

PIETER VERMEERSCH

(1973, Kortrijk, BE - vive e lavora
tra Torino, IT e Anversa, BE)

La pittura di Pieter Vermeersch nasce dalla trasposizione su tela di immagini fotografiche volutamente astratte che vengono pazientemente e meticolosamente tradotte in colore, in tono attraverso la pittura ad olio. Il risultato è una ossimorica "astrazione iperrealistica" che restituisce una monocromia sfumata in un altro tono, un gradiente cromatico di pura luce che riflette la natura cangiante della superficie di tutte le cose.

Mostre in corso

Rifrazioni. 15 curatori x 15 artisti, Accademia Nazionale di San Luca, Palazzo Carpegna, Roma, IT (2024).

Mostre personali recenti

Palazzo Borromeo, Antonini, Milano, IT (2023); *HUBBLE TROUBLE*, Galerie Greta Meert, Brussels, BE (2023); *Pieter Vermeersch*, ProjecteSD, Barcelona, ES (2022); *Resonance*, con Riccardo Baruzzi, P420, Bologna, IT (2021); Galerie Perrotin, Paris, FR (2020); NC-arte, Bogota, CO (2019); Galerie Greta Meert, Brussels, BE (2019); M - Museum Leuven, Leuven, BE (2019); *Office Kersten Geers David Van Severen & Pieter Vermeersch i.c.w. Granstudio*, Maniera, Brussels, BE (2019); Galerie Perrotin, New York City, US (2019); Galerie Perrotin, Tokyo, JP (2018); ProjecteSD, Barcelona, ES (2017); Artissima, rappresentato da Galerie Greta Meert, Turin, IT (2017); Galerie Perrotin, Paris, FR (2017); Blueproject Foundation, Barcelona, ES (2016); Galerie Perrotin - Showroom, Paris, FR (2016); Galerie Perrotin, HK (2015); Galerie Greta Meert, Brussels, BE (2015); Carl Freedman Gallery, London, UK (2014); team (gallery inc.), New York City, NY, US (2014); ProjecteSD, Barcelona, ES (2013); Art Brussels, rappresentato da Galerie Perrotin, Brussels, BE (2013); Galerie Perrotin, Paris, FR (2013); Appartement Elisa Platteau, Brussels, BE (2012); Galerie Elisa Platteau & Cie, Brussels, BE (2012); Be-Part, Waregem, BE (2011); Londonewcastle Project Space, London, UK (2011); Carl Freedman Gallery, London, UK (2011); *Reception: Pieter Vermeersch hosts...*, in rappresentanza di ProjecteSD, Barcelona e Jocelyn Wolff, Paris, Art Basel Miami Beach, Miami, US (2010); ING Project Space, Art Brussels 2010, Brussels, BE (2010); Elisa Platteau Galerie, Brussels, BE (2010); Ensorhuis, Oostende, BE (2010); *Reception: Pieter Vermeersch hosts...*, ProjecteSD, Barcelona, ES (2010).

Mostre collettive recenti

LAND IN / LAND OUT, Galleria degli Uffizi, Firenze, IT (2024); *Everybody Talks About the Weather*, Fondazione Prada, Venezia, IT (2023); *Salon Perrotin Matignon*, Galerie Perrotin - Paris Matignon, Paris, FR (2023); *KULTUR. KONTAKT. KONKRET*, Muvészetek Háza, Veszprém, HU (2023); *Avant que j'oublie*, Ixelles, Bruxelles, BE (2022); *On the Lookout*, Fondation CAB, Brussels, BE (2022); *ALL EYES - We Are The Collection*, AkzoNobel Art Foundation, Amsterdam, NL (2021); *Close up on Belgian contemporary art*, Degroof Petercam Luxembourg, con Musée d'Ixelles, Luxembourg, LU (2021); *Dans l'œil de Daniel Pommereulle*, Galerie Christophe Gaillard, Paris, FR (2021); *Wake-up call. Collection Tanguy and Bieke Van Quickenborne*, Platform 6a - Room



