

# ANA LUPAS

(1940, Cluj, RO)

Ana Lupas born 1940 in Cluj, Transylvania, Romania where she lives and works. She began since the 1960s to work with textiles, and to develop her artistic language through happenings and installations. She graduated from the "Ion Andreescu" Academy of Fine Arts in Cluj-Napoca in 1962 and her conceptual approach has strongly influenced a whole generation of Romanian artists. She founded and directed (1980-90) the nationwide collective for young artists "Atelier 35". With a clearly avantgarde approach, she developed a multiplicity of performative and conceptual practices, some ephemeral, like direct actions taking place, mainly, within natural environments.

## Upcoming exhibitions

*On this Side of the River Elbe*, Stedelijk Museum, Amsterdam, NL (solo, 2024); KML, Vaduz, Liechtenstein, FL (solo, 2024).

## Selected solo exhibitions

*Excercise of humility, Suprainfinit*, Bucharest, RO (2021); *Coats to Borrow, 1989*, Art Basel, Basel, CH (2021); *Christmas trees for the years to come, 1993-2018*, Art Unlimited, Basel, CH (2018); *The Solemn Process 1964-2008*, Extended Permanent Collection, Tate Modern, London, UK (2016); *Ana Lupas*, Galerie im Taxispalais, Innsbruck, AT (2008); Szent István Museum, Székesfehérvár, HU (1999); *Circus of Hunger, Self-portrait* (Installation), outdoor, Bucharest, RO (1998); *Tins* (Installation), outdoor, Cluj, RO (1997); Lacul Morii Interactive Space, outdoor, Bucharest, RO (1996); *Memorial of Cloth*, outdoor, University Square, Bucharest, RO (1991); *Borrowed Clothes*, from Cluj to Cluj, via Sibiu, Oradea, RO (1989); *Memorial of Cloth*, outdoor, Grigorescu District, Cluj, RO (1985); Piran Gallery, Slovenia, SI (1983); *Meeting with ... Ana Lupas*, Musée Cantonal de Beaux-Arts, Lausanne, CH (1982); *Preliminaries for a Round Grave*, outdoor, Badacsonytomaj, HU (1978); Abbaye de Ronceray, Angers, FR (1976); *Kudontaa-Väv-A Tese-Tisser*, Amos Andersonin Konstmuseum, Helsinki, FI (1974); Artistic Exhibitions Agency, Lublin, PL (1974); Salon BWA, Wrocław, PL (1973); Współczesna Gallery, Warsaw, PL (1973); National Theatre, Cluj, RO (1972); Apollo Gallery, Bucharest, RO (1972); *Humid Installation*, outdoor, Margau, RO (1970); *Process of Determination* (performance), outdoor, Marginea, RO (1968); *The Solemn Process*, outdoor, Margau, RO (1964-1976); *The Solemn Process*, outdoor, Saliste, RO (1964).

## Selected recent group exhibitions

*Multiple Realities: Experimental Art in the Eastern Bloc, 1960s-1980s*, Walker Art Center, Minneapolis, US-MN (2023); *Lost in the Moment That Follows. Ways of Collecting: Ovidiu Sandor's Collection*, Kunsthalle Praha, Prague, CZ (2023); *All important ideas must include the trees, the mountains, and the river*, No Name, Paris, FR (2023); *Chrysalis: The Butterfly Dream*, Centre d'Art Contemporain Genève, Geneva, CH (2023); *Seasons End*, ISHO House, Timisoara, RO (2021); *Our Other Us*, Art Encounters Biennial, Timsoara, RO (2021); *Performer and Participant*, Tate Modern, London, UK (2020); *Ex-East, past and recent stories of the Romanian avant-gardes*, Ovidiu Sandor collection, Espace Niemeyer, Paris, FR (2019); *Europalia Romania*, Europalia Arts Festival, Brussels, BE (2019); *Pentru ca în visele noastre ne asumam riscuri*, Art Encounters Biennial, Timsoara, RO (2019); *Topografias Rurais / Rural Topographies*, Galerias Municipais (Galeria



Quadrum), Lisbon, PT (2019); *Perspectives*, BOZAR Centre for Fine Arts, Brussels, BE (2019); *La Brique, The Brick, Caramida*, La Kunsthalle Mulhouse, Mulhouse, FR (2019); *GIGANTISME*, Dunkerque Triennale, Dunkerque, FR (2019); *ARCOMadrid 2018*, ARCO, Madrid, ES (2018); *Ex-East-Past and recent stories of the Romanian Avant-gardes*, Espace Niemeyer, Paris, FR (2018); *MATTER: GENDER, ART AND ECOLOGY*, CDAN (Centro De Arte Naturaleza), Huesca, ES (2018); *Double Heads Matches*, New Budapest Gallery, Budapest, HU (2018); *The Medea Insurrection. Radical Women Artists Behind the Iron Curtain*, Dresden, DE (2018); *Sever*, Boavista, Lisbon,

