

RICHARD NONAS

(1936 – 2021, New York, US)

Richard Nonas was born in New York in 1936, where he lived and worked. He studied literature and then social anthropology at the University of Michigan, Lafayette College, Columbia University and the University of North Carolina. Following his education, Nonas worked as an anthropologist for 10 years, doing field-work on American Indians in Northern Ontario, Canada, and in Northern Mexico and Southern Arizona. He turned to sculpture in the mid-1960s at age 30. His anthropological work left a deep imprint that affected his sculptural practice and his engagement with the perception of space. Through a Minimalist vocabulary, Nonas developed a body of sculpture that engaged with the issue of place.

In the 1970s, Nonas was a part of an intrepid group of artists and curators who found alternative places to show. His work involved the alteration of the environment and repeated geometric forms, and he came to see sculpture and space as interdependent carriers of deep philosophical and emotional meanings. Many of his works – made of such materials as timbers, linear beams, granite curbstones, and steel planes – rest directly on the ground and function less as formal aesthetic objects, and more as spatial markers. His forms serve to interrupt the space, calling attention to the non-specificity of the forms on the one hand, while creating a charged sense of space on the other.

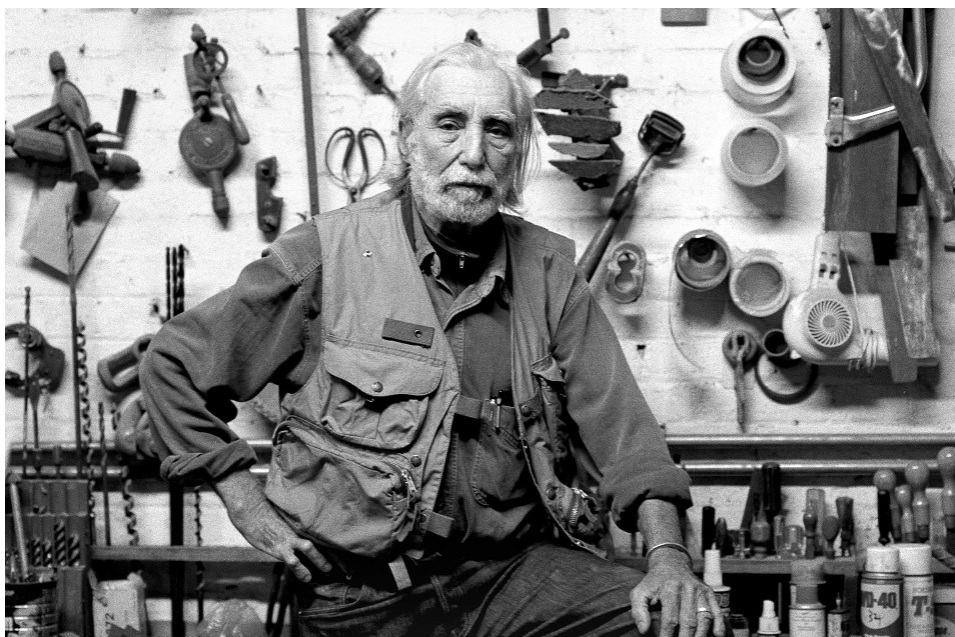
Nonas has exhibited extensively throughout the world, making floor-based and wall-mounted works that range in scale and are situated both indoors and out.

Ongoing exhibitions

A Walk On The Wild Side, MOCA Museum of Contemporary Art Jacksonville, Jacksonville, US (2023).

