

JUNE CRESPO

(1982, Pamplona, ES

-lives and works in Bilbao, ES)

June Crespo's practice is a sensual analysis of contemporary models of representation, commenting on the actual and symbolical dynamics enveloping the female body (visible for example in the incorporation of magazines catering to a female audience in her sculptural sets). Crespo's interest in the concrete and corporeal conditions of the object/body, as well as in the immaterial contexts where it circulates and shifts, questions contemporary life's composite configuration made out of material and discursive dynamics.

June Crespo obtained her BFA from the Universidad del País Vasco and she recently completed a residency at *De Ateliers* (Amsterdam).

Ongoing exhibitions

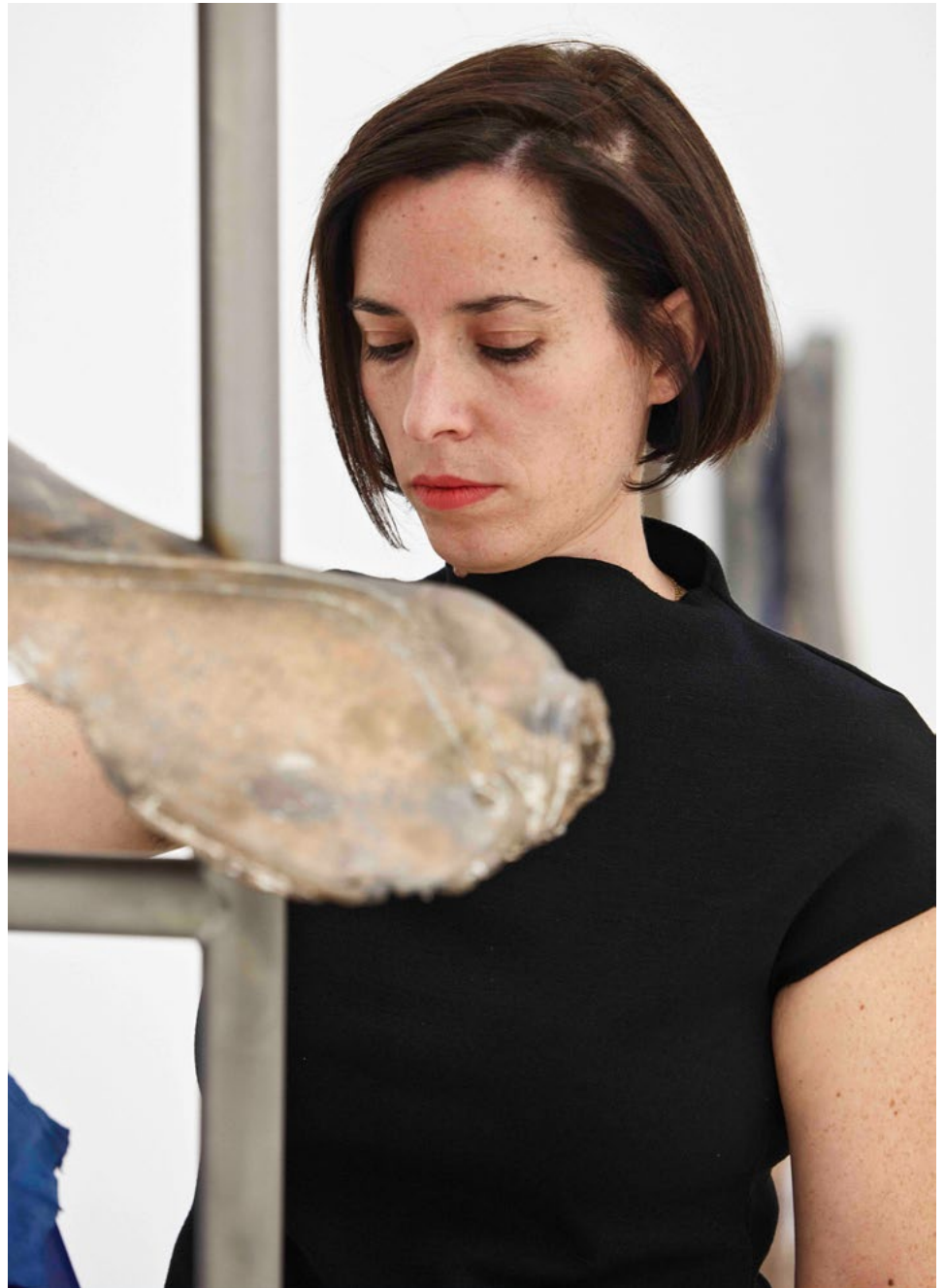
June Crespo. Vascular, Guggenheim Bilbao, ES (solo, 2024).

