

Rodrigo Hernández

(Mexico City, 1983)

STUDIES

2013-2014

Jan Van Eyck Academie, Maastricht, NL

2010-2012

Akademie der bildenden Künste Karlsruhe, DE, Prof. Silvia Bächli

2006-2010

BFA Escuela Nacional de Pintura, Escultura y Grabado, "La Esmeralda", Mexico City

GRANTS AND PRIZES

2019-2020

International Artist Residency Program, Istanbul Modern, Istanbul, TR

2016

Cité International des Arts Paris, FR

BBVA-Museo Carrillo Gil, MX

Jóvenes Creadores, National Fund of the Arts-FONCA, MX

2015

Laurenz-Haus Stiftung, Basel, CH

Kunststiftung Baden-Württemberg, DE

2013

Jóvenes Creadores, National Fund of the Arts-FONCA, MX

Jan Van Eyck Academie Stipendium, Ministerie van Onderwijs, Cultuur en Wetenschappen, NL

Graduiertenstipendium Landesstiftung Baden-Württemberg, DE

2012

Kulturfonds der Landeshauptstadt Salzburg, AT

DAAD-Preis zur Jahresausstellung, AdBK Karlsruhe, DE

2010

International Studies Grant, National Fund of the Arts, FONCA, MX

2011

Graduation Work Grant, INBA, MX

2009

Internship Studies Grant, Landesstiftung Baden-Württemberg, Karlsruhe, DE

UPCOMING EXHIBITIONS

2022

Rostro Responsivo, curated by Emiliano Valdés, Museo de Arte Moderno de Medellín, Medellín, CO (solo)

curated by Ana Pérez Escoto, MARCO-Museo de Arte Contemporáneo de Monterrey, Monterrey, MX

RECENT EXHIBITIONS

2021

Petit-Musc, curated by Anders Kreuger, Kotha, Helsinki, FI (solo)

Moon Foulard, curated by Bruno Marchand, Culturgest, Porto, PT (solo)

Nothing is Solid. Nothing can be held in my hand for long, Parcours, Art Basel, Basel, CH (solo)

Os Monstros de Babaloo, curated by Victor Gorgulho, Fortes D'Aloia & Gabriel, São Paulo, BR

L'incontro, curated by Cristiano Raimondi, Le Quai, Montecarlo, MC

Reação em Cadeia, Moon Foulard, curated by Bruno Marchand, Fidelidade Arte, Lisbon, PT (solo)

Pasado, curated by Marta Mestre, Centro Internacional das Artes José de Guimarães, Guimarães, PT

Collezione Ghigi, curated by Alessandro Zechini, Museo Licini, Ascoli Piceno, IT

2020

E subito riprende il viaggio, P420, Bologna, IT

What is it that has etched itself into you?, Galeria Madragoa, Lisboa, PT (solo)

Rodrigo Hernández - Dampcloot, Galerie Fons Welters - Front Space, Amsterdam, NL (solo)

A Moth to a Flame, SCAD Museum of Art, Savannah, Georgia, US (solo)

El oro de los tigres, Air de Paris, Paris, FR

Guests: Artists and Craftspeople, International Artist Residency Program, Istanbul Modern, Istanbul, TR

2019

Contemporanee / Contemporanei, curated by Denis Isaia, Polo Santa Marta, Università di Verona, Verona, IT

Pedigree, curated by Ilaria Bonacossa, Galleria Campari, Milan, IT (solo)

¿Qué escuchó cuando escucho el discurrir del tiempo?, Sala de Arte Publico Siqueiros, Mexico City, MX (solo)

El nudo, Carreras Mugica, Bilbao, ES

Who loves you?, Kunsthalle Winterthur, Winterthur, CH (solo)

Future Generation Art Prize, Victor Pinchuk Foundation, Palazzo Ca' Tron, Venezia, IT

No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas, Santander Fundación, Madrid, ES

Futuregeneration Art Prize, Victor Pinchuk Foundation, PinchukArtCentre, Kiev, UA

A Complete Unknown, curated by John Rasmussen, Midway Contemporary, Minneapolis, US (solo)

Amaretto, curated by Giacomo Montanelli, Villa Vertua Masolo, Nova Milanese, IT

2018

Nightfall, curated by Erika Verzutti, Fernanda Brenner, Milovan Farronato, Mendes Wood DM, Brussels, BE

Nuevo Manifiesto de Cine Mexicano, curated by Diego Salvador Rios & Francisco Cordero-Oceguera, Lodos, Mexico City, MX

O mundo real não alça voo, Pivô, São Paulo, BR (solo)

The gourd and the fish, Salts, Basel, CH (solo)

Rodrigo Hernández, Statment sector, ArtBasel, Basel, CH (solo)

