

ANA LUPAS (Cluj, RO, 1940)

MOSTRE PERSONALI / SOLO EXHIBITIONS

2016

The Solemn Process 1964–2008, Extended Permanent Collection, Tate Modern, London, UK

2008

Ana Lupas, Galerie im Taxispalais, Innsbruck, AT

1999

Szent István Museum, Székesfehérvár, HU

1998

Circus of Hunger, Self-portrait (Installation), outdoor, Bucharest, RO

1997

Tins (Installation), outdoor, Cluj, RO

1996

Lacul Morii Interactive Space, outdoor, Bucharest, RO

1991

Memorial of Cloth, outdoor, University Square, Bucharest, RO

1989

Borrowed Clothes, from Cluj to Cluj, via Sibiu, Oradea, RO

1985

Memorial of Cloth, outdoor, Grigorescu District, Cluj, RO

1983

Piran Gallery, Slovenia, SI

1982

Meeting with ... Ana Lupas, Musée Cantonal de Beaux-Arts, Lausanne, CH

1978

Preliminaries for a Round Grave, outdoor, Badacsonytomaj, HU

1976

Abbaye de Ronceray, Angers, FR

1974

Kudontaa-Väv-A Tese-Tisser, Amos Andersonin Konstmuseum, Helsinki, FI
Artistic Exhibitions Agency, Lublin, PL

1973

Salon BWA, Wrocław, PL
Współczesna Gallery, Warsaw, PL

1972

National Theatre, Cluj, RO
Apollo Gallery, Bucharest, RO

1970

Humid Installation, outdoor, Margau, RO

1968

Process of Determination (performance), outdoor, Marginea, RO

1964-1976

The Solemn Process, outdoor, Margau, RO

1964

The Solemn Process, outdoor, Saliste, RO

MOSTRE COLLETTIVE / GROUP SHOW

2017

Sever, Boavista, Lisbon, PT
Art Encounters 2nd edition. Life A User's Manual, Contemporary Art Biennale,
ArtEncounters, Timisoara, RO

2016

The force of photography. Works from the Museion Collection, MUSEION, Bolzano, IT
Ecologeast - Arte e Natura al di là del Muro, Parco Arte Vivente (PAV), Torino, IT

2015

Appearance & Essence, Art Encounters 1st edition, Contemporary Art Biennale, Muzeul de Artă,
Timisoara, RO

2014

Ludwig 25. The Contemporary Collection, Ludwig Museum, Budapest, HU

2013

Good Girls. Memory Desire Power, National Museum of Contemporary Art (MNAC), Bucharest, RO

2012

One Plus One Equals One, Mihai Nicodim Gallery, Los Angeles, US
One and one make one, Nicodim Gallery, Bucharest, RO

2008

Geta Brătescu and Ana Lupas, Galerie im Taxispalais, Innsbruck, AT

2005

Works on the Edge; A New Selection of the Collection of the Ludwig Múzeum 1, Ludwig Museum,
Budapest, HU

2000

Global Conceptualism: Points of Origin 1950s-1980s, Miami Art Museum, Miami, US

1999-2000

Global Conceptualism: Points of Origin 1950s-1980s, Walker Art Center, Minneapolis, US

Búcsu a XX Századtól, Contemporary Art Museum, Budapest, HU

Global Conceptualism: Points of Origin 1950s-1980s, Queens Museum of Art, New-York, US

1998

Poesia Visiva, Brugge, BE

1995

Triennale Klein Plastik Europa – Ostasien, Stuttgart, DE

1994

Europe, Europe, the Century of the Avant-Garde in Central and Eastern Europe, Bonn, DE

1993

Artists for the Contemporary Art Museum of Romania, International Exhibition, Bucharest, RO

1992

37 Räume – Missing, International Exhibition, Berlin, DE

1991

Art-Expo, International Exhibition, Budapest, HU

1990

Visual Works and Witnesses, Paris, FR

1985

International Biennale, São Paulo, BR

Kiss '85, International Exhibition, Seoul, KR

1984

The New Textile, International Exhibition, Székesfehérvár, HU

The First International Drawing Biennale, Seoul, KR

1983

International Drawing Exhibition, Seoul, KR

1982

Rajz/Drawing '82, International Exhibition, Pécs, HU

Textilstructuren, International Textile Biennale, Vichte, BE

1981

Fantastic Art, International Exhibition, Rosamilia, IT

1979

Study, Bastion Gallery, Timisoara, RO

Lis '79, International Drawing Biennale, Lisbon, PT

International Biennale of Sydney, AU

1980

Unfulfilled Projects, International Exhibition, Los Leones, MX

1978

The Elements of Drawing, International Exhibition, Warsaw, PL

Textile after Textile, International Exhibition, Eger, HU

1977

The First International Meeting of Contemporary Art, Montréal, CA

International Drawing Triennale, Wrocław, PL

1976, 1978, 1982

Small Tapestry International Biennale, Szombathely, HU

1976

For the Poets Murdered for Being Poets, International Exhibition, Geneva, CH

The Reality and its Ways of Expression, Galati, RO

1975, 1978, 1981

International Tapestry Triennale, Łódź, PL

1975

The Work, the Image, the Sign, New Gallery, Bucharest, RO

1973, 1974, 1977, 1978

International Drawing Exhibition "Juan Miro", Barcelona, ES

1973

International Young Artists Biennale, Paris, FR

International Art Triennale, Milano, IT

1969, 1971

International Tapestry Biennale, Lausanne, CH

1969

International Art Triennale, Stuttgart, DE

PREMI / PRIZES

Prize of the Romanian Union of Artists, RO, 1969; Gold Medal, International Art Triennale, Stuttgart, DE, 1969; Silver Medal, International Art Triennale, Milano, IT, 1973; Great Prize (ex aequo), International Drawings Biennale, Lisbon, PT, 1979; Silver Medal, International Triennale, Łódź, PL, 1981; The One and Only Prize, International Vehtaprijs Biennale, Vichte, BE, 1982; The Great Prize of the Rumanian Union of Artists, RO, 1982; Silver Prize, International Drawing Biennale, Seoul, KR, 1984; Acquisition Prize, Art-Expo, Budapest, HU, 1991, Prize of the Academy of Rumania, RO, 1998

COLLEZIONI PUBBLICHE / PUBLIC COLLECTIONS

Tate Modern, London, UK; Savaria Muzeum, Szombathely, HU; Seoul International Fine Arts Center, KR; Centralne Museum, Włókiennictwa, Łódź, PL; Museum of Rumanian Contemporary Art, Galati, RO; Amos Andersonin Konstmuseum, Helsinki, FI; University Babes – Bólyai, Cluj, RO; Fundação Calouste Gulbenkian, Lisbon, PT; Museum of History, Iassy, RO; National Art Museum, Bucharest, RO; Hungarian National Gallery, Budapest, HU; Museum of Contemporary Art, HU; Szent István Museum, Székesfehérvár, HU; Queens Museum of Art, New – York, US.