2, Otegem, BE (2021); *Spring*, Fondation Thalie, Brussels, BE (2021); *At home*, Laure Genillard Gallery, London, UK (2021); *Silence is so accurate*, Geukens & De Vil, Antwerp, BE (2020); *Bruxel Project. Brussels Gallery Weekend 2019*, The Skateroom, Brussels, BE (2019); *Into Form: Selections from the Rose Collection, 1957-2018*, Rose Art Museum, Waltham, Massachusetts, US (2019); *Genesis*, L.A.C. Lieu d'Art Contemporain, Narbonne, FR (2019); *Der Duft der Bilder. Werke der colección olorVISUAL*, Barcelona, Städtische Galerie Delmenhorst, Delmenhorst, DE (2019); *Der Duft der Bilder. Werke der colección olorVISUAL*, Barcelona, Opelvillen Rüsselsheim, Rüsselsheim, DE (2018); *Le Grand Monnayage*, 8e biennale internationale d'art contemporain de Melle, Melle, FR (2018); *recto/verso 2*, Fondation Louis Vuitton, Paris, FR (2018); *Mystic Properties*,

Hotel de la Poste, Art Brussels 2018, Brussels, BE (2018); *Rendez-vous with Frans Hals*, Frans Hals Museum & De Hallen, Haarlem, NL (2018); *20 Years NICC - Jubilee*, NICC, New International Cultural Centre, Antwerp, BE (2018); *Nouvelle Présentation. Collections permanentes*, Musée d'Art Moderne de la Ville de Paris, Paris, FR (2017); *Trust is not a mood, barely an emotion*, ING kantoor Kouter, Gent, BE (2017); *Vantablack*, Galerie Jocelyn Wolff, Paris, FR (2017); *How beautiful it is and how easily it can be broken*, S.M.A.K., Ghent, BE (2017); *Pélamide*, Gladstone Gallery, Brussels, BE (2017); *Veiling Belgische kunst voor HIV-onderzoek*, S.M.A.K., Ghent, BE (2017); *SottoPelle*, Annarumma, Naples, IT (2017); *Three Positions. Six Directions. Chapter I: The Brutalist Ideal*, in collaborazione con r/e projects, König Galerie, Berlin, DE (2017).

Pieter Vermeersch

(1973, Kortrijk, BE Vive e lavora a Torino, IT)

MOSTRE PERSONALI

2023

Palazzo Borromeo, Antonini, Milano, IT
HUBBLE TROUBLE, Galerie Greta Meert, Brussels, BE

2022

Pieter Vermeersch, ProjecteSD, Barcelona, ES

2021

Resonance, con Riccardo Baruzzi, P42o, Bologna, IT

2020

Galerie Perrotin, Paris, FR

2019

NC-arte, Bogota, CO
Galerie Greta Meert, Brussels, BE
M - Museum Leuven, Leuven, BE
Office Kersten Geers David Van Severen & Pieter Vermeersch i.c.w. Granstudio, Maniera, Brussels, BE
Galerie Perrotin, New York City, US

2018

Galerie Perrotin, Tokyo, JP

2017

ProjecteSD, Barcelona, ES
Artissima, in rappresentanza di Galerie Greta Meert, Torino, IT
Galerie Perrotin, Paris, FR

2016

Blueproject Foundation, Barcelona, ES
Galerie Perrotin - Showroom, Paris, FR

2015

Galerie Perrotin, HK
Galerie Greta Meert, Brussels, BE

2014

Carl Freedman Gallery, London, UK
team (gallery inc.), New York City, NY, US

2013

ProjecteSD, Barcelona, ES
Art Brussels, in rappresentanza di Galerie Perrotin, Brussels, BE
Galerie Perrotin, Paris, FR

2012

Appartement Elisa Platteau, Brussels, BE
Galerie Elisa Platteau & Cie, Brussels, BE

2011

Be-Part, Waregem, BE
Londonewcastle Project Space, London, UK
Carl Freedman Gallery, London, UK

