

# ALESSANDRO PESSOLI

(1963, Cervia, IT)

- lives and works in Los Angeles, CA, US)

Alessandro Pessoli is an interdisciplinary artist who has gained international acclaim for his highly expressive imagination, drawing on his inner, often unconscious personal narratives, but also on wider-ranging considerations on the state of contemporary visual culture and art history. Using a variety of media, from painting to drawing, stencils to terracotta, Pessoli charges his canvases and sculptures with a remarkable wealth of images, all connected by great emotional intensity. His apparently chaotic compositions, upon closer analysis, reveal their craftsmanship, at times bordering on photorealism. Through the use of a palette that ranges from bright to dreamier colors, his works strike a balance between the amusing and the grotesque, opening up ironic and almost savage reflections on the contemporary world.

The latest body of works by Pessoli has a celebratory tone, in spite of the fact that the figures represented transmit, at first glance, a sense of torment between the real and the metaphysical. Through a metaphorical and symbolic approach that hints at a childlike vision at times, Pessoli's universe is permeated by opulent colors, mixing elements and imagery of different origins, often distant from one another. The diverging emotional progressions of the artist's narratives keep us immersed in his intricate visual landscape. With regard to the themes dealt with, we notice how he always falls back on the great existential – we might say biblical – issues: life, death, desire, sex, joy, sadness, hope, fear, and all the whys they entail.

Alessandro Pessoli has exhibited in numerous solo and group exhibitions including *Italian Painting Today*, Triennale Milano, Milan, IT (2023); *Full Burn: Video from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, USA (2023); *NO, NEON, NO CRY*, MAMbo, Bologna, IT (2022); *L'esca*, MACTE, Termoli, IT (2022); *Vita Nova*, Villa d'Este, Tivoli, IT (2021); *Fuori*, La Quadriennale, Rome, IT (2020); *The Neighbors*, MAN, Nuoro, IT (2016); *Alessandro Pessoli – Project Room*, Villa Paloma, NMNM, Monaco (2015); *Alessandro Pessoli*, San Francisco Museum of Modern Art, San Francisco, USA (2012); *Ennesima*, Triennale Milano, Milan, IT (2015). His works are to be found in the collections of leading international museums: MoMA, New York, USA; Hammer Museum, Los Angeles, USA; MOCA Museum, Los Angeles, USA; MAXXI National Museum of 21st-Century Art, Rome, IT; MIC Museo della ceramica, Faenza, IT; and Collezione Maramotti, Reggio Emilia, IT

## Ongoing exhibitions

*Sentimento Illumina. Alessandro Pessoli, Piero Manai*, P420, Bologna, IT (duo, 2024).

## Recent solo exhibitions

*The Golden Hour*, Nino Mier Gallery, Los Angeles, US (2023); *Pluto Is My Master*, Anton Kern Gallery, New York, NY, US (2023); *Ascoltare Bellezza (To Listen Beauty)*, MAR, Art Museum of the city of Ravenna, Ravenna, IT (2022); *The City of God & Achilles*, ZERO Gallery, Milano, IT (2022); *City of God*, Palazzo Vizzani, Bologna, IT (2021); *Carousel*, Anton Kern Gallery, New York, US (2021); *Testa Cristiana*, Cloisters of Sant'Eustorgio, Milano, IT (2021); *Endless Kingdom*, Nino Mier Gallery, Los Angeles, US (2020); *Alessandro Pessoli (with Sean Landers)*, Greengrassi, London, UK (2020); *Testa Cristiana*, Cloisters of Sant'Eustorgio, Milano, IT (2020); *The Woodstock's Boy*, Nino Mier Gallery, Los Angeles, US (2019); *Alessandro Pessoli: Like a Free Life*, Xavier Hufkens, Brussels, BE (2018); *Against Me*, Anton Kern Gallery, New York, NY, US (2017); *Morning Becomes Eclectic*, Marc Foxx Gallery, Los Angeles, US (2017); *Alessandro Pessoli: The Neighbors*, MAN Art Museum



of the Province of Nuoro, IT (2016); *Ennesima*, Triennale Milano, Milano, IT (2015); *Project Room: Alessandro Pessoli*, Villa Paloma, Nouveau National Museum of Monaco, MC (2015); *My heart on the beach*, ZERO Gallery, Milano, IT (2015); *TES-TA MATTA*, Xavier Hufkens, Brussels, BE (2014); *Self-Portrait Petrolini*, Greengrassi, London, UK (2014); *Self-Portrait Petrolini*, Zero Gallery, Milano, IT (2014); *New Work: Alessandro Pessoli*, San Francisco Museum of Modern Art, San Francisco, US (2012); *Fired People*, Anton Kern Gallery, New York, US (2012); *110 to Hellman Ave*, Marc Foxx Gallery, Los Angeles, US (2012); *Fiamma Pilota le ombre seguono (Fiamma Pilota The Shadows Follow)*, Maramotti Collection, Reggio Emilia, IT (2011).