Recent solo exhibitions

They Saw their House Turn Into Fields, CA2M, Madrid, ES (2023); *Acts of pulse*, P420, Bologna (2022); *entre alguien y algo*, CarrerasMugica Gallery, Bilbao, ES (2022); *Am I an Object, part III, P///// AKT*, Amsterdam, NL (2021); *Voy, sí*, Heinrich Ehrhardt, Madrid, ES (2020); *Helmets*, Artium, Vitoria, ES (2020); *No Osso*, A Certain Lack of Coherence, Porto, PT (2019); *Foreign Bodies*, P420, Bologna, IT (2018); *To be two*, CarrerasMugica, Bilbao, ES (2017); *Chance Album No1*, etHALL, Barcelona, ES (2016); *Kanala*, MARCO, Vigo, ES (2016); *Cosa y tú*, CarrerasMugica, Bilbao, ES (2015).

Recent group exhibitions

Concretos, MUSAC, León, ES (2023); *THE BARK*, CRAC Alsace, Centre rhénan d'art contemporain, Altkirch, FR (2023); *Caca Bleu Véritable*, Moly-Sabata / Fondation Albert Gleize, Sablons, FR (2023); *Art of the Treasure Hunt*, Castello di Brolio, Gaiole In Chianti (SI), IT (2023); *Labirintos e abalos sísmicos*, Francisco Fino Gallery, Lisbon, PT (2023); *Hydropic Figures*, Ciaccia Levi, Paris, FR (2023); *Backwards Ahead*, Fondazione Sandretto Re Rebaudengo, Torino, IT (2022); *Afterimage*, MAXXI, L'Aquila, IT (2022); *Concretos*, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, ES (2022); *Eclettical*, Museo Ettore Fico, Torino, IT (2022); *The milk of dreams*, 59th International Art Exhibition of La Biennale di Venezia, Venezia, IT (2022); *Fata Morgana*, Festival Jeu de Paume, Paris, FR (2022); *Itinerarios XXVI*, Fundación Botín, Santander, ES (2021); *El Sentido de la Escultura*, Fundación Miró, Barcelona, ES (2021); *DucatoPrize*, Volumnia, Piacenza, IT (2021); *Panorama Madrid 01*, Centro Centro, Madrid, ES (group, 2021); *Grounded*, Berthold Pott, Cologne, DE (2021); *Aliento*, NoguerrasBlanchard, Barcelona, ES (2021); *E subito riprende il viaggio*, P420, Bologna, IT (2020); *Lifting Belly*, CentroCentro, Madrid, ES (2020); *Across the sand*, CentroCentro, Madrid, ES (2020); *En caída libre*, CaixaForum, Barcelona, ES (2019); *9Kg de Oxigénio*, Galeria Municipal do Porto, Porto, PT (2019); *In free fall*, CaixaForum, Barcelona, ES (2019); *Assistants of the void*, Galerie Nächst St. Stephan-Rosemarie Schwarzwälder, Vienna, AT (2019); *Una dimensión ulterior*, *Aproximaciones a la escultura contemporánea en España*, Museo Patio Herreriano, Valladolid, ES (2019); *Un amor salvaje que arruina nuestra paz*, Inéditos 2019, Casa Encendida, Madrid, ES (2019); *Les escenes: 25 anys després. Escena 5: Estrats*, La Capella, Barcelona, ES (2019); *Parentescos: John Coplans, June Crespo, Florian Slotawa*, Galerie Nordenhake, Mexico City, MX (2019); *Drowning In a Sea of Data*, La Casa Encendida, Madrid, ES (2019); *Después del 68*, *Arte y*