PT (2017); *Life A User's Manual*, Art Encounters Biennial, Timsoara, RO (2017); *The force of photography. Works from the Museion Collection*, MUSEION, Bolzano, IT (2016); *Ecologeast - Arte e Natura al di là del Muro*, Parco Arte Vivente (PAV), Torino, IT (2016); *Appearance & Essence*, Art Encounters Biennial, Timsoara, RO (2015); *Ludwig 25. The Contemporary Collection*, Ludwig Museum, Budapest, HU (2014); *Good Girls. Memory Desire Power*, National Museum of Contemporary Art (MNAC), Bucharest, RO (2013); *One Plus One Equals One*, Mihai Nicodim Gallery, Los Angeles, US-CA (2012); *One and one make one*, Nicodim Gallery, Bucharest, RO (2012).

**Ana Lupas**  
(1940, Cluj, RO)

---

## UPCOMING EXHIBITIONS

### 2024

*On this Side of the River Elbe*, curated by Leontine Coelewij, Stedelijk Museum, Amsterdam, NL (solo)  
KML, Vaduz, Liechtenstein, FL (solo)

---

## RECENT EXHIBITIONS

### 2023

*Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s*, curated by Pavel Pyš, Walker Art Center, Minneapolis, US-MN  
*Lost in the Moment That Follows. Ways of Collecting: Ovidiu Șandor's Collection*, curated by Tevž Logar, Kunsthalle Praha, Prague, CZ  
*All important ideas must include the trees, the mountains, and the river*, No Name, Paris, FR  
*Chrysalis: The Butterfly Dream*, Centre d'Art Contemporain Genève, Geneva, CH

### 2021

*Excercise of humility*, Suprainfinit, Bucharest, RO (solo)  
*Coats to Borrow, 1980*, Art Basel, Basel, CH (solo)  
*Seasons End*, ISHO House, Timisoara, RO  
*Our Other Us*, Art Encounters Biennial, Timsoara, RO

### 2020

*Performer and Participant*, Tate Modern, London, UK

### 2019

*Ex-East, past and recent stories of the Romanian avant-gardes*, Ovidiu Sandor collection, Espace Niemeyer, Paris, FR  
*Europalia Romania*, Europalia Arts Festival, Brussels, BE  
*Pentru că în visele noastre ne asumăm riscuri*, ArtEncounters, Timisoara, RO  
*Topografias Rurais / Rural Topographies*, Galerias Municipais (Galeria Quadrum), Lisbon, PT  
*Perspectives*, BOZAR Centre for Fine Arts, Brussels, BE  
*La Brique, The Brick, Cărămida*, La Kunsthalle Mulhouse, Mulhouse, FR  
*GIGANTISME*, Dunkerque Triennale, curated by Susanne Altmann, Dunkerque, FR

### 2018

*ARCOmadrid 2018*, ARCO, Madrid, ES  
*Christmas trees for the years to come, 1993-2018*, Art Unlimited, Basel, CH (solo)  
*Ex-East-Past and recent stories of the Romanian Avant-gardes*, curated by Ami Barak, Espace Niemeyer, Paris, FR  
*MATTER: GENDER, ART AND ECOLOGY*, curated by Juan Guardiola, CDAN (Centro De Arte Naturaleza), Huesca, ES  
*Double Heads Matches*, New Budapest Gallery, Budapest, HU  
*The Medea Insurrection. Radical Women Artists Behind the Iron Curtain*, Dresden, DE

### 2017

*Sever*, Boavista, Lisbon, PT  
*Life A User's Manual*, Art Encounters Biennial, Timsoara, RO

---

## SOLO EXHIBITIONS

### 2021

*Excercise of humility*, Suprainfinit, Bucharest, RO  
*Coats to Borrow, 1980*, Art Basel, Basel, CH

### 2018

*Christmas trees for the years to come, 1993-2018*, Art Unlimited, Basel, CH

### 2016

*The Solemn Process 1964–2008*, Extended Permanent Collection, Tate Modern, London, UK

