

RODRIGO HERNÁNDEZ (Mexico City, 1983)

STUDI / STUDIES

2013-2014

Jan Van Eyck Academie, Maastricht, NL

2010-2012

Akademie der bildenden Künste Karlsruhe, DE, Prof. Silvia Bächli

2006-2010

BFA Escuela Nacional de Pintura, Escultura y Grabado, “La Esmeralda”, Mexico City

PREMI E RESIDENZE / GRANTS AND PRIZES

2016

Cité International des Arts Paris, FR

BBVA-Museo Carrillo Gil, MX

Jóvenes Creadores, National Fund of the Arts-FONCA, MX

2015

Laurenz-Haus Stiftung, Basel, CH

Kunststiftung Baden-Württemberg, DE

2013

Jóvenes Creadores, National Fund of the Arts-FONCA, MX

Jan Van Eyck Academie Stipendium, Ministerie van Onderwijs, Cultuur en Wetenschappen, NL

Graduiertenstipendium Landesstiftung Baden-Württemberg, DE

2012

Kulturfonds der Landeshauptstadt Salzburg, AT

DAAD-Preis zur Jahresausstellung, AdbK Karlsruhe, DE

2010

International Studies Grant, National Fund of the Arts, FONCA, MX

2011

Graduation Work Grant, INBA, MX

2009

Internship Studies Grant, Landesstiftung Baden-Württemberg, Karlsruhe, DE

MOSTRE RECENTI / RECENT EXHIBITIONS

2018

O mundo real não alça voo, Pivô, São Paulo, BR (solo)*The gourd and the catfish*, Salts, Basel, CH (solo)*Rodrigo Hernández*, Statment sector, ArtBasel, Basel, CH (solo)*Enchanted Bodies / Fetish for Freedom*, a cura di/curated by Bernardo Mosqueira, GAMEC, Bergamo, IT

2017

Stelo (con/with Rita Ponce de León), P420, Bologna, IT (solo)*J'aime Eva*, ChertLüdde, Berlin, DE (solo)*Pilger Mills*, Kunstverein Nürnberg, Norimberga, DE*Plasma*, Madragoa, Lisbon, PT (solo)*Perhaps my immaturity, Kim?*, Riga, LV (solo)*Illusion and Revelation*, From the collection of the Bonnefantenmuseum, Maastricht, NL*An ear, severed, listens*, ChertLüdde, Berlin, DE*Pélamide*, Gladstone Gallery, Brussels, BE*NEITHER*, Mendes Wood DM, Brussels, BE

20th Contemporary Art Festival Sesc_Videobrasil, Galpão VB, São Paulo, BR

Pilger Mills, Kunstverein Nürnberg, Nürnberg, D*Ghosting of beings and worlds*, Grey Noise, Dubai, UAE*Irremediabilmente Cotidiano*, Diablorosso, Panama*S2: Independence Day II*, Sommer Gallery, Tel Aviv, IL*The Finger That Shows the Moon Never Moons*, Dan Gunn, Berlin, DE

2016

What's The Riddle, Pi Artworks, London, UK*As if in a foreign country*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, AT

Heidelberger Kunstverein, Heidelberg, DE (solo)

Hyperconnected - 5th Moscow Bienal, a cura di/curated by João Laia, RU*Um die Ecke denken*, Museum Haus Konstruktiv, Zürich, CH*Before and After Origins*, Al-Ma'mal Foundation for Contemporary Art, Jerusalem, IL*Thinking Outside the Box*, The Museum Haus Konstruktiv, Zurich, CH*Sem Saber Quando Virá o Amanhecer*, a cura di/curated by Luiza Teixeira de Freitas, Silvia Cintra +Box4, Rio de Janeiro, BR*Every forest madly in love with the moon has a highway crossing it from one side to the other*, a cura di Chris Sharp, Kurimanazutto, Città del Messico, MX (solo)*T66*, Freiburg, DE*Leaping Over a Bush to Surprise a Quail*, Chert Berlin, Berlino, DE**MOSTRE PERSONALI**

2018

O mundo real não alça voo, Pivô, São Paulo, BR*The gourd and the catfish*, Salts, Basel, CH*Rodrigo Hernández*, Statment sector, ArtBasel, Basel, CH

