

ANA LUPAS

(1940, Cluj, RO)

Ana Lupas vive e lavora a Cluj, in Romania. Ha studiato all'Institutul de Arte Plastice Ion Andreescu, a Cluj. Ha iniziato sin dagli anni Sessanta a lavorare con tessuti, e a sviluppare il suo linguaggio artistico attraverso happenings e installazioni; il suo approccio concettuale ha influenzato fortemente un'intera generazione di artisti rumeni negli anni '70 e '80. Fin dal suo esordio Ana Lupas ha fondato e guidato il collettivo rumeno di giovani artisti chiamato "Atelier 35", orientandolo in direzione di un approccio chiaramente all'avanguardia. Una vera individualista, è rimasta lontana dai riflettori e dal mondo delle gallerie, lavorando sempre a stretto contatto con il territorio, in particolare i villaggi di Transilvania e Bukovina.

Prossime mostre

On this Side of the River Elbe, Stedelijk Museum, Amsterdam, NL (solo, 2024); KML, Vaduz, Liechtenstein, FL (solo, 2024).

Mostre personali selezionate

Excercise of humility, Suprainfinit, Bucharest, RO (2021); *Coats to Borrow, 1989*, Art Basel, Basel, CH (2021); *Christmas trees for the years to come, 1993-2018*, Art Unlimited, Basel, CH (2018); *The Solemn Process 1964-2008*, Extended Permanent Collection, Tate Modern, London, UK (2016); *Ana Lupas*, Galerie im Taxispalais, Innsbruck, AT (2008); Szent István Museum, Székesfehérvár, HU (1999); *Circus of Hunger, Self-portrait* (Installation), outdoor, Bucharest, RO (1998); *Tins* (Installation), outdoor, Cluj, RO (1997); Lacul Morii Interactive Space, outdoor, Bucharest, RO (1996); *Memorial of Cloth*, outdoor, University Square, Bucharest, RO (1991); *Borrowed Clothes*, from Cluj to Cluj, via Sibiu, Oradea, RO (1989); *Memorial of Cloth*, outdoor, Grigorescu District, Cluj, RO (1985); Piran Gallery, Slovenia, SI (1983); *Meeting with ... Ana Lupas*, Musée Cantonal de Beaux-Arts, Lausanne, CH (1982); *Preliminaries for a Round Grave*, outdoor, Badacsony, HU (1978); Abbaye de Ronceray, Angers, FR (1976); *Kudontaa-Väv-A Tese-Tisser*, Amos Andersonin Konstmuseum, Helsinki, FI (1974); Artistic Exhibitions Agency, Lublin, PL (1974); Salon BWA, Wrocław, PL (1973); Współczesna Gallery, Warsaw, PL (1973); National Theatre, Cluj, RO (1972); Apollo Gallery, Bucharest, RO (1972); *Humid Installation*, outdoor, Margau, RO (1970); *Process of Determination* (performance), outdoor, Marginea, RO (1968); *The Solemn Process*, outdoor, Margau, RO (1964-1976); *The Solemn Process*, outdoor, Saliste, RO (1964).

Mostre collettive recenti selezionate

Multiple Realities: Experimental Art in the Eastern Bloc, 1960s-1980s, Walker Art Center, Minneapolis, US-MN (2023); *Lost in the Moment That Follows. Ways of Collecting: Ovidiu Sandor's Collection*, Kunsthalle Praha, Prague, CZ (2023); *All important ideas must include the trees, the mountains, and the river*, No Name, Paris, FR (2023); *Chrysalis: The Butterfly Dream*, Centre d'Art Contemporain Genève, Geneva, CH (2023); *Seasons End*, ISHO House, Timisoara, RO (2021); *Our Other Us*, Art Encounters Biennial, Timsoara, RO (2021); *Performer and Participant*, Tate Modern, London, UK (2020); *Ex-East, past and recent stories of the Romanian avant-gardes*, Ovidiu Sandor collection, Espace Niemeyer, Paris, FR (2019); *Europalia Romania*, Europalia Arts Festival, Brussels, BE (2019); *Pentru ca în visele noastre ne asumam riscuri*, Art Encounters Biennial, Timsoara, RO (2019); *Topografias Rurais / Rural Topographies*, Galerias Municipais (Galeria