### 2008

*Ana Lupas*, Galerie im Taxispalais, Innsbruck, AT

**1999**

Szent István Museum, Székesfehérvár, HU

**1998**

*Circus of Hunger, Self-portrait* (Installation), outdoor, Bucharest, RO

**1997**

*Tins* (Installation), outdoor, Cluj, RO

**1996**

Lacul Morii Interactive Space, outdoor, Bucharest, RO

**1991**

*Memorial of Cloth*, outdoor, University Square, Bucharest, RO

**1989**

*Borrowed Clothes*, from Cluj to Cluj, via Sibiu, Oradea, RO

**1985**

*Memorial of Cloth*, outdoor, Grigorescu District, Cluj, RO

**1983**

Piran Gallery, Slovenia, SI

**1982**

*Meeting with ... Ana Lupas*, Musée Cantonal de Beaux-Arts, Lausanne, CH

**1978**

*Preliminaries for a Round Grave*, outdoor, Badacsonytomaj, HU

**1976**

Abbaye de Ronceray, Angers, FR

**1974**

*Kudontaa-Väv-A Tese-Tisser*, Amos Andersonin Konstmuseum, Helsinki, FI  
Artistic Exhibitions Agency, Lublin, PL

**1973**

Salon BWA, Wrocław, PL  
Współczesna Gallery, Warsaw, PL

**1972**

National Theatre, Cluj, RO  
Apollo Gallery, Bucharest, RO

**1970**

*Humid Installation*, outdoor, Margau, RO

**1968**

*Process of Determination* (performance), outdoor, Marginea, RO

**1964-1976**

*The Solemn Process*, outdoor, Margau, RO

**1964**

*The Solemn Process*, outdoor, Saliste, RO

---

## GROUP EXHIBITIONS

**2023**

*Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s*, curated by Pavel Pyš, Walker Art Center, Minneapolis, US-MN

*Lost in the Moment That Follows. Ways of Collecting: Ovidiu Șandor's Collection*, curated by Tevž Logar, Kunsthalle Praha, Prague, CZ

*All important ideas must include the trees, the mountains, and the river*, No Name, Paris, FR

*Chrysalis: The Butterfly Dream*, Centre d'Art Contemporain Genève, Geneva, CH

**2021**

*Seasons End*, ISHO House, Timisoara, RO

*Our Other Us*, Art Encounters Biennial, Timsoara, RO

**2020**

*Performer and Participant*, Tate Modern, London, UK

**2019**

*Ex-East, past and recent stories of the Romanian avant-gardes*, Ovidiu Sandor collection, Espace Niemeyer, Paris, FR

*Europalia Romania*, Europalia Arts Festival, Brussels, BE

*Pentru că în visele noastre ne asumăm riscuri*, Art Encounters Biennial, Timsoara, RO

*Topografias Rurais / Rural Topographies*, Galerias Municipais (Galeria Quadrum), Lisbon, PT

*Perspectives*, BOZAR Centre for Fine Arts, Brussels, BE

*La Brique, The Brick, Cărămida*, La Kunsthalle Mulhouse, Mulhouse, FR

*GIGANTISME*, Dunkerque Triennale, curated by Susanne Altmann, Dunkerque, FR

**2018**

*ARCOmadrid 2018*, ARCO, Madrid, ES

*Ex-East-Past and recent stories of the Romanian Avant-gardes*, curated by Ami Barak, Espace Niemeyer, Paris, FR

*MATTER: GENDER, ART AND ECOLOGY*, curated by Juan Guardiola, CDAN (Centro De Arte Naturaleza), Huesca, ES

*Double Heads Matches*, New Budapest Gallery, Budapest, HU

*The Medea Insurrection. Radical Women Artists Behind the Iron Curtain*, Dresden, DE

**2017**

*Sever*, Boavista, Lisbon, PT

*Life A User's Manual*, Art Encounters Biennial, Timsoara, RO

**2016**

*The force of photography. Works from the Museion Collection*, MUSEION, Bolzano, IT

*Ecologeast - Arte e Natura al di là del Muro*, Parco Arte Vivente (PAV), Torino, IT

**2015**

*Art Encounters 1st edition. Appearance & Essence*, Contemporary Art Biennale, Muzeul de Artă, Timisoara, RO

**2014**

*Ludwig 25. The Contemporary Collection*, Ludwig Museum, Budapest, HU

**2013**

*Good Girls. Memory Desire Power*, National Museum of Contemporary Art (MNAC), Bucharest, RO

**2012**

*One Plus One Equals One*, Mihai Nicodim Gallery, Los Angeles, US-CA

*One and one make one*, Nicodim Gallery, Bucharest, RO

**2008**

*Geta Brătescu and Ana Lupas*, Galerie im Taxispalais, Innsbruck, AT

**2005**

*Works on the Edge; A New Selection of the Collection of the Ludwig Múzeum 1*, Ludwig Museum, Budapest, HU