prácticas artísticas en el país Vasco 1968-2018, Fine Arts Museum Bilbao, ES (2018); *Querer Parecer Noche*, CA2M, Madrid, ES (2018); *Internal view*, Galeria Stereo, Warsaw, PL (duo show with Piort Jonas, 2018); Final Exhibition of *Paulo Cuhna & Silva Art Prize*, Galeria Municipal Do Porto, Porto, PT (2018); *y escucho tus pasos venir*, Heinrich Ehrhardt Gallery, Madrid, ES (2018); *Deep State*, De Ateliers, Amsterdam, NL (2017); *Generación 2017*, La Casa Encendida, Madrid, ES (2017); *Hy-*

perconnected, Moscow Museum of Modern Art, Moscow, RU (2016); *fluxesfeverfuturesfiction*, Azkuna zentroa, Bilbao, ES (2016); *Wild Things*, The Green Parrot, Barcelona, ES (2014); *Hitting it off*, P-exclamation, New York, NY (2014); *Pop Politics*, CA2M, Madrid, ES (2012).

Recently Museo Nacional Centro de Arte Reina Sofia in Madrid purchased a work by her from the series *Helmets*.

June Crespo

(1982, Pamplona, ES - lives and works in Bilbao, ES)

RECENT EXHIBITIONS

2024

June Crespo. Vascular, Guggenheim Bilbao, ES (solo)

2023

THE BARK, curated by Elfi Turpin, CRAC Alsace, Centre rhénan d'art contemporain, Altkirch, FR

Caca Bleu Véritable, curated by Joel Riff, Moly-Sabata / Fondation Albert Gleize, Sablons, FR

Concretos, curated by Pablo León de la Barra and Gilberto González, MUSAC, León, ES

Art of the Treasure Hunt, curated by Luziah Hennessy, Castello di Brolio, Gaiole In Chianti (SI), IT

Labirintos e abalos sísmicos, curated by Luisa Duarte and Bernardo José de Souza, Francisco Fino Gallery, Lisbon, PT

Hydropic Figures, Ciaccia Levi, Paris, FR

They Saw their House Turn Into Fields, CA2M, Madrid, ES (solo)

2022

Acts of pulse, P420, Bologna, IT (solo)

Backwards Ahead, Fondazione Sandretto Re Rebaudengo, Torino, IT

Concretos, curated by Pablo León de la Barra and Gilberto González, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, ES

Eclettical, curated by Andrea Busto, Museo Ettore Fico, Torino, IT

entre alguien y algo, CarrerasMugica Gallery, Bilbao, ES (solo)

Afterimage, curated by Bartolomeo Pietromarchi and Alessandro Rabottini, MAXXI, L'Aquila, IT

The milk of dreams, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venezia, IT

Fata Morgana, curated by Katinka Bock, Festival Jeu de Paume, Paris, FR

2021

El Sentido de la Escultura, curated by David Bestué, Fundación Miró, Barcelona, ES

Itinerarios XXVI, curated by Benjamin Weil, Grant Fundación Botín, Santander, ES

Am I an Object, part III, P/////AKT, Amsterdam, NL (solo)

DucatoPrize, Volumnia, Piacenza, IT

Grounded, Berthold Pott, Cologne, DE

Panorama Madrid 01, Centro Centro, Madrid, ES

A L I E N T O, NoguerasBlanchard, Barcelona, ES

2020

E subito riprende il viaggio, P420, Bologna, IT

Lifting Belly, CentroCentro, Madrid, ES

Helmets, Artium, Vitoria, ES (solo)

Voy, sí, Heinrich Ehrhardt gallery, Madrid, ES (solo)

A través de la arena / Across the sand, curated by Laura Vallés, CentroCentro, Madrid, ES

2019

En caída libre, curated by João Laia, CaixaForum, Barcelona, ES

9Kg de Oxigénio, Galeria Municipal do Porto, Porto, PT

No osso, A Certain Lack of Coherence, Porto, PT (solo)