Quadrum), Lisbon, PT (2019); *Perspectives*, BOZAR Centre for Fine Arts, Brussels, BE (2019); *La Brique, The Brick, Caramida*, La Kunsthalle Mulhouse, Mulhouse, FR (2019); *GIGANTISME*, Dunkerque Triennale, Dunkerque, FR (2019); *ARCOMadrid 2018*, ARCO, Madrid, ES (2018); *Ex-East-Past and recent stories of the Romanian Avant-gardes*, Espace Niemeyer, Paris, FR (2018); *MATTER: GENDER, ART AND ECOLOGY*, CDAN (Centro De Arte Naturaleza), Huesca, ES (2018); *Double Heads Matches*, New Budapest Gallery, Budapest, HU (2018); *The Medea Insurrection. Radical Women Artists Behind the Iron Curtain*, Dresden, DE (2018); *Sever*, Boavista, Lisbon,

PT (2017); *Life A User's Manual*, Art Encounters Biennial, Timsoara, RO (2017); *The force of photography. Works from the Museion Collection*, MUSEION, Bolzano, IT (2016); *Ecologieast - Arte e Natura al di là del Muro*, Parco Arte Vivente (PAV), Torino, IT (2016); *Appearance & Essence*, Art Encounters Biennial, Timsoara, RO (2015); *Ludwig 25. The Contemporary Collection*, Ludwig Museum, Budapest, HU (2014); *Good Girls. Memory Desire Power*, National Museum of Contemporary Art (MNAC), Bucharest, RO (2013); *One Plus One Equals One*, Mihai Nicodim Gallery, Los Angeles, US-CA (2012); *One and one make one*, Nicodim Gallery, Bucharest, RO (2012).

Ana Lupas
(1940, Cluj, RO)

PROSSIME MOSTRE

2024

On this Side of the River Elbe, a cura di Leontine Coelewij, Stedelijk Museum, Amsterdam, NL (solo)
KML, Vaduz, Liechtenstein, FL (solo)

MOSTRE RECENTI

2023

Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s, a cura di Pavel Pyš, Walker Art Center, Minneapolis, US-MN
Lost in the Moment That Follows. Ways of Collecting: Ovidiu Șandor's Collection, a cura di Tevž Logar, Kunsthalle Praha, Prague, CZ
All important ideas must include the trees, the mountains, and the river, No Name, Paris, FR
Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève, Geneva, CH

2021

Excercise of humility, Suprainfinit, Bucharest, RO (solo)
Coats to Borrow, 1989, Art Basel, Basel, CH (solo)
Seasons End, ISHO House, Timisoara, RO
Our Other Us, Art Encounters Biennial, Timsoara, RO

2020

Performer and Participant, Tate Modern, London, UK

2019

Ex-East, past and recent stories of the Romanian avant-gardes, Ovidiu Sandor collection, Espace Niemeyer, Paris, FR
Europalia Romania, Europalia Arts Festival, Brussels, BE
Pentru că în visele noastre ne asumăm riscuri, Art Encounters Biennial, Timsoara, RO
Topografias Rurais / Rural Topographies, Galerias Municipais (Galeria Quadrum), Lisbon, PT
Perspectives, BOZAR Centre for Fine Arts, Brussels, BE
La Brique, The Brick, Cărămida, La Kunsthalle Mulhouse, Mulhouse, FR
GIGANTISME, Dunkerque Triennale, a cura di Susanne Altmann, Dunkerque, FR

2018

ARCOmadrid 2018, ARCO, Madrid, ES
Christmas trees for the years to come, 1993-2018, Art Unlimited, Basel, CH (solo)
Ex-East-Past and recent stories of the Romanian Avant-gardes, a cura di Ami Barak, Espace Niemeyer, Paris, FR
MATTER: GENDER, ART AND ECOLOGY, a cura di Juan Guardiola, CDAN (Centro De Arte Naturaleza), Huesca, ES
Double Heads Matches, New Budapest Gallery, Budapest, HU
The Medea Insurrection. Radical Women Artists Behind the Iron Curtain, Dresden, DE

2017

Sever, Boavista, Lisbon, PT
Life A User's Manual, Art Encounters Biennial, Timsoara, RO

MOSTRE PERSONALI

2021

Excercise of humility, Suprainfinit, Bucharest, RO
Coats to Borrow, 1989, Art Basel, Basel, CH

2018

Christmas trees for the years to come, 1993-2018, Art Unlimited, Basel, CH

2016

The Solemn Process 1964–2008, Extended Permanent Collection, Tate Modern, London, UK

