR), *Burlington Magazine*, UK, January
Bob Thompson (Whitney Museum of American Art, New York, US-NY, retrospective), *Burlington Magazine*, UK, January
Bonnard, by Tim Hyman, *Burlington Magazine*, UK, January
George Fullard, by Gillian Whiteley, *Burlington Magazine*, UK, January
New York exhibitions (including Thomas Scheibitz and Luc Tuymans), *Burlington Magazine*, UK, February

Recent painting shows in Austria (including Robert Zandvliet), and their relation to expressionism, Burlington Magazine, UK, March
Puvis de Chavannes, by Brian Petrie (book review), Burlington Magazine, UK, April
Museum as Muse (at MoMA, New York, US-NY; exhibition review), Burlington Magazine, UK, June
The Colloquy of Shades (Morandi at the Estorick Collection, London, UK), Times Literary Supplement, London, UK, June 18th
Drawings exhibitions in New York (Pevsner, Kelly and Drawn From Artists' Collections at the Drawing Center, New York, US-NY), Burlington Magazine, UK, August
The Shaman's Self-Invention (Joseph Beuys drawings), Times Literary Supplement, London, UK, August 27th
Picabia publications, Burlington Magazine, UK, September
Choreographed Artifice (review of Balthus by Nicholas Fox-Webber), The New Criterion, New York, US-NY, December
New York exhibitions (including Bacon, Alfred Jensen), Burlington Magazine, UK, December

2000

Gwen John, Balthus (New York exhibitions), Burlington Magazine, UK, January
Recent Abstraction in New York (including Tom Nozkowski, Santi Moix), Burlington Magazine, UK, April
Daumier (exhibitions at Paris and Washington), Art in America, US, April
New York, Modernism Surveys (at MoMA, New York, US-NY, the Met, New York, US-NY, and the Jewish Museum, New York, US-NY), Burlington Magazine, UK, May
Recognising the Real Thing (review of Jed Perl's eyewitness), The New Criterion, New York, US-NY, June
New York, Picabia (at Michael Werner Gallery, New York, US-NY), Burlington Magazine, UK, July
What Is Painting? Representation and Modern Art, by Julian Bell, Burlington Magazine, UK, January
Gwen John, by Alicia Foster, Burlington Magazine, UK, January

2001

Paris, Manet Still Life (at Musée d'Orsay, Paris, FR), Burlington Magazine, UK, January
André Derain: Catalogue Raisonné de l'Œuvre Peint Vol.III, by Michel Kellerman, Burlington Magazine, UK, May
Signifying Art, by Marjorie Welish, Burlington Magazine, UK, May
Bhupen Khakhar and Canrivaesque, by Timothy Hyman, Burlington Magazine, UK, July
Balthus Catalogue Raisonné, by Jean Clair, Burlington Magazine, UK, July
Morandi (at the Tate Gallery, London, UK), Burlington Magazine, UK, September

2002

Alfred Jensen (at DIA Center, New York, US-NY), Burlington Magazine, UK, January

2003

Roger Hilton, by Adrian Lewis, Burlington Magazine, UK, January
Sidney Nolan, by T. G Rosenthal, Burlington Magazine, UK, February
André Derain (at IVAM, Valencia, ES), Burlington Magazine, UK, May
Thomas Jones (National Gallery of Wales, UK), Times Literary Supplement, London, UK, 13th June
Nicolas de Stäel (Pompidou Centre, Paris, FR), Burlington Magazine, UK, July
Believing Thomas (Thomas Jones at the National Gallery, London, UK), Modern Painters, New York, US-NY, Winter

2004

Fairfield Porter: A Catalogue Raisonné, by Joan Ludman, Burlington Magazine, UK, May
Raoul De Keyser (at the Whitechapel Gallery, London, UK), Burlington Magazine, UK, July
Edward Hopper (Tate Gallery, London, UK), Burlington Magazine, UK, September

2005

Picture Research (Alinari photographs and contemporary painting), Turps Banana magazine, issue 1, London, UK,
Jean Hélion (Pompidou Centre, Paris, FR), Burlington Magazine, UK, April
Derain publications, Burlington Magazine, UK, April

2006

Degas, Sickert, Toulouse-Lautrec (Tate Gallery, London, UK), Burlington Magazine, UK, January
Alex Katz, First Sight: Working Drawings, by Jean Cristophe Ammann (book review), Burlington Magazine, UK, March
Vuillard Catalogue Raisonné, by Guy Cogeval et. al. (shorter notice article/book review), Burlington Magazine, UK, March
Modigliani (Royal Academy of Arts, London, UK), Burlington Magazine, UK, September
James Pryde (Fleming Collection, London, UK), December