Enchanted Bodies / Fetish for Freedom, curated by Bernardo Mosqueira, GAMEC, Bergamo, IT

2017

Stelo (with Rita Ponce de León), P420, Bologna, IT (solo)

J'aime Eva, ChertLüdde, Berlin, DE (solo)

Pilger Mills, Kunstverein Nürnberg, Norimberga, DE

Plasma, Madragoa, Lisbon, PT (solo)

Perhaps my immaturity, Kim?, Riga, LV (solo)

Illusion and Revelation, From the collection of the Bonnefantenmuseum, Maastricht, NL

An ear, severed, listens, ChertLüdde, Berlin, DE

Pélamide, Gladstone Gallery, Brussels, BE

NEITHER, Mendes Wood DM, Brussels, BE

20th Contemporary Art Festival Sesc_Videobrasil, Galpão VB, São Paulo, BR

Pilger Mills, Kunstverein Nürnberg, Nürnberg, D

Ghosting of beings and worlds, Grey Noise, Dubai, UAE

Irremediabilmente Cotidiano, Diablorosso, Panama

S2: Independence Day II, Sommer Gallery, Tel Aviv, IL

The Finger That Shows the Moon Never Moons, Dan Gunn, Berlin, DE

SOLO EXHIBITIONS

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Petit-Musc, curated by Anders Kreuger, Kotha, Helsinki, FI

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The gourd and the fish, Salts, Basel, CH
Rodrigo Hernández, Statment sector, ArtBasel, Basel, CH

2017

Stelo (with Rita Ponce de León), P42o, Bologna, IT
J'aime Eva, ChertLüdde, Berlin, DE
Plasma, Madragoa, Lisbon, PT
The Shakiest of Things, Kim?, Riga, LV

2016

I am nothing, Heidelberger Kunstverein, Heidelberg, DE
Every forest madly in love with the moon has a highway crossing it from one side to the other, curated by
Chris Sharp, Kurimanzutto, Mexico City, MX

2015

El pequeño centro, Museo del Chopo, Mexico City, MX
A Show of Drawing, Roberta, Frankfurt am Main, DE
Le Petit Centre, Museo Universitario del Chopo, Mexico City, MX
Now & Then, Galerie Untilthen, Paris, FR

2014

What is the moon?, Bonnefantenmuseum, Maastricht, NL
Go, Gentle Scorpio, Parallel Oaxaca, Oaxaca, MX
Dutch Flat Things, Jan Van Eyck Academie, Maastricht, NL

2013

A Sense of Possibility, curated by Roos Gortzak, Weingrüll, Karlsruhe, DE

2012

Pedro, o.T. Raum für aktuelle Kunst, Lucerne, CH

2011

Interaction of Nothing, Zip, Basel, CH
Penetration, IAAB Atelier, Berlin, DE
Automatic Sculpture, Poly Galerie, Karlsruhe, DE

2010

New Stones, Mucharaum, Karlsruhe, DE
Ebony, Ovo Space, Città del Messico, MX

SELECTED GROUP EXHIBITIONS**2021**

Os Monstros de Babaloo, curated by Victor Gorgulho, Fortes D'Aloia & Gabriel, São Paulo, BR
L'incontro, curated by Cristiano Raimondi, Le Quai, Montecarlo, MC
Pasado, curated by Marta Mestre, Centro Internacional das Artes José de Guimarães, Guimarães, PT
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Pilger Mills, Kunstverein Nürnberg, Norimberga, DE
Illusion and Revelation, From the collection of the Bonnefantenmuseum, Maastricht, NL
Jade Bi, Galeria Madragoa, Lisbon, PT
An ear, severed, listens, ChertLüdde, Berlin, DE
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S2: Independence Day II, Sommer Gallery, Tel Aviv, IL
The Finger That Shows the Moon Never Moons, Dan Gunn, Berlin, DE

2016

As if in a foreign country, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, AT
Bienal Femsá Monterrey, Monterrey, MX
What's The Riddle, Pi Artworks, London, UK
Hyperconnected - 5th Moscow Bienal, curated by João Laia, RU
Marriage, Queer Thoughts, New York, US
Overture, Fluent, Santander, ES
Um die Ecke denken, Museum Haus Konstruktiv, Zürich, CH
Jungs, hier kommt der Masterplan, Kunsthalle Basel, Basel CH
Che il vero possa confutare il falso, AGIVERONA Collection, Siena (IT)
Before and After Origins, Al-Ma'mal Foundation for Contemporary Art, Jerusalem, IL
Thinking Outside the Box, The Museum Haus Konstruktiv, Zurich, CH
El que camina al lado, curated by Luiza Teixeira de Freitas, Travesía Cuatro, Madrid, ES
Dúo, T66, Freiburg, DE
The birds, Nixon, MX
Corale, Frigoriferi Milanesi, Milano, IT
Sem Saber Quando Virá o Amanhecer, curated by Luiza Teixeira de Freitas, Silvia Cintra+Box4, Rio de Janeiro, BR
Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas, MX
Leaping Over a Bush to Surprise a Quail, Chert Berlin, Berlin, DE