## Recent group exhibitions

*Italian Painting Today*, Triennale Milano, Milano, IT (2023); *Full Burn: Video from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, US (2023); *The Last Thing You See Is The First*, Greengrassi, London UK (2023); *Pollen on*

*a West Wind*, Jason Jacques Gallery, New York, US (2023); *L'esca*, Macte Foundation, Museum of Contemporary Art of Termoli, Termoli, IT (2022); *NO NEON, NO CRY*, MAMbo, Project Room, Bologna, IT (2022); *Fuori*, XVII Quadriennale d'arte, Palazzo delle Esposizioni, Roma, IT (2020); *EX 4*, Pinacoteca Nazionale di Bologna, Bologna, IT (2021); *Tales of Manhattan*, Anton Kern Gallery, New York, US (2021); *Rewilding*, Nino Mier Gallery, Los Angeles, US (2021); *The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, DE (2019); *Some Trees*, Nino Mier Gallery, Los Angeles, US (2019); *Rehang*, Maramotti Collection, Reggio Emilia, IT (2019); *The New Frontiers of Painting*, Stelline Foundation, Milano, IT (2018); *Roberto Daolio. Vita e incontri di un critico d'arte attraverso le opere di una collezione non intenzionale*, MAMbo, Bologna, IT (2018); *Hope and Hazard: A Comedy of Eros*, Hall Art Collection, Reading, US (2017); *After Morandi: 1945-2015*, Palazzo Fava Genus Bononiae, Bologna, IT (2016); *Almanach 16*, Consortium Museum, Dijon, FR (2016).

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(1963, Cervia, IT - lives and works in Los Angeles, CA, US)

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## SOLO EXHIBITIONS

### 2024

*Sentimento Illumina. Alessandro Pessoli / Piero Manai*, P420, Bologna, IT (duo)

### 2023

*The Golden Hour*, Nino Mier Gallery, Los Angeles, CA, US

*Pluto Is My Master*, Anton Kern Gallery, New York, NY, US

### 2022

*Ascoltare Bellezza (To Listen Beauty)*, MAR, Museo d'Arte della Città di Ravenna, Ravenna, IT

*The City of God & Achilles*, Galleria ZERO, Milano, IT

### 2021

*City of God*, curated by Fulvio Chimento, Palazzo Vizzani, Bologna, IT

*Carousel*, Anton Kern Gallery, New York, NY, US

*Testa Cristiana*, curated by Eva Fabbris, Chiostris di Sant'Eustorgio, Milano, IT

### 2020

*Endless Kingdom*, Nino Mier Gallery, Los Angeles, CA, US

*Sean Landers and Alessandro Pessoli*, Greengrassi, London, UK

### 2019

*The Woodstock's Boy*, Nino Mier Gallery, Los Angeles, CA, US

### 2018

*Alessandro Pessoli: Like a Free Life*, Xavier Hufkens, Brussels, BE

### 2017

*Against Me*, Anton Kern Gallery, New York, NY, US

*Morning Becomes Eclectic*, Marc Foxx Gallery, Los Angeles, CA, US

### 2016

*Alessandro Pessoli: The Neighbors*, curated by Nicola Ricciardi, MAN Museo d'arte della Provincia di Nuoro, Nuoro, IT

### 2015

*Ennesima*, curated by Vincenzo de Bellis, Triennale Milano, Milano, IT

*Project Room: Alessandro Pessoli*, curated by Eva Fabbris and Cristiano Raimondi, Villa Paloma, Nouveau Musée National de Monaco, Monaco, MC

*Il mio cuore sulla spiaggia (My heart on the beach)*, Galleria ZERO, Milano, IT

### 2014

*Testa Matta*, Xavier Hufkens, Brussels, BE

*Self-Portrait Petrolini*, Greengrassi, London, UK

*Self-Portrait Petrolini*, Galleria ZERO, Milano, IT

### 2012

*New Work: Alessandro Pessoli*, San Francisco Museum of Modern Art, San Francisco, CA, US