Recent solo exhibitions

Richard Nonas: As Light Through Fog, Fergus McCaffrey, New York, US (2022); *Swerve (of shore) to bend (of bay)*, Galerie Hubert Winter, Vienna, AT (2020); *Richard Nonas: all; at once*, Fergus McCaffrey, New York, US (2019); *Richard Nonas*, Galerie Christophe Gaillard, Paris, FR (2019); *COL*, Musée Gassendi, Digne-les-Bains, FR (2019); *Skeleton-cuts, line by line*, Galerie Stadtpark, Krems, AT (2019); *Riverrun (from Swerve to Bend)*, Mamco, Genève, CH (2019); *Where None*, 'T' Space Gallery, Rhinebeck, New York, US (2018); *Out Away Back*, Neochrome Gallery, Turin, IT (2018); *...as light through fog...*, Chiesa della Spina, Pisa, IT (2017); *Project 02: Richard Nonas & Native North American Art*, OV Project, Brussels, BE (2017); *Richard Nonas: Slant*, Fergus McCaffrey, New York, US (2017); *RIVER-RUN*, P420, Bologna, IT (2016); *Ridge (out, away, back)*, The Art Institute of Chicago, Chicago, US (2016); *The Man in the Empty Space*, MASS MoCA, North Adams, US (2016); *Richard Nonas*, Galerie Hubert Winter, AT (2015); *Richard Nonas, More*, Galerie Hans Mayer, Dusseldorf, DE (2015); *Richard Nonas, Untitled*, Una Vetrina, Roma, IT (2014); *Richard Nonas*, Fergus McCaffrey, New York City, US (2014); *Construction Phase I, II, III*, Fergus McCaffrey, New York City, US (2014); *Richard Nonas, Holdfast*, Galerie Bruno Mory, Besançon, France (2014); *Cross-Cuts: Sculpture by Richard Nonas and Joel Shapiro*, Knockdown Center, Maspeth, New York, US (2014); *Richard Nonas, Ridge*, James Fuentes LLC, New York City, US (2013); *The Raw Edge: Vière et les Moyennes Montagnes*, Digne Les Bains, FR (2012); *Hamish Fulton e Richard Nonas*, Galleria Michela Rizzo, Venezia, IT (2012); *Split*, Galerie Anne de Villepoix, Paris, FR (2012); *Richard Nonas: No-Water-In*, P420, Bologna, IT (2011); *Shoots good, not straight*, Saint Etienne Metropole Musee d'Art Moderne, FR (2010); *Wedge for now*, Galerie Anne de Villepoix, Paris, FR (2010).



Recent group exhibitions

Signatures, Galerie Christophe Gaillard, Brussels, BE (2023); *Giovanni Kronenberg – Richard Nonas*, z2o Gallery, Roma, IT (2022); *Singing in Unison: Artists need to create on the same scale that society has the capacity to destroy*, Miguel Abreu Gallery, New York, US (2022); *Sculpture*, LIA Louver, Venice, US (2022); *Je Thème*, Olivier Vranckene Project Room, Brussels, Belgium (2022); *Archivio Ugo Ferranti. Roma 1974-1985*, MAXXI, Roma, IT (2021); *Introduction to a Distant World*, Galerie Hubert Winter, Vienna, AT (2020); *Elemental*, Paul Kasmin Gallery, New York, US (2019); *Selected Works from the Collection of Holly Solomon 1968-1981*, Marlborough London Mayfair, London, UK (2019); *Presque Rien*, Geukens & De VilKnokke, Heist, BE (2019); *Studio Guenzani*, Milano, IT (2019); *Position Matters*, Minus Space, New York, US (2018); *Deadeye Dick: Richard Bel-*

lamy and His Circle, Peter Freeman, New York, US (2018); *Corners / In Between*, Norma Mangione Gallery, Torino, IT (2017); *Il tessuto come arte: Antonio Ratti imprenditore e mecenate*, Palazzo Te, Mantova, IT (2017); *Forty*, MoMA PS1, Long Island City, New York, US (2016); *Rhona Hoffman 40 Years. Part 1*, Rhona Hoffman Gallery, Chicago, US (2016); *Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection*, University of North Carolina at Chapel Hill, Chapel Hill, US (2015); *The Dorothy and Herbert Vogel Collection: 50 Works for 50 States*, Nora Eccles Harrison Museum of Art, East Logan, US (2015); *SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York City, US (2015); *Richard Nonas / Donald Judd - Fergus McCaffrey*, St. Barth, Gustavia, SE (2014); *Ripensare le collezioni: la scultura*, Centro de Arte Moderna e Contemporanea della Spezia (CAMEC), La Spezia, IT (2014).