2007

Armando Reverón, by John Elderfield et. al., Burlington Magazine, UK, September
Peter Lanyon, Modernism, and the Land, by Andrew Causey, Burlington Magazine, UK, November

Ivon Hitchens, by Peter Khoroché, Burlington Magazine, UK, November
Balthus (at the Ludwig Collection, Cologne, DE), Burlington Magazine, UK, November
Serge Charchoune: The Abstract School, Turps Banana magazine, issue 3, London, UK

2008

Roger Hilton: The Figured Language of Thought, by Andrew Lambirth, Burlington Magazine, UK, April
Late Derain, Turps Banana magazine, issue 4, London, UK,
A Visit to Kelvingrove (Letter to the Editor), Burlington Magazine, UK, July
Alex Katz (book review, six recent publications), Burlington Magazine, UK, July

2009

Serge Charchoune Catalogue Raisonné Vols I and II, by Pierre Guénégan, Burlington Magazine, UK, January
Utrillo (Pinacothèque de, Paris, FR), Burlington Magazine, UK, August
Sex and Picture Framing, Picpus magazine, London, UK, No.1

2010

Serge Charchoune (Artvera, Geneva), Burlington Magazine, UK, March
Serge Charchoune Catalogue Raisonné Vol III, by Pierre Guénégan, Burlington Magazine, UK, August

2011

Roger Hilton: Night Letters and Selected Gouaches edited, by Alan Bold, Burlington Magazine, UK, February
Letter From a Thief (open letter to John Berger), Picpus magazine, London, UK, No.7

2012

Edvard Munch (at Tate Modern, London, UK), World of Interiors, London, UK, July
Edvard Munch (at Tate Modern, London, UK), Burlington Magazine, UK, September
Late Guston (at Inverleith House, Edinburgh, UK), Burlington Magazine, UK, November
Painting Town? (letter from Glasgow), Art in America, US, November
David Jones's Chalice with Flowers and Seal, text for the exhibition *A Tool for the Making of Signs*, by
Joanne Tatham and Tom O'Sullivan, Chapter, Cardiff, UK
Alex Katz Prints: Catalogue Raisonné, by Bauer et. al., Print Quarterly, London, UK, vol. XXIX No.3

2013

Soutine (at the Orangerie, Paris, FR), Burlington Magazine, UK, January
Museums in Flux (letter from Glasgow), Art in America, US, February
L. S. Lowry (at Tate, London, UK), Burlington Magazine, UK, September

2014

Daumier (at the Royal Academy of Arts, London, UK), Burlington Magazine, UK, February
Marsden Hartley (at Neue Nationalgalerie, Berlin, DE), Burlington Magazine, UK, November

2015

Serge Charchoune Catalogue Raisonné Vols IV and V, by Pierre Guénégan, Burlington Magazine, UK, March

2018

Modigliani at the Tate (letter to the Editor), Burlington Magazine, UK, April
Soutine (at the Jewish Museum, New York, US-NY), Burlington Magazine, UK, August

2019

David Jones, Engraver, Soldier, Painter, Poet, by Thomas Dilworth, Burlington Magazine, UK, January
Adrian Morris: Space Explorations, Mousse, Milan, IT, April

STUDIED

1978-79

University of Wales Institute, Cardiff, UK

1979-82

Central School of Art, London, UK

1983-86

Royal College of Art, London, UK

PUBLIC COLLECTIONS

Arts Council, Manchester, UK
Bowdoin College Museum of Art, Brunswick, Maine, US-ME
OCT Boxes Art Museum, Shunde, CN

British Council, London, UK
Brooklyn Museum, New York, US-NY
The Bunker Artspace, Miami, US-FL
Colby Art Museum, Waterville, Maine, US-TX
Dallas Museum of Art, Dallas, US-TX
Kistefos Museum, Jevnaker, NO
Musée d'Art Moderne de la Ville de Paris, Paris, FR
National Museum of Wales, Cardiff, UK
Hua Art Museum, Shenzhen, CN
San Antonio Museum of Art, San Antonio, US-TX
San Francisco Museum of Modern Art, San Francisco, US-CA
Sifang Art Museum, Nanjing, CN
Tate, London, UK