2010

Reception: Pieter Vermeersch hosts..., in rappresentanza di ProjecteSD, Barcelona e Jocelyn Wolff,
Paris, Art Basel Miami Beach, Miami, US
ING Project Space, Art Brussels 2010, Brussels, BE
Elisa Platteau Galerie, Brussels, BE
Ensorhuis, Oostende, BE
Reception: Pieter Vermeersch hosts..., ProjecteSD, Barcelona, ES

2009

Beeldenstroom, Berlare – Laarne – Wetteren - Wichelen, BE
Carl Freedman Gallery, London, UK
White Box, New York, US
Galerie Les filles du calvaire – Project Room, Brussels, BE

2008

SECONDroom, Brussel, BE
RONMANDOS, Amsterdam, NL
CCNOA, Brussels, BE

2007

Koraalberg, Antwerp, BE
ProjecteSD, Barcelona, ES

2006

Lieven Gevaert Centre for Photography and Visual Studies, Erasmustoren, Katholieke Universiteit
Leuven – Faculteit Letteren, Leuven, BE
Galerie CD, Tielt, BE
STUK Kunstencentrum, Leuven, BE

2005

Koraalberg, Antwerp, BE
ProjecteSD, Barcelona, ES

2004

'One-Man-Show', Art Brussels 2004, in rappresentanza di Koraalberg, Brussels, BE
'Project Rooms', a cura di Peter Doroshenko, Arco '04, Madrid, ES

2003

Koraalberg, Antwerp, BE
S.M.A.K. – Kunst Nu, Ghent, BE

2002

'Work in Progress III', Cultuurcentrum Strombeek, Strombeek-Bever, BE

2001

'Work in Progress II', Koraalberg, Antwerp, BE

2000

'Work in Progress I', a cura di Dieter Roelstraete, Off the Hook, Ghent, BE

MOSTRE COLLETTIVE**2024**

Rifrazioni. 15 curatori x 15 artisti, Accademia Nazionale di San Luca, Palazzo Carpegna, Roma, IT
LAND IN / LAND OUT, Galleria degli Uffizi, Firenze, IT

2023

Everybody Talks About the Weather, a cura di Dieter Roelstraete, Fondazione Prada, Venezia, IT
Salon Perrotin Matignon, Galerie Perrotin - Paris Matignon, Paris, FR
KULTUR. KONTAKT. KONKRET, Muvészetek Háza, Veszprém, HU

2022

Avant que j'oublie, a cura di Michel Van Dyck, Ixelles, Bruxelles, BE
On the Lookout, a cura di Grégory Lang, Fondation CAB, Brussels, BE

2021

ALL EYES - We Are The Collection, AkzoNobel Art Foundation, Amsterdam, NL
Close up on Belgian contemporary art, Degroof Petercam Luxembourg, con Musée d'Ixelles,
Luxembourg, LU
Dans l'œil de Daniel Pommereulle, a cura di Armance Léger, Galerie Christophe Gaillard, Paris, FR
Wake-up call. Collection Tanguy and Bieke Van Quickenborne, a cura di Lieze Eneman & Luk
Lambrecht, co-pensiero di Gert Robijns, Platform 6a - Room 2, Otegem, BE
Spring, Fondation Thalie, Brussels, BE
At home, Laure Genillard Gallery, London, UK

2020

Silence is so accurate, a cura di Lien Craps, Geukens & De Vil, Antwerp, BE

2019

Bruxel Project. Brussels Gallery Weekend 2019, The Skateroom, Brussels, BE
Into Form: Selections from the Rose Collection, 1957-2018, Rose Art Museum, Waltham, Massachusetts, US
Genesis, L.A.C. Lieu d'Art Contemporain, Narbonne, FR
Der Duft der Bilder. Werke der colección olorVISUAL, Barcelona, Städtische Galerie Delmenhorst, Delmenhorst, DE

2018

Der Duft der Bilder. Werke der colección olorVISUAL, Barcelona, Opelvillen Rüsselsheim, Rüsselsheim, DE
Le Grand Monnayage, 8e biennale internationale d'art contemporain de Melle, Melle, FR
recto/verso 2, Fondation Louis Vuitton, Paris, FR
Mystic Properties, a cura di Elena Sorokina, Hotel de la Poste, Art Brussels 2018, Brussels, BE
Rendez-vous with Frans Hals, Frans Hals Museum & De Hallen, Haarlem, NL
20 Years NICC – Jubilee, NICC, New International Cultural Centre, Antwerp, BE