2015

Human Nature - Les Urbaines, Espace Arlaud, Lausanne, CH
Como fantasmas que vienen de las sombras..., Fundación ESPAC, Città del Messico, MX
Jungs, hier kommt der Masterplan - Regionale 16, Kunsthalle Basel, Basel, CH
Parallel, Oaxaca at Supplement Gallery, London, UK
Where the trees line the water that falls asleep in the afternoon, curated by Chris Sharp, P420, Bologna, IT
Hohenluft, Kunstverein Willhemshoehe, Ettlingen, DE
Adam and Eve and the Devil, Marres, Maastricht, NL
The School of Nature and Principle, curated by Emiliano Valdés, Elizabeth, Foundation of the Arts, New York, US
Six Positions in Painting, curated by Fabian Schöneich and Samuel Leuenberger, Galerie Bernhard, Zurich, CH
Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas, MX

2014

Sometimes something happens, Galerie Fons Welters, Amsterdam, NL
A Special Arrow Was Shot In The Neck..., curated by Vivian Zihlerl & Natasha Ginwala, David Roberts Art Foundation, London, UK
Autodestrucción4: Demolición, curated by Abraham Cruzvillegas, Thomas Dane Gallery, London, UK
Mark P works both ways, FRAC Provence-Alpes-Côte d'Azur, Marseille, FR
ERNTE, Kunsthaus Baselland, Mutenz/Basel, CH
Moules, Oeufs, Frites, curated by Ardi Peols, The Ridder, Maastricht, NL
Roving Room, Habersham Mills, Demorest, Georgia, US
Van Eyck Open Studios, Jan Van Eyck Academie, Maastricht, NL
Dasdasdemdes, NO SP ACE, Città del Messico, MX

2013

The Magic Hour, curated by Ardi Peols, The Ridder, Maastricht, NL
Six Memos fort he Next..., Magazin 4 - Bregenzer Kunstverein, Bregenz, AT
The Carrousel Collection, 45cbm Studioraum - Kunsthalle Baden-Baden, DE
Jenseits des Rahmens, Kunstverein Freiburg, DE
Regionale 13, Kunstraum Riehen, Riehen-Basel, CH
Left Eye, Right Eye, V8, Karlsruhe, DE
Mark Pezinger Verlag at Pioneer Works, New York, US
Wood(s), Zwinger Gallery, Berlin, DE
I don't know, Vamialis Gallery, Atenas, GR
The Mystery of Intersecting Paths, HBK, Braunschweig, DE

2012

When Does Something Become...?, Walker Art Center, Minneapolis, US
Regionale 13, Kunst Raum Riehen, Basel, CH
La Distancia es el Material, New Museum of Contemporary Art, Guatemala
Reading Disorders, Kunstverein Kassel, Kassel, DE
London's Calling and It's Calling You Gay, Preteen Gallery, Città del Messico, MX
O Tannebaum, a cura di aManfred Pernic, Alte Saline Hallein, Salzburg, AT
Five in a Row, deuxpiece, Basel, CH
AutoconstruktSchön, Arratia Beer Gallery, Berlin, DE

2011

Les jeux sont faits, Hinterhof, Basel, CH
Übermorgenkünstler II, Heidelberger Kunstverein, Heidelberg, DE
Se Amable, Centro Cultural de Cali, Cali, CO
Ovo Host, National Museum of the Philippines, Manila, PH
Vänster, Kulturhuset, Stockholm, SE
Siempre Otra Vez, Museo Nacional de Arte Moderno, Mexico City, MX

2010

Jahresausstellung, Akademie der Bildenden Künste Karlsruhe, DE
Observar el Cielo, Café la Gloria, Città del Messico, MX
Actos Proféticos, Centro Cultural de Cali, Cali, CO
Work in Progress, Alberta College of Art and Design, Calgary, US
Rules of Casual Sex, Galería de la Esmeralda, Mexico City, MX

2009

ICE, Akademie der Bildenden Künste Karlsruhe, Karlsruhe, DE
Texto es, Espacio Alternativo, Galería La Esmeralda, Mexico City, MX
Very normal, Zürcher Hochschule der Künste, Zurich, CH
Trabajando, Museo de Arte Contemporáneo, Oaxaca, MX