In free fall, curated by João Laia, CaixaForum, Barcelona, ES

Assistants of the void, curated by Adam Budak, Galerie Nächst St. Stephan-Rosemarie Schwarzwälder, Vienna, AT

Una dimensión ulterior, Aproximaciones a la escultura contemporánea en España, Museo Patio Herreriano, Valladolid, ES

Un amor salvaje que arruina nuestra paz, curated by Sergi Álvarez Riosalido, Inéditos 2019, Casa Encendida, Madrid, ES

La Plaça, Plaça de Can Colom, L'ospitalet de Llobregat, Barcelona, ES

Les escenes: 25 anys després. Escena 5: Estrats, La Capella, Barcelona, ES

Parentescos, John Coplans, June Crespo, Florian Slotawa, Galerie Nordenhake, Mexico City, MX

Drowning In a Sea of Data, curated by João Laia, La Casa Encendida, Madrid, ES

June Crespo + Pedro Here Ferrán, Yabi, Madrid, ES

2018

Después del 68. Arte y prácticas artísticas en el país Vasco 1968-2018, Fine Arts Museum Bilbao, ES

Querer Parecer Noche, CA2M, Madrid, ES

Internal view, Galeria Stereo, Warsaw, PL (duo show with Piort Jonas)

Final Exhibition of *Paulo Cuhna & Silva Art Prize*, Galeria Municipal Do Porto, Porto, PT

y escucho tus pasos venir, Heinrich Ehrhardt Gallery, Madrid, ES
Foreign bodies, with John Coplans, curated by João Laia, P420, Bologna, IT (solo)

2017

...There but empty, curated by Catalina Lozano, jose garcía mx Gallery, MX
Deep State, De Ateliers, Amsterdam, NL
Ser dos, CarrerasMugica Gallery, Bilbao, ES (solo)
Generación 2017, La Casa Encendida, Madrid, ES

SOLO EXHIBITIONS

2024

June Crespo. Vascular, Guggenheim Bilbao, ES

2023

They Saw their House Turn Into Fields, CA2M, Madrid, ES

2022

Acts of pulse, P420, Bologna, IT
entre alguien y algo, CarrerasMugica Gallery, Bilbao, ES

2021

Am I an Object, part III, P/////AKT, Amsterdam, NL

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Voy, sí, Heinrich Ehrhardt gallery, Madrid, ES

2019

No osso, A Certain Lack of Coherence, Porto, PT

2018

Foreign bodies, with John Coplans, curated by João Laia, P420, Bologna, IT

2017

Ser dos, CarrerasMugica Gallery, Bilbao, ES

2016

Chance Album no1, etHALL, Barcelona, ES
Kanala, Intertextual program, Museum of Contemporary Art MARCO, Vigo, ES

2015

Cosa y tú, CarrerasMugica Gallery, Bilbao, ES

2013

Amatista, Sala Rekalde, Bilbao, ES
Reverse, curated by Mariano Mayer as part of the programme *Have a Window*, Torino, IT

2011

El rayo verde, Centro Cultural Montehermoso, Art ans Research programme, Vitoria- Gasteiz, ES

GROUP EXHIBITIONS

2023

THE BARK, curated by Elfi Turpin, CRAC Alsace, Centre rhénan d'art contemporain, Altkirch, FR
Caca Bleu Véritable, curated by Joel Riff, Moly-Sabata / Fondation Albert Gleize, Sablons, FR
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Hydropic Figures, Ciaccia Levi, Paris, FR

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Concretos, curated by Pablo León de la Barra and Gilberto González, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, ES
Eclettical!, curated by Andrea Busto, Museo Ettore Fico, Torino, IT
Afterimage, curated by Bartolomeo Pietromarchi and Alessandro Rabottini, MAXXI, L'Aquila, IT

The milk of dreams, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venezia, IT

Fata Morgana, curated by Katinka Bock, Festival Jeu de Paume, Paris, FR

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DucatoPrize, Volumnia, Piacenza, IT

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9Kg de Oxigénio, Galeria Municipal do Porto, Porto, PT