2017

Nouvelle Présentation. Collections permanentes, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Trust is not a mood, barely an emotion, ING kantoor Kouter, Gent, BE
Vantablack, a cura di Erik Verhagen e Jocelyn Wolff, Galerie Jocelyn Wolff, Paris, FR
How beautiful it is and how easily it can be broken, a cura di Wim Lambrecht, S.M.A.K., Ghent, BE
Pélamide, a cura di Lilou Vidal, Gladstone Gallery, Brussels, BE
Veiling Belgische kunst voor HIV-onderzoek, S.M.A.K., Ghent, BE
SottoPelle, Annarumma, Naples, IT
Three Positions. Six Directions. Chapter I: The Brutalist Ideal, in collaborazione con König Galerie, Berlin, DE

2016

Renaissances, Un hommage contemporain à Florence, a cura di Anna Morettini, Fondation Etrillard, Hôtel de La Salle, Paris, FR
Silver Lining - Interiors, programma curatoriale di OFFICE Kersten Geers David Van Severen, Richard Venlet & Joris Kritis, Interieur Biennial 2016, Kortrijk, BE
Kenpoku Art 2016, a cura di Fumio Nanjo, Ibaraki, JP
Rien ne va plus! Pictures at an exhibition. Juan d'Oultremont, Musée d'Ixelles, Brussels, BE
FCA '16 - Fernelmont Contemporary Art - Festival d'Art Contemporain, Château de Fernelmont, Fernelmont, BE
Backdrop, iniziato da Wim Goossens e Arnaud Hendrickx, Pianofabriek, Brussels, BE
A City is Not a Road. Artist for Ringland, Veilinghuis Bernaerts, Antwerp, BE
Un Voyage en Mer, a cura di Nicolas Jolly, Charles Riva Collection, Brussels, BE
Le temps de l'audace et de l'engagement - De leur temps (5) - Collections privées françaises, Institut d'Art Contemporain, Villeurbanne, FR
The Gap: Selected Abstract Art from Belgium, a cura di Luc Tuymans, M HKA, Antwerp, BE

2015

Raaklijnen / Tangents, a cura di Catherine De Zegher, Museum of Fine Arts, Ghent, BE
The Gap: Selected Abstract Art from Belgium, a cura di Luc Tuymans, Parasol unit, London, UK
L'abstraction géométrique belge, a cura di Fabienne Grasser-Fulchéri, L'Espace de l'Art Concret, Mouans-Sartoux, FR
Karsten Födinger / Pieter Vermeersch, Cabinet, Milano, IT
Blue Pink Black, Carl Freedman Gallery, London, UK
green postcard, a cura di Max Henry, Ibid. London, London, UK

2014

Threshold, De Garage, Mechelen, BE
Small Museum for the American Metaphor, Redcat, Los Angeles, US
Le Labo des héritiers, MAC's, Grand-Hornu, BE
Monocrime, Albert Baronian Gallery, Brussels, BE

2013

The Fifth Dimension, Logan Center Gallery, Chicago, US
The Prélude Pathétique, Universiteitsbibliotheek, Leuven, BE
Happy Birthday. Galerie Perrotin / 25 ans, Tripostal, Lille, FR
Jeunes collectionneurs, Maison Particulière, Brussels, BE
Jo Delahaut - Hors Limites/Grenzeloos, Botanique, Brussels, BE
Now and Then: The first five countries of the ECB's exhibition series, European Central Bank, Eurotower Foyer, Frankfurt am Main, DE
About Waves 3 - Via het virtuele, Museumcultuur Strombeek/Gent, CC Strombeek, Strombeek-Bever, BE

2012

Rewire 2012 Exhibition: A Matter of Time, Rewire Festival, The Hague, NL
MER. @ Motto Berlin, Motto, Berlin, DE
The meaning of colour, Valerie Traan, Antwerp, BE
Sense and Sustainability, Urdaibai Arte, Urdaibai Natural Reserve, Basque Country, ES
Le Prince des rayons, Galerie VidalCuglietta, Brussels, BE