*Fired People*, Anton Kern Gallery, New York, NY, US

*110 to Hellman Ave*, Marc Foxx Gallery, Los Angeles, CA, US

### 2011

*Fiamma Pilota le ombre seguono (Fiamma Pilota The Shadows Follow)*, Collezione Maramotti, Reggio Emilia, IT

*West*, Greengrassi, London, UK

*Giulietta degli Spiriti (La notte il giorno)*, Xavier Hufkens, Brussels, BE

### 2010

*Caligula, 1999 - 2002*, Nottingham Contemporary, Nottingham, UK

### 2009

*Macrowall: Alessandro Pessoli*, MACRO - Museo d'Arte Contemporanea di Roma, Roma, IT

Anton Kern Gallery, New York, NY, US

**2008**

*Snowdrop head crying and smiles my face and March*, Studio Guenzani, Milano, IT  
*Bunker Zingaro*, Marc Foxx Gallery, Los Angeles, CA, US

**2007**

*Bruciatore (Burner)*, Greengrassi, London, UK

**2006**

*Fuga Verde*, Anton Kern Gallery, New York, NY, US  
*The Fallen*, Studio Guenzani, Milano, IT

**2005**

*Baracca's Time*, Chisenhale Gallery, London, UK

**2004**

Marc Foxx Gallery, Los Angeles, CA, US  
*Caligula - Film and Drawings*, Pollock Gallery, Southern Methodist University, Dallas, TX, US  
*The Void Winners*, Xavier Hufkens, Brussels, BE

**2003**

*Il gauchito Biondo*, Studio Guenzani, Milano, IT

**2002**

*Sandrinus*, Anton Kern Gallery, New York, NY, US  
Studio Guenzani, Milano, IT  
*Caligola and 15-18*, Greengrassi, London, UK

**2000**

*Pesci freddi meravigliosi nuotano nella mia testa (Wonderful Cold Fish Swimming In My Head)*, Studio Guenzani, Milano, IT  
*Pessoli-Ghermandi*, Santa Maria delle Croci, Ravenna, IT

**1999**

*Ellen Berkenblit, Alessandro Pessoli. Drawings*, Anton Kern Gallery, New York, NY, US

**1998**

*Ragno pirata (Spider Pirate)*, Greengrassi, London, UK

**1997**

*Distruttore (Destroyer)*, Squadro, Bologna, IT  
*Sonno (Sleep)*, Studio Barbieri, Venezia, IT  
*One Day to Live*, The Drawing Center, New York, NY, US

**1996**

*Il sole che non c'è (The sun that is not there)*, Emilio Mazzoli, Modena, IT

**1995**

*Ristorante ai confini dell'universo (Restaurant at the edge of the universe)*, curated by Gianni Romano, Galleria In Arco, Torino, IT

**1994**

*In Marcia*, Studio Guenzani, Milano, IT

**1993**

*Bacia la mano che non puoi tagliare (Kisses the hand you can not cut)*, Associazione Culturale Roma & Arte, Roma, IT  
*Maelstrom*, Viagarini, Milano, IT

**1992**

*Durante la costruzione del ponte (During the construction of the bridge)*, Galleria 4.5 × 4.5, Parma, IT

**1991**

*Strettamente personale (Strictly personal)*, Galleria Antonella Melari, Roma, IT

**1989**

*Ore (Hours)*, 420 W.B., Ravenna, IT  
*L'azzurro del cielo (The blue sky)*, neon>campobase, Bologna, IT

**1988**

*Si & No (Yes & No)*, Circolo Culturale Escandalo, Parma, IT

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## GROUP EXHIBITIONS

### 2023

*Italian Painting Today*, curated by Damiano Gulli, Triennale Milano, Milano, IT  
*Full Burn: Video from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, US  
*The Last Thing You See Is The First*, Greengrassi, London, UK  
*Pollen on a West Wind*, curated by Tony Marsh, Jason Jacques Gallery, New York, NY, US

### 2022

*Open Storage: 25 Years of Collecting*, curated by Allan Schwartzman, The Warehouse, Dallas, TX, US  
*L'esca*, MACTE, Termoli, IT  
*NO, NEON, NO CRY*, curated by Gino Gianuzzi, MAMbo, Project Room, Bologna, IT