2017

Stelo (con/with Rita Ponce de León), P420, Bologna, IT

J'aime Eva, ChertLüdde, Berlin, DE

Plasma, Madragoa, Lisbon, PT

Perhaps my immaturity, Kim?, Riga, LV

2016

Heidelberger Kunstverein, Heidelberg, DE

Every forest madly in love with the moon has a highway crossing it from one side to the other, a cura di Chris Sharp, Kurimanzutto, Città del Messico, MX

2015

El pequeño centro, Museo del Chopo, Mexico City, MX

A Show of Drawing, Roberta, Frankfurt am Main, DE

Le Petit Centre, Museo Universitario del Chopo, Città del Messico, MX

Now & Then, Galerie Untilthen, Paris, FR

2014

What is the moon?, Bonnefantenmuseum, Maastricht, NL

Go, Gentle Scorpio, Parallel Oaxaca, Oaxaca, MX

Dutch Flat Things, Jan Van Eyck Academie, Maastricht, NL

2013

A Sense of Possibility, a cura di/curated by Roos Gortzak, Weingrüll, Karlsruhe, DE

2012

Pedro, o.T. Raum für aktuelle Kunst, Lucerne, CH

2011

Interaction of Nothing, Zip, Basel, CH

Penetration, IAAB Atelier, Berlin, DE

Automatic Sculpture, Poly Galerie, Karlsruhe, DE

2010

New Stones, Mucharaum, Karlsruhe, DE

Ebony, Ovo Space, Città del Messico, MX

SELEZIONE MOSTRE COLLETTIVE /SELECTED GROUP EXHIBITIONS

2018

Enchanted Bodies / Fetish for Freedom, a cura di/curated by Bernardo Mosqueira, GAMEC, Bergamo, IT

2017

Pilger Mills, Kunstverein Nürnberg, Norimberga, DE

Illusion and Revelation, From the collection of the Bonnefantenmuseum, Maastricht, NL

Jade Bi, Galeria Madragoa, Lisbon, PT
An ear, severed, listens, ChertLüdde, Berlin, DE
Pélamide, Gladstone Gallery, Brussels, BE
NEITHER, Mendes Wood DM, Brussels, BE
 20th Contemporary Art Festival Sesc_Videobrasil, Galpão VB, São Paulo, BR
Pilger Mills, Kunstverein Nürnberg, Nürnberg, D
Ghosting of beings and worlds, Grey Noise, Dubai, UAE
Irremediabilmente Cotidiano, Diablorosso, Panama
S2: Independence Day II, Sommer Gallery, Tel Aviv, IL
The Finger That Shows the Moon Never Moons, Dan Gunn, Berlin, DE

2016

As if in a foreign country, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, AT
 Bienal Femsa Monterrey, Monterrey, MX
What's The Riddle, Pi Artworks, London, UK
Hyperconnected - 5th Moscow Bienal, a cura di/curated by João Laia, RU
Marriage, Queer Thoughts, New York, US
Overture, Fluent, Santander, ES
Um die Ecke denken, Museum Haus Konstruktiv, Zürich, CH
Jungs, hier kommt der Masterplan, Kunsthalle Basel, Basel CH
Che il vero possa confutare il falso, AGIVERONA Collection, Siena (IT)
Before and After Origins, Al-Ma'mal Foundation for Contemporary Art, Jerusalem, IL
Thinking Outside the Box, The Museum Haus Konstruktiv, Zurich, CH
El que camina al lado (proximamente), a cura di/curated by Luiza Teixeira de Freitas, Travesia Cuatro, Madrid, ES
Dúo, T66, Freiburg, DE
The birds, Nixon, MX
Corale, Frigoriferi Milanesi, Milano, IT
Sem Saber Quando Virá o Amanhecer, a cura di/curated by Luiza Teixeira de Freitas, Silvia Cintra +Box4, Rio de Janeiro, BR
Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas, MX
Leaping Over a Bush to Surprise a Quail, Chert Berlin, Berlin, DE