2011

Tender Buttons. Becoming Gertrude Stein, a cura di Guy Bovyn, resto Overpoort, Ghent, BE
Found in Translation, chapter L, Casino Luxembourg, Luxembourg, LU

2010

(when will they finally see) The Power of Drawing, Geukens & De Vil, Antwerp, BE
30/30 Image Archive Project 2: A collective collection, PS project space, Amsterdam, NL
Public Private Paintings, Mu.ZEE, Oostende, BE
Tegenlicht, S.M.A.K., Ghent, BE
Elisa Platteau Galerie, Brussels, BE
With Your Eyes Only, YUM, Brussels, BE
Vermeersch', 'De Loketten, Flemish Parliament, Brussels, BE
Bij Ensor op bezoek, Mu.ZEE, Ostend, BE

2009

With Your Eyes Only. Perceptive moment (an investment in time), Kunstverein Medienturm, Graz, AT
Avec le temps – In Time, Robert Miller Gallery, New York City, New York, US
re:print, De Garage Mechelen, BE
Jeugdzone. Over opus één en opus min één, Hedah, Maastricht, NL
Beyond these walls, South London Gallery, London, UK
There is no(w) romanticism, Galerie Les filles du calvaire, Brussels, BE
Contour Light, Mechelen, BE
Fading, Museum van Elsene, Elsene, Belgium, BE
Een Repliek, a cura di Guy Bovyn, Resto Overpoort, Ghent, BE
Take Off 2009, Koraalberg, Antwerp, BE
mypainting.nu, Lokaal 01 Breda, Breda, NL
Isomopolis, Etablissement d'en face projects, Brussels, BE

2008

Multiple 12, REIS, Antwerp, BE
Brussels Biennial, selezionato da Witte de With – Rotterdam, Brussels, BE
Honorons honoré, De Garage, Mechelen, BE
Summer accrochage, Koraalberg, Antwerp, BE
Narratives in space / spatial narrations, ACEC, Ghent, BE

2007

Entity/Identity, SM, 's Hertogenbosch, NL
Multi/Plier, Galerie Les filles du calvaire, Brussels, BE
Jafre Biennial, Jafre, ES
Pentimento, Koraalberg, Antwerp, BE
Prix de la Jeune Peinture Belge, Bozar, Brussels, BE
Four4One, Oud-spinnerij de Hemptinne, Ghent, BE
A Bit O' White, CCNOA, Brussels, BE
[Mon Parnasse], Franciscanen klooster, Ghent, BE

2006

Factura, De Markten, Brussels, BE
BRAINBOX crox-room3: unit 5, Croxhapox, Ghent, BE
Freestate, Oud Militair Hospitaal, Oostende, BE
ERGENS/SOMEWHERE. Pierre Bismuth, Koenraad Dedobbeleer, Pieter Vermeersch in dialoog met de MuHKA-collectie, MuHKA, Antwerp, BE
Koraalberg, Antwerp, BE
Mystiek van kleur, Roger Raveel Museum, Machelen-Zulte, BE
Palais des arts 2006, Palais im GroBen Garten, Dresden, DE
Take Off 2006, Koraalberg, Antwerp, BE

2005

Lineart Playground, Lineart '05, in rappresentanza di HISK, Ghent, BE
Super! Triennial Hasselt, a cura di Edith Doove, Hasselt, BE
Artificial Landscape, Kasteel Schuurlo, Sint-Maria-Aalter, BE
Artuatuca Festival, Tongeren, BE
Basics # 2, Croxhapox, Ghent, BE
Overschilderen, STUK Kunstencentrum, Leuven, BE

Expanded painting, Prague Biennial 2, Prague, CZ
Les Ventinelles, Biennale d'Art Contemporain Edition 2005, 'Flandre', Anglet, FR
FW: Painting, Montanus.5, Diksmuide, BE
METAMORPHOSIS II, a cura di Christa Vyvey, Galleria d'arte moderna e contemporanea, Raffaella de Grada, Musei Civici de San Gimignano, San Gimignano, IT
Homemaker, Ruimte voor actuele kunst 'De Garage', Mechelen, BE
We are family!, Cultuurcentrum Strombeek, Strombeek-Bever, BE