**2000**

*Global Conceptualism: Points of Origin 1950s-1980s*, Miami Art Museum, Miami, US-FL

**1999-2000**

*Global Conceptualism: Points of Origin 1950s-1980s*, Walker Art Center, Minneapolis, US-MN

*Búcsu a XX Századtól*, Contemporary Art Museum, Budapest, HU

*Global Conceptualism: Points of Origin 1950s-1980s*, Queens Museum of Art, New-York, US-NY

**1998**

*Poesia Visiva*, Brugge, BE

**1995**

Triennale Klein Plastik Europa – Ostasien, Stuttgart, DE

**1994**

*Europe, Europe*, the Century of the Avant-Garde in Central and Eastern Europe, Bonn, DE

**1993**

*Artists for the Contemporary Art Museum of Romania*, International Exhibition, Bucharest, RO

**1992**

*37 Räume – Missing*, International Exhibition, Berlin, DE

**1991**

Art-Expo, International Exhibition, Budapest, HU

**1990**

*Visual Works and Witnesses*, Paris, FR

**1985**

International Biennale, São Paulo, BR

*Kiss '85*, International Exhibition, Seoul, KR

**1984**

*The New Textile*, International Exhibition, Székesfehérvár, HU

The First International Drawing Biennale, Seoul, KR

**1983**

International Drawing Exhibition, Seoul, KR

**1982**

*Rajz/Drawing '82*, International Exhibition, Pécs, HU

*Textilstructuren*, International Textile Biennale, Vichte, BE

**1981**

*Fantastic Art, International Exhibition*, Rosamilia, IT

**1979**

*Study*, Bastion Gallery, Timisoara, RO

*Lis '79*, International Drawing Biennale, Lisbon, PT

International Biennale of Sydney, AU

**1980**

*Unfulfilled Projects*, International Exhibition, Los Leones, MX

**1978**

*The Elements of Drawing*, International Exhibition, Warsaw, PL

*Textile after Textile*, International Exhibition, Eger, HU

**1977**

The First International Meeting of Contemporary Art, Montréal, CA

International Drawing Triennale, Wrocław, PL

**1976, 1978, 1982**

Small Tapestry International Biennale, Szombathely, HU

**1976**

*For the Poets Murdered for Being Poets*, International Exhibition, Geneva, CH

*The Reality and its Ways of Expression*, Galati, RO

**1975, 1978, 1981**

International Tapestry Triennale, Łódź, PL

**1975**

*The Work, the Image, the Sign*, New Gallery, Bucharest, RO

**1973, 1974, 1977, 1978**

International Drawing Exhibition “Juan Miro”, Barcelona, ES

**1973**

*XII Premi Internacional Dibuix Joan Miro*, Fundacion Joan Mirò, Barcellona, ES

International Young Artists Biennale, Paris, FR

International Art Triennale, Milano, IT

1969, 1971

International Tapestry Biennale, Lausanne, CH

1969

International Art Triennale, Stuttgart, DE

---

## PRIZES

Prize of the Romanian Union of Artists, RO, 1969; Gold Medal, International Art Triennale, Stuttgart, DE, 1969; Silver Medal, International Art Triennale, Milano, IT, 1973; Great Prize (ex aequo), International Drawings Biennale, Lisbon, PT, 1979; Silver Medal, International Triennale, Łódź, PL, 1981; The One and Only Prize, International Vehtaprijs Biennale, Vichte, BE, 1982; The Great Prize of the Rumanian Union of Artists, RO, 1982; Silver Prize, International Drawing Biennale, Seoul, KR, 1984; Acquisition Prize, Art-Expo, Budapest, HU, 1991, Prize of the Academy of Rumania, RO, 1998

---

## PUBLIC COLLECTIONS

ERSTE Foundation, Wien, AT; Light Art Space, Berlin, DE; Museion, Bolzano, IT; Musée national d'art moderne, Centre Pompidou, Paris, FR; Muzeum Susch by Grażyna Kulczyk, Susch, CH; Tate Modern, London, UK; Savaria Muzeum, Szombathely, HU; Seoul International Fine Arts Center, KR; Centralne Museum, Włókiennictwa, Łódź, PL; Museum of Rumanian Contemporary Art, Galati, RO; Amos Andersonin Konstmuseum, Helsinki, FI; University Babes Bolyai, Cluj, RO; Museum of History, Iassy, RO; National Art Museum, Bucharest, RO; Hungarian National Gallery, Budapest, HU; Museum of Contemporary Art, HU; Szent István Museum, Székesfehérvár, HU; Queens Museum of Art, New York, US-NY.