### 2021

*Vita Nova*, curated by Andrea Bruciati, Villa d'Este, Tivoli (RM), IT  
*EX 4*, curated by Carmen Lorenzetti, Pinacoteca Nazionale di Bologna, Bologna, IT  
*Tales of Manhattan*, Anton Kern Gallery, New York, NY, US  
*Rewilding*, Nino Mier Gallery, Los Angeles, CA, US  
*141 - Un secolo di disegno in Italia*, curated by Claudio Musso and Maura Pozzati, Fondazione del Monte di Bologna e Ravenna, Bologna, IT  
*Pittura, pittura, pittura*, Marignana Arte, Venezia, IT  
*De Arte Venandi*, Knust Kunz, Munich, DE  
*Naturalismi*, Febo e Dafne Arte, Torino, IT

### 2020

*Fuori*, curated by Sarah Cosulich and Stefano Collicelli Cagol, XVII Quadriennale d'arte, Palazzo delle Esposizioni, Roma, IT  
*Show Me the Signs*, Blum, Los Angeles, CA, US  
*Old Technology*, Anton Kern Gallery, New York, NY, US  
*Five Year Anniversary Show*, Nino Mier Gallery, Los Angeles, CA, US  
*Note di Sguardi*, Largo Trebbo Poetico, Circonvallazione Sacchetti, Cervia

### 2019

*Collettiva 2019*, Studio Guenzani, Milano, IT  
*The Passion*, Hall Art Foundation, Kunstmuseum Schloss Derneburg, Derneburg, DE  
*Some Trees*, curated by Christian Malycha, Nino Mier Gallery, Los Angeles, CA, US  
*Rehang*, Collezione Maramotti, Reggio Emilia, IT  
*A Small Investigation*, Nicole Klagsbrun Gallery, New York, NY, US

### 2017

*The New Frontiers of Painting*, curated by Demetrio Paporoni, Fondazione Stelline, Milano, IT  
*Roberto Daolio. Vita e incontri di un critico d'arte attraverso le opere di una collezione non intenzionale*, MAMbo - Museo d'arte Moderna di Bologna, Bologna, IT  
*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT, US

### 2016

*Implosion 20*, Anton Kern Gallery, New York, NY, US  
*Imitatio Christie's li. Part Ot the Process*, FuturDome, Milano, IT  
*Bologna dopo Morandi 1945-2015*, curated by Renato Barilli, Palazzo Fava Genus Bononiae, Bologna, IT  
*Almanach 16*, curated by Xavier Douroux, Franck Gautherot, Seungduk Kim, Stephanie Moisson, Anne Pontégnie, Eric Troncy, Consortium Musem, Dijon, FR  
*Ceramix - Ceramics and art from Rodin to Schütte*, La Maison Rouge, Paris, FR; Cité de la Céramique, Sèvres, FR  
*Identity Revisited*, The Warehouse, Dallas, TX, US  
*Early Films*, Marc Foxx Gallery, Los Angeles, CA, US

### 2015

*Molto-Tutto*, Studio Guenzani, Milano, IT  
*Le Stanze D'aragona III*, curated by Andrea Bruciati and Helga Marsala, RizzutoGallery, Palermo, IT  
*La Sottile Linea Del Tempo*, curated by Marinella Paderni, Fondazione Museo Miniscalchi-Erizzo, Verona, IT  
*Liberi Tutti! Arte e società in Italia. 1989-2001*, Museo Ettore Fico, Torino, IT  
*Oggetti su piano - Scuola di pittura bolognese*, Fondazione del Monte di Bologna e Ravenna, Bologna, IT  
*Ceramix - Ceramics and art from Rodin to Schütte*, Bonnefantenmuseum, Maastricht, NL  
*Ennesima (Umpteenth)*, Triennale Milano, Milano, IT  
*Beyond Borders*, Beaufort Triennale, Raversyde, BE

**2014**

*Untitled Group Sculpture*, Marc Foxx Gallery, Los Angeles, CA, US

*I Baffi del Bambino*, curated by Luca Bertolo, Lucie Fontaine, Milano, IT

*Leonor Antunes, Jason Meadows, Carter Mull & Alessandro Pessoli*, Marc Foxx Gallery, Los Angeles, CA, US

**2013**

*The System of Objects*, DESTE Foundation, Center for Contemporary Art, Athens, GR

*The Inevitable Figuration: A scene of painting today*, Centro per l'arte contemporanea Luigi Pecci, Prato, IT