2004

Define Yourself – definitions of space, CBK Deventer, Deventer, NL
A/MAZE, a cura di Philippe Braem, Tréfilerie, Brussels, BE
Regarding Muybridge, ProjecteSD, Barcelona, ES
Watou Poëziezomer 2004. Als een deur zonder huis die nog openstaat, Watou, BE
Summer exhibition 2004, Koraalberg, Antwerp, BE
Over de Grens/ Across The Border, a cura di Edith Doove, Museum Dhondt-Dhaenens, Deurle, BE
in collaborazione con Frac Nord-Pas de Calais, Dunkerque, FR
A temporary monument for David Mc Comb, a cura di J.B. Koeman, STUK Kunstencentrum, Leuven, BE
Hal 23, Ghent, BE
METAMORPHOSIS II, a cura di Christa Vyvey, Museo Abelló, Barcelona, ES
METAMORPHOSIS II, a cura di Christa Vyvey, Cultuurcentrum De Werft, Geel, BE
The Sublime was Yesterday III. Pieter Vermeersch & Anton Cotteleer, a cura di Guy Bovyn, Tijdelijke Kunst-Zone, Ghent, BE
Galerie CD, Tielt, BE

2003

Once Upon a Time... Een blik op kunst in België in de jaren '90, a cura di Bart De Baere & Guillaume Bijl, MuHKA, Antwerp, BE
Basics #1, Croxhapox, Ghent, BE
METAMORPHOSIS II, a cura di Christa Vyvey, L.A.C. Lieu d'Art Contemporain, Sigean, FR
Grand Tour, MSK Museum voor Schone Kunsten, Ghent, BE
Speelhoven '03. Drifting – Dérive, a cura di Bert de Leenheer & Dirk Vanhecke, Speelhoven vzw, Aarschot, BE
Work in Collaboration with Iñaki Bonillas, Galería O.M.R., Mexico City, MX
Art Brussels, Dexia Contemporary Art Collection, Brussels, BE
Storage and Display, Programmaartcenter, Mexico City, MX

2002

At least begin to make an end. Strip Revert and Dewind, a cura di Ann De Meester, W139, Amsterdam, NL
Henry!, a cura di Luk Lambrecht, Tweebronnen Stedelijke Bibliotheek en Stadsarchief, Leuven, BE
Ik of een ander/Moi ou un autre. Zelfportretten van Belgische kunstenaars/Autoportraits d'artistes belges, Dexia Gallery, Passage 44, Brussels, BE
Stationzstation. Kunstproject op netwerk van benzinstations in Vlaanderen & Brussel, Brugge 2002, a cura di Michel Dewilde & Robin Boone, Flanders, BE
Joris Ghekiere, Pieter Vermeersch, Kris Fierens, Gauthier Hubert. Kunstenaars van de galerie, Koraalberg, Antwerp, BE
Floral, a cura di Sofie Lachaert, Phidias, Ruiselede, BE

2001

21/5, Ghent, BE
XIX in MMI in HISK. Expositie Laureaten, HISK, Antwerp, BE
Painting – Show. 5 schilders, M&M gallery, Bornem, BE
Mont-St-Michel, Districtshuis Merksem, Merksem, BE
Raamwerk, ING BBL Oostende, Oostende, BE
Pieter Vermeersch/Robin Vermeersch, a cura di Guy Bovyn, Galerie Kunst-Zicht, Ghent, BE
Open Ateliers/Open Studios. Kandidaat laureaten 2000-2001, a cura di Sam Dillemans, HISK, Antwerp, BE

2000

Fingerspitzengefühl. Ives Maes/Pieter Vermeersch, In/Out Projectspace, HISK, Antwerp, BE
Kunst voor Kunst, Oude Abdij, Drogenen, BE
Guerrilla in de Kunst of de omsingeling van de ruimte, a cura di Jan Carlier, HISK, Antwerp, BE
IN/OUT project space, a cura di Sam Dillemans, HISK, Antwerp, BE
Open Ateliers/Open Studios. Kandidaat-laureaten 1999-2000, a cura di Sam Dillemans, HISK, Antwerp, BE