2015

Human Nature - Les Urbaines, Espace Arlaud, Lausanne, CH
Como fantasmas que vienen de las sombras..., Fundación ESPAC, Città del Messico, MX
Jungs, hier kommt der Masterplan - Regionale 16, Kunsthalle Basel, Basel, CH
Parallel, Oaxaca at Supplement Gallery, London, UK
Where the trees line the water that falls asleep in the afternoon, a cura di/curated by Chris Sharp, P420, Bologna, IT
Hohenluft, Kunstverein Willhemshoehe, Ettlingen, DE
Adam and Eve and the Devil, Marres, Maastricht, NL
The School of Nature and Principle, a cura di/curated by Emiliano Valdés Elizabeth, Foundation of the Arts, New York, US
Six Positions in Painting, a cura di/curated by Fabian Schöneich and Samuel Leuenberger, Galerie Bernhard, Zurich, CH
Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas, MX

2014

Sometimes something happens, Galerie Fons Welters, Amsterdam, NL*A Special Arrow Was Shot In The Neck...*, a cura di/curated by Vivian Ziherl & Natasha Ginwala, David Roberts Art Foundation, London, UK*Autodestrucción4: Demolición*, a cura di/curated by Abraham Cruzvillegas, Thomas Dane Gallery, London, UK*Mark P works both ways*, FRAC Provence-Alpes-Côte d'Azur, Marseille, FR*ERNTE*, Kunsthhaus Baselland, Mutenz/Basel, CH*Moules, Oeufs, Frites*, a cura di Ardi Peols, The Ridder, Maastricht, NL*Roving Room*, Habersham Mills, Demorest, Georgia, US*Van Eyck Open Studios*, Jan Van Eyck Academie, Maastricht, NL*Dasdasdemdes*, NO SP ACE, Città del Messico, MX

2013

Magic Hour, a cura di/curated by Ardi Peols, The Ridder, Maastricht, NL*Six Memos fort he Next...*, Magazin 4 - Bregenzer Kunstverein, Bregenz, AT*The Carrousel Collection, 45cbm Studioraum - Kunsthalle Baden-Baden*, DE*Jenseits des Rahmens*, Kunstverein Freiburg, DE*Regionale 13*, Kunstraum Riehen, Riehen-Basel, CH*Left Eye, Right Eye*, V8, Karlsruhe, DE*Mark Pezinger Verlag at Pioneer Works*, New York, US*Wood(s)*, Zwinger Gallery, Berlin, DE*I don't know*, Vamialis Gallery, Atenas, GR*The Mystery of Intersecting Paths*, HBK, Braunschweig, DE

2012

When Does Something Become...?, Walker Art Center, Minneapolis, US*Regionale 13*, Kunst Raum Riehen, Basel, CH*La Distancia es el Material*, New Museum of Contemporary Art, Guatemala*Reading Disorders*, Kunstverein Kassel, Kassel DE*London's Calling and It's Calling You Gay*, Preteen Gallery, Città del Messico, MX*O Tannebaum*, a cura di aManfred Pernic, Alte Saline Hallein, Salzburg, AT*Five in a Row*, deuxpiece, Basel, CH*AutoconßtrukSchön*, Arratia Beer Gallery, Berlin, DE

2011

Les jeux sont faits, Hinterhof, Basel, CH*Übermorgenkünstler II*, Heidelberger Kunstverein, Heidelberg, DE*Se Amable*, Centro Cultural de Cali, CO*Ovo Host*, National Museum of the Philippines, Manila, PH*Vänster*, Kulturhuset, Stockholm, SE*SiempreOtraVez*, Museo Nacional de Arte Moderno, Città del Messico, MX

2010

Jahresausstellung, Akademie der Bildenden Künste Karlsruhe, DE*Observar el Cielo*, Café la Gloria, Città del Messico, MX*Actos Proféticos*, Centro Cultural de Cali, Cali, CO*Work in Progress*, Alberta College of Art and Design, Calgary, US

Rules of Casual Sex, Galería de la Esmeralda, Città del Messico, MX

2009

ICE, Akademie der Bildenden Künste Karlsruhe, Karlsruhe, DE

Texto es, Espacio Alternativo, Galería La Esmeralda, Città del Messico, MX

Very normal, Zürcher Hochschule der Künste, Zurich, CH

Trabajando, Museo de Arte Contemporáneo, Oaxaca, MX