**2012**

*Out Of The Blue*, Bortolami, New York, NY, US

*Painting (1995-2009)*, Studio Guenzani, Milano, IT

*Lilliput*, High Line, New York, NY, US

**2011**

*3rd Thessaloniki Biennale of Contemporary Art*, Thessaloniki, GR

*aPaul Clay*, curated by Fabienne Stephan, Salon 94 Bowery, New York, NY, US

**2010**

*Public Private Paintings*, PMMK - Museum voor Moderne Kunst, Oostende, BE

Xavier Hufkens, Brussels, BE

*Tracks and Traces*, Galleria In Arco, Torino, IT

*e-flux video rental*, Fondazione Giuliani, Roma, IT

**2009**

*Fare Mondi // Making Worlds*, curated by Daniel Birnbaum, 53<sup>rd</sup> International Art Exhibition of La Biennale di Venezia, Venezia, IT

*Italics: Italian Art between Tradition and Revolution 1968–2008*, Museum of Contemporary Art Chicago (MCA), Chicago, IL, US

*I was so much older then, I'm younger than that now*, curated by Luca Beatrice, Antonio Colombo Arte Contemporanea, Milano, IT

**2008**

*Italics. Arte Italiana fra Tradizione e Rivoluzione, 1968–2008*, Palazzo Grassi - Pinault Collection, Venezia, IT

*A Seer Out Of Season*, On Stellar Rays, New York, NY, US

*Friends and Family*, Anton Kern Gallery, New York, NY, US

*e-flux Video Rental*, Fundação Calouste Gulbenkian, Lisbon, PT

**2007**

*At Home*, Yvon Lambert Gallery, New York, NY, US

*Flipside exterior*, Overduin & Co., Los Angeles, CA, US

*RAW - Among the ruins*, Marres - Centre for Contemporary Culture, Maastricht, NL

*Works in Ceramic*, Gladstone Gallery, New York, NY, US

*Makers and Modelers*, Barbara Gladstone, New York, NY, US

*e-flux Video Rental*, traveling to the Center Culturel Suisse, Paris, FR and the Carpenter Center for Visual Arts, Cambridge, MA, US

**2006**

*Infinite Painting - Contemporary Painting and Global Realism*, Villa Manin. Centro d'arte contemporanea, Codroipo, (UD), IT

*Opere su carta*, Studio Guenzani, Milano, IT

*Painting Codes*, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone (GO), IT

*Art For Our Sake!*, Bard College, New York, NY, US

*Panic Room - Works from The Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, GR

**2005**

*Fuori Tema/Italian feeling*, XIV Quadriennale d'arte, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, IT

Studio Guenzani, Milano, IT

*Senza confine (15th year)*, Galleria Continua, San Gimignano, IT

*Bologna contemporanea*, Galleria d'Arte Moderna di Bologna - GAM, Bologna

*E-Flux Video Rental*, KW, Berlin, DE: traveling to Portikus, Frankfurt, DE; Mucsarnok - Kunsthalle Budapest, Budapest, HU; Arthouse Texas, Austin, TX, US and Center Culturel Suisse, Paris, FR

**2004**

*Questi Fantasmi*, 1000 Eventi, Milano, IT

Studio Guenzani, Milano, IT

*Vernice. Sentieri della giovane pittura italiana*, Villa Manin. Centro d'arte contemporanea, Codroipo, (UD), IT

*I NUOVI MOSTRI. Life is beautiful*, Fondazione Nicola Trussardi, Milano, IT

*Storyline*, New Langton Arts, San Francisco, CA, US

*e-flux Video Rental*, KW, Berlin DE; The Moore Space, Miami, FL, US; Portikus, Frankfurt, DE; Mucsarnok, Kunsthalle Budapest, Budapest, HU; Arthouse Texas, Austin, TX, US; Culturel Suisse, Paris, FR

**2003**

*L'arte mia. Neon 1981 - 2003*, neon>campobase, Bologna, IT

*Unplugged*, Galleria Civica di Trento, Trento, IT

*disegnanimati/01*, D406 Arte Contemporanea, Modena, IT

*Rendered*, Sarah Meltzer Gallery, New York, NY, US

*Le collezioni: acquisizioni per MAXXI arte*, MAXXI, Museo Nazionale delle Arti del XXI secolo, Roma, IT

Studio Guenzani, Milano, IT

*Italianamente*, UKS (Unge Kunstneres Samfund / Young Artists' Society), Oslo, NO

*International Paper: Drawings by Emerging Artists*, UCLA Hammer Museum, Los Angeles, CA, US

*Seriously Animated*, Philadelphia Museum of Art, Philadelphia, PA, US

*Dark Shadows*, Marc Foxx Gallery, Los Angeles, CA, US

**2002**

*Exit. Nuove geografie della creatività italiana*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, IT