1999

Zonder Catalogus, con Peter Lagast, Galerij Declercq, Knokke, BE

1998

Tien verse maatjes, Galerij Declercq, Knokke, BE

1997

Travelnotes, Hotel Erasmus, Bruges, BE

1996

Grenier_d'amis, Den Dwarskop, Bruges, BE

PREMI

2020

AICA Belgium Award for Best Exhibition 2019: solo exhibition Pieter Vermeersch at M, Leuven, BE

2014

Premios RAC 2013: Mejor exposición artista revelación europeo en galería española en 2013: Pieter Vermeersch en la galería ProjecteSD, Barcelona, ES

2007

Young Belgian Painters Award - Centre for Fine Arts award

CONFERENZE

2006

Conferenze del Prof. Hilde Van Gelder & Prof. Paul Cruysberghs, STUK Kunstencentrum, Leuven, Belgium, March 2, 2006

Tour guidato e conferenza di Pieter Vermeersch, STUK Kunstencentrum, Leuven, Belgium, February 23, 2006

2004

Janus is landing in Amsterdam..., W139, Amsterdam, The Netherlands, October 23, 2004

PROGETTI CURATORIALI

2015

national, Brussels, BE

2010

Vermeersch, De Loketten - Flemish Parliament, Brussels, BE

2008

Prospect 58, Hessenhuis, Antwerp, BE

FORMAZIONE

1999 – 2001

HISK, Higher Institute for Fine Arts, Antwerp, BE

1991 – 1995

H.I.B.K., Higher Institute for Visual Arts (option painting), Sint-Lucas, Ghent, BE

COLLEZIONI PUBBLICHE

Rose Art Museum, Waltham, Massachusetts, US

Dexia Art Collection, Brussels, BE

European Central Bank, Frankfurt am Main, BE

Flemish Community Art Collection, BE

Flemish Parliament, Brussels, BE

Fondation Louis Vuitton, Paris, FR

ING Art Collection, Brussels, BE

M HKA, Antwerp, BE

National Bank of Belgium, Brussels, BE

S.M.A.K., Ghent, BE

OPERE COMMISSIONATE IN SPAZI PUBBLICI

Untitled, 2019, acrylic paint on wall and ceiling, installazione site-specific permanente presso GC De Rinck, Brussels, BE, commissionata da Vlaamse Gemeenschapscommissie

Untitled, 2017, c-print on ceiling rings, installazione site-specific permanente presso Herman Teirlinck building, Brussels, BE, commissionata da the Flemish Government

Installazione site-specific permanente presso Solo House Office KGDVS, Matarraña, ES

Installazione site-specific permanente presso Ecole Chandieu, Genève, CH, commissionata da Ville de Genève, Fonds d'art contemporain

Installazione permanente presso Schuman station, Brussels, BE, commissionata da Brussels-Capital Region

Installazione permanente presso Schuman station, Brussels, BE, commissionata da Brussels-Capital Region

Installazione site-specific permanente presso Silos a sel, site de la Voirie, Genève, CH, commissionata da Ville de Genève, Fonds d'art contemporain

Installazione site-specific permanente Galeries Lafayette, Biarritz, FR, commissionata da Citynove, Group Galeries Lafayette

Installazione site-specific permanente presso Watertoren Wetteren, Wetteren, BE, commissionata da Gemeente Wetteren

Installazione permanente MEDIA-TIC Building (architetto Enric Ruiz Geli), Barcelona, ES

Orde van Advocaten, Antwerp, Belgium

National Bank of Belgium, Brussels, Belgium

Flemish Parliament, Brussels, BE

Crematorium Heimolen, Sint-Niklaas, BE

Series of 10 Lambda prints Onze-Lieve-Vrouwziekenhuis, Aalst, BE

VDAB, Antwerp, BE

Ministerie van Algemene Zaken, Den Haag, NL