In free fall, curated by João Laia, CaixaForum, Barcelona, ES

Assistants of the void, curated by Adam Budak, Galerie Nächst St. Stephan-Rosemarie

Schwarzwälder, Vienna, AT

Una dimensión ulterior, Aproximaciones a la escultura contemporánea en España, Museo Patio

Herreriano, Valladolid, ES

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Después del 68. Arte y prácticas artísticas en el país Vasco 1968-2018, Fine Arts Museum Bilbao, ES

Querer Parecer Noche, CA2M, Madrid, ES

Internal view, Galeria Stereo, Warsaw, PL (duo show with Piort Jonas)

Final Exhibition of *Paulo Cuhna & Silva Art Prize*, Galeria Municipal Do Porto, Porto, PT

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2017

...There but empty, curated by Catalina Lozano, jose garcía mx Gallery, MX

Deep State, De Ateliers, Amsterdam, NL

Generación 2017, La Casa Encendida, Madrid, ES

2016

There is a room for insomnia, Diego Delas & June Crespo, Fluent, Santander, ES

Truc, David Bestué & June Crespo, The Green Parrot booth at Art-O-rama, Marseille, FR

HYPERCONNECTED, 5th Moscow International Biennial for Young Art, Strategic Project curated

by João Laia at Moscow Museum of Modern Art, Moscow, RU

Fluxesfeverfuturesfiction, curated by castillo/corrales, Azkuna Center Bilbao, ES

2014

Wild things, The Green Parrot, Barcelona, ES

First Thought Best, Centro Museo de Arte Contemporáneo Artium, Vitoria, ES

Retroalimentación, Sala de arte joven, Madrid, ES

Pareidoile, Bancelos Gallery, Madrid, ES

Open House, Iaspis, Stockholm, SE (project in collaboration with Lorea Alfaro)

Hitting it off, curated by Rivet, in P-exclamation, New York, US

2013

Quarter System, Architecture School of UNAV, Pamplona, ES

2012

Pop Politics: Activism at 33 revolutions, CA2M, Madrid, ES

Mitya, duo show Elena Aitzkoa & June Crespo. El Polvorín, Ciudadela de Pamplona, ES

Esta puerta pide clavo, curated by Rivet at Tatjana Pieters Gallery, Ghent, BE

2011

Plano, peso, punto y medida, Universidad Torcuato di Tella, Buenos Aires, AR

2010

Before Everything, CA2M, Madrid, ES

GRANTS AND PRIZES

2023

Matteo Visconti di Modrone Prize / miart 2023, Milano, IT, winner

2021

DucatoPrize, Piacenza, IT, finalist

2019

VII International Art Prize Fundación M^aJosé Jove, La Coruña, ES, winner

2018

Ojo Crítico Prize RNE

Fundación Botín Visual Arts Grant, Santander, ES

Paulo Cunha & Silva Art Prize, Galeria Municipal do Porto, curated by Guilherme Blanc and João

Laia, Porto, PT, finalist

European Ceramic Workcentre (EKWC), NL

2016

Generación 2017, Fundación Montemadrid, ES

2015-2017

De Ateliers, Amsterdam, NL

2014

Artist residency IASPIS, Stockholm, SE

2013

Gure Artea Prize award for artistic activity, ES

2010

Scholarship *Art and Research* Cultural Center Montehermoso, Vitoria, ES

2007

Encounters of Young Artist of Navarre, ES, vincitrice

2006

Artist residency, KUB Kunsthau Bregenz, Austria, AT

Resident Scholarship, Bilbao Arte Foundation, ES

2005

Young Navarrese artists, ES, vincitrice

PUBLICATIONS

2009-2011

Escanografías Vol.1/2 label CO-OP held by art critic and curator Peio Aguirre

2013

Fluor no8, Contemporary culture magazine, site-specific section

2015

El Estado Mental magazine no6, with Miren Jaio

STUDIES

2008-2010

Doctoral program: *Creating and research in Art*, EHU-UPV, Bilbao, ES

2005

Artistic practice workshop *Loupe and Magnet*, Arteleku, San Sebastian, ES

Bachelor of Fine Arts. EHU-UPV, Bilbao, ES