2008

Ana Lupas, Galerie im Taxispalais, Innsbruck, AT

1999

Szent István Museum, Székesfehérvár, HU

1998

Circus of Hunger, Self-portrait (Installation), outdoor, Bucharest, RO

1997

Tins (Installation), outdoor, Cluj, RO

1996

Lacul Morii Interactive Space, outdoor, Bucharest, RO

1991

Memorial of Cloth, outdoor, University Square, Bucharest, RO

1989

Borrowed Clothes, from Cluj to Cluj, via Sibiu, Oradea, RO

1985

Memorial of Cloth, outdoor, Grigorescu District, Cluj, RO

1983

Piran Gallery, Slovenia, SI

1982

Meeting with ... Ana Lupas, Musée Cantonal de Beaux-Arts, Lausanne, CH

1978

Preliminaries for a Round Grave, outdoor, Badacsonytomaj, HU

1976

Abbaye de Ronceray, Angers, FR

1974

Kudontaa-Väv-A Tese-Tisser, Amos Andersonin Konstmuseum, Helsinki, FI
Artistic Exhibitions Agency, Lublin, PL

1973

Salon BWA, Wrocław, PL
Współczesna Gallery, Warsaw, PL

1972

National Theatre, Cluj, RO
Apollo Gallery, Bucharest, RO

1970

Humid Installation, outdoor, Margau, RO

1968

Process of Determination (performance), outdoor, Marginea, RO

1964-1976

The Solemn Process, outdoor, Margau, RO

1964

The Solemn Process, outdoor, Saliste, RO

MOSTRE COLLETTIVE

2023

Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s, a cura di Pavel Pyš, Walker Art Center, Minneapolis, US-MN
Lost in the Moment That Follows. Ways of Collecting: Ovidiu Șandor's Collection, a cura di Tevž Logar, Kunsthalle Praha, Prague, CZ
All important ideas must include the trees, the mountains, and the river, No Name, Paris, FR
Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève, Geneva, CH

2021

Seasons End, ISHO House, Timisoara, RO

Our Other Us, Art Encounters Biennial, Timsoara, RO

2020

Performer and Participant, Tate Modern, London, UK

2019

Ex-East, past and recent stories of the Romanian avant-gardes, Ovidiu Sandor collection, Espace Niemeyer, Paris, FR

Europalia Romania, Europalia Arts Festival, Brussels, BE

Pentru că în visele noastre ne asumăm riscuri, Art Encounters Biennial, Timsoara, RO

Topografias Rurais / Rural Topographies, Galerias Municipais (Galeria Quadrum), Lisbon, PT

Perspectives, BOZAR Centre for Fine Arts, Brussels, BE

La Brique, The Brick, Cărămida, La Kunsthalle Mulhouse, Mulhouse, FR

GIGANTISME, Dunkerque Triennale, a cura di Susanne Altmann, Dunkerque, FR

2018

ARCOmadrid 2018, ARCO, Madrid, ES

Ex-East-Past and recent stories of the Romanian Avant-gardes, a cura di Ami Barak, Espace Niemeyer, Paris, FR

MATTER: GENDER, ART AND ECOLOGY, a cura di Juan Guardiola, CDAN (Centro De Arte Naturaleza), Huesca, ES

Double Heads Matches, New Budapest Gallery, Budapest, HU

The Medea Insurrection. Radical Women Artists Behind the Iron Curtain, Dresden, DE

2017

Sever, Boavista, Lisbon, PT

Life A User's Manual, Art Encounters Biennial, Timsoara, RO

2016

The force of photography. Works from the Museion Collection, MUSEION, Bolzano, IT

Ecologeast - Arte e Natura al di là del Muro, Parco Arte Vivente (PAV), Torino, IT

2015

Art Encounters 1st edition. Appearance & Essence, Contemporary Art Biennale, Muzeul de Artă, Timisoara, RO

2014

Ludwig 25. The Contemporary Collection, Ludwig Museum, Budapest, HU

2013

Good Girls. Memory Desire Power, National Museum of Contemporary Art (MNAC), Bucharest, RO

2012

One Plus One Equals One, Mihai Nicodim Gallery, Los Angeles, US-CA

One and one make one, Nicodim Gallery, Bucharest, RO

2008

Geta Brătescu and Ana Lupas, Galerie im Taxispalais, Innsbruck, AT

2005

Works on the Edge; A New Selection of the Collection of the Ludwig Múzeum 1, Ludwig Museum, Budapest, HU