**2001**

*That Championship Season*, BLUM, Los Angeles, CA, US

*Laboratorio Materiale*, Galleria Enrico Astuni, Fano (PU), IT

*The Happy Face of Globalization*, curated by Tiziana Casapietra and Roberto Costantino, Biennial of Ceramics in Contemporary Art, Albisola (SV), IT

*I Love NY*, Anton Kern Gallery, New York, NY, US

**2000**

*Painting in Europe: different perspectives*, Museo Michetti, Francavilla Al Mare (CH), IT

*Il contratto del disegnatore*, Galleria In Arco, Torino, IT

*Mental Wilderness*, GALE Gates et al., New York, NY, US

**1999**

*The Turn of the Century*, Galleria In Arco, Torino, IT

*Alessandro Pessoli and Ellen Berkenblit*, Anton Kern Gallery, New York, NY, US

**1997**

*Metamorphosis*, Gian Ferrari Contemporary Art, Milano, IT

*Dislocated*, curated by Massimo Barbero, Lofte Arte, Venezia, IT

*Pensieri scritti a colori*, Galleria In Arco, Torino, IT

**1996**

*Stunt*, Studio Guenther, Milan, IT

*Cards Italian*, curated by Gianni Romano, Italian Institute of Culture, Athens, GR

*Anthology*, curated by Luca Beatrice and Cristiana Perrella, Herno Space, Torino, IT

*Italian Panorama 1*, Trevi Flash Art Museum, Trevi (PG), IT

*It's in my nature*, Galleria Neon, Bologna, IT

*Foreigner in foreign worlds*, curated by Massimo SgROI, Ex Officina Meccanica, Caserta, IT

*Antologia*, Galleria In Arco, Torino, IT

*Controfigura*, Studio Guenzani, Milano, IT

**1995**

*Dodici Pittori Italiani*, curated by Luca Beatrice and Cristiana Perrella, Galleria In Arco, Torino, IT

*Tradition & Innovation. Italian Art since 1945*, National Museum of Contemporary Art, Seoul, KO

*Orchestra da Camera*, Galleria In Arco, Torino, IT

**1994**

RAS, Analix Forever, Geneva, CH

*Prima Linea*, curated by Francesco Bonami and Giacinto Di Pietrantonio, Trevi Flash Art Museum, Trevi (PG), IT

**1993**

*Signs and Drawings*, curated by Gianni Romano, Analix Forever, Geneva, CH; Galleria In Arco, Torino, IT; Loft Arte Club, Valdagno (VI), IT; Marsilio Margiacchi, Arezzo, IT  
*Time to Time*, Castello di Rivara, Torino, IT  
*Pentalogo*, Galleria Mazzoli, Modena, IT

**1992**

*From now on*, 44° Premio Michetti, Francavilla al Mare (CH), IT  
*Air de Paris - Neon*, Galleria Neon, Bologna, IT  
*Tattoo Collection*, Air de Paris & Urbi et Orbi, Paris, FR

**1991**

*Nuova Officina Bolognese. Arte visiva e sonora*, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, IT  
*The gallery is shown*, Galleria Neon, Bologna, IT  
Galleria delle Colonne, Parma, IT  
*Loro*, Castello Visconteo, Trezzo sull'Adda, Milano, IT  
*Provoc'Arte, Provo Carte, Provocar Te*, curated by Roberto Daolio, Galleria Ferroviaria il Montale, SM  
*1974 - 1991 Emilia Doc*, Italian-French Cultural Association, Bologna, IT

**1990**

Laboratory 3, Galleria San Fedele, Milano, IT  
*Behgi, Bernardi, Marisaldi, Pessoli, Pivi*, Santa Maria delle Croci, Ravenna, IT  
*Italy 90s. Young Art Hypothesis*, Fabbrica del Vapore, Milano, IT

**1988**

Oratorio di San Sebastiano, Forlì, IT

**1987**

*Traviata*, Isola Boschina, Ostiglia (MN), IT  
*Lamberti - Pessoli - Sarra*, Artistic Circle, Bologna, IT

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**PUBLIC COLLECTIONS**

Los Angeles County Museum of Art, Los Angeles, CA, US  
Dallas Museum of Art, Dallas, TX, US  
Hammer Museum, Los Angeles, CA, US  
Museum of Contemporary Art, Los Angeles, CA, US  
Museum of Modern Art, New York, NY, US  
San Francisco Museum of Modern Art, San Francisco, CA, US