2000

Global Conceptualism: Points of Origin 1950s-1980s, Miami Art Museum, Miami, US-FL

1999-2000

Global Conceptualism: Points of Origin 1950s-1980s, Walker Art Center, Minneapolis, US-MN

Búcsu a XX Századtól, Contemporary Art Museum, Budapest, HU

Global Conceptualism: Points of Origin 1950s-1980s, Queens Museum of Art, New-York, US-NY

1998

Poesia Visiva, Brugge, BE

1995

Triennale Klein Plastik Europa – Ostasien, Stuttgart, DE

1994

Europe, Europe, the Century of the Avant-Garde in Central and Eastern Europe, Bonn, DE

1993

Artists for the Contemporary Art Museum of Romania, International Exhibition, Bucharest, RO

1992

37 Räume – Missing, International Exhibition, Berlin, DE

1991

Art-Expo, International Exhibition, Budapest, HU

1990

Visual Works and Witnesses, Paris, FR

1985

International Biennale, São Paulo, BR

Kiss '85, International Exhibition, Seoul, KR

1984

The New Textile, International Exhibition, Székesfehérvár, HU

The First International Drawing Biennale, Seoul, KR

1983

International Drawing Exhibition, Seoul, KR

1982

Rajz/Drawing '82, International Exhibition, Pécs, HU

Textilstructuren, International Textile Biennale, Vichte, BE

1981

Fantastic Art, International Exhibition, Rosamilia, IT

1979

Study, Bastion Gallery, Timisoara, RO

Lis '79, International Drawing Biennale, Lisbon, PT

International Biennale of Sydney, AU

1980

Unfulfilled Projects, International Exhibition, Los Leones, MX

1978

The Elements of Drawing, International Exhibition, Warsaw, PL

Textile after Textile, International Exhibition, Eger, HU

1977

The First International Meeting of Contemporary Art, Montréal, CA

International Drawing Triennale, Wrocław, PL

1976, 1978, 1982

Small Tapestry International Biennale, Szombathely, HU

1976

For the Poets Murdered for Being Poets, International Exhibition, Geneva, CH

The Reality and its Ways of Expression, Galati, RO

1975, 1978, 1981

International Tapestry Triennale, Łódź, PL

1975

The Work, the Image, the Sign, New Gallery, Bucharest, RO

1973, 1974, 1977, 1978

International Drawing Exhibition “Juan Miro”, Barcelona, ES

1973

XII Premi Internacional Dibuix Joan Miro, Fundacion Joan Mirò, Barcellona, ES

International Young Artists Biennale, Paris, FR

International Art Triennale, Milano, IT

1969, 1971

International Tapestry Biennale, Lausanne, CH

1969

International Art Triennale, Stuttgart, DE

PREMI

Prize of the Romanian Union of Artists, RO, 1969; Gold Medal, International Art Triennale, Stuttgart, DE, 1969; Silver Medal, International Art Triennale, Milano, IT, 1973; Great Prize (ex aequo), International Drawings Biennale, Lisbon, PT, 1979; Silver Medal, International Triennale, Łódź, PL, 1981; The One and Only Prize, International Vehtaprijs Biennale, Vichte, BE, 1982; The Great Prize of the Rumanian Union of Artists, RO, 1982; Silver Prize, International Drawing Biennale, Seoul, KR, 1984; Acquisition Prize, Art-Expo, Budapest, HU, 1991, Prize of the Academy of Rumania, RO, 1998

COLLEZIONI PUBBLICHE

ERSTE Foundation, Wien, AT; Light Art Space, Berlin, DE; Museion, Bolzano, IT; Musée national d'art moderne, Centre Pompidou, Paris, FR; Muzeum Susch by Grażyna Kulczyk, Susch, CH; Tate Modern, London, UK; Savaria Muzeum, Szombathely, HU; Seoul International Fine Arts Center, KR; Centralne Museum, Włókiennictwa, Łódź, PL; Museum of Rumanian Contemporary Art, Galati, RO; Amos Andersonin Konstmuseum, Helsinki, FI; University Babes Bolyai, Cluj, RO; Museum of History, Iassy, RO; National Art Museum, Bucharest, RO; Hungarian National Gallery, Budapest, HU; Museum of Contemporary Art, HU; Szent István Museum, Székesfehérvár, HU; Queens Museum of Art, New York, US-NY.