

Richard Nonas

(New York, US, 1936 – 2021)

MOSTRE PERSONALI

2020

Swerve (of shore) to bend (of bay), Galerie Hubert Winter, Vienna, AT

2019

Richard Nonas: all; at once, Fergus McCaffrey, New York, US

Richard Nonas, Galerie Christophe Gaillard, Paris, FR

COL, Musée Gassendi, Digne-les-Bains, FR

Skeleton-cuts, line by line, Galerie Stadtpark, Krems, AT

Riverrun (from Swerve to Bend), Mamco, Genève, CH

2018

Where None, 'T' Space Gallery, Rhinebeck, New York, US

Out Away Back, Neochrome Gallery, Turin, IT

2017

... as light through fog..., Chiesa della Spina, Pisa, IT

Project 02: Richard Nonas & Native North American Art, OV Project, Brussels, BE

Richard Nonas: Slant, Fergus McCaffrey, New York, US

2016

RIVER-RUN, P420, Bologna, IT

Ridge (out, away, back), The Art Institute of Chicago, Chicago, US

2015

Richard Nonas, Galerie Hubert Winter, AT

Richard Nonas - More, Galerie Hans Mayer, Dusseldorf, DE

2014

Richard Nonas - Untitled, Una Vetrina, Roma, IT

Richard Nonas, Fergus McCaffrey, New York City, US

Construction Phase I, II, III, Fergus McCaffrey, New York City, US

Richard Nonas - Holdfast, Galerie Bruno Mory, Besanceuil, Bonnay, FR

Cross-Cuts: Sculpture by Richard Nonas and Joel Shapiro, Knockdown Center, Maspeth, New York, US

2013

Richard Nonas, Galerie Hubert Winter, AT

Richard Nonas - Ridge, James Fuentes LLC, New York City, US

2012

The Raw Edge: Vière et les Moyennes Montagnes, Digne Les Bains, FR

Hamish Fulton e Richard Nonas, Galleria Michela Rizzo, Venezia, IT

Split, Galerie Anne de Villepoix, Paris, FR

2011

Richard Nonas: No-Water-In, P420, Bologna, IT

2010

Shoots good, not straight, Saint Etienne Metropole Musee d'Art Moderne, FR

Wedge for now, Galerie Anne de Villepoix, Paris, FR

In situ Installations & sculptures, Galerie Sfeir-Semer, Hamburg, DE

Jardin des Tuileries, Paris, FR

Richard Nonas, Galerie Hubert Winter, AT

2009

Esso Gallery, New York, US

Plow - Richard Nonas, Villa Mondolfo, Como, IT

Sente'd'art, Bossolasco, IT

Galleria Michela Rizzo, Venezia, IT

Atelier Archipel en Arles, Arles, FR

Art Omi, Hudson, New York, US

University of Michigan, Museum of Art Ann Arbor, Ann Arbor, US

Dartmouth College, Hanover, US

2008

Lemmons Contemporary, New York, US
Una giornata particolare, Spazio pubblico arte contemporanea, Udine, IT
cowboy coffee, new work, old ground, Esso Gallery, New York, US
Cave, Galerie Hubert Winter, AT

2007

Gary Kuehn and Richard Nonas, Esso Gallery, New York, US

2005

Galerie Hubert Winter, Vienna, AT
Mondsee, AT
Richard Nonas, L'Atelier, Dunkerque-Rosendaël, FR

2004

Tim Hill Gallery, Birmingham, US

2003

Tim Hill Gallery, Birmingham, US
Galerie Hubert Winter, Vienna, AT
Fondazione Ratti, Como, IT

2002

Erik Stark Gallery, New York, US

2001

Sophia-Maria and the Indians, Lawrence Markey Gallery NYC, New York, US
Emory University, Atlanta, US
Barry Le Va, Richard Nonas & Fred Sandback, Curt Marcus Gallery, New York, US
Richard Nonas, Galerija Akademije likovnih umjetnod, Sarajevo, YU

2000

A Ghost in Every Kayak, Five Myles, New York, US
Mondsee, AT
Houston Festival, Houston, US
University of North Carolina, Chapel Hill, US
Small Sculptures/Some Drawing, Jack Tilton Gallery, New York, US

1999

Richard Nonas, 1 Skulptur, 7 frühe Zeichnungen, 1 Siebdruck, 1 Künstlerbuch (mit Vorzugsauflage),
Galerie Hubert Winter, Vienna, AT
Hill Gallery, Detroit, US

1998

Musée d'art modern et contemporain, Geneva, CH
Primo Piano Galleria, Roma, IT

1997

Hubert Winter Gallery, Berlin, DE
Oö Landesmuseum Francisco Carolinum, Linz, DE
Wanås Sculpture park, Knislinger, SE
Borös, SE
Detroit Institute of Art, Detroit, US
Musée de Grenoble, Parc de sculptures, Grenoble, FR

1996

MAMCO, Geneva, CH
Public plaza, Stockholm, SE (con Gunilla Bandolin e Monika Gora)

1995

C.C.C., Tours, FR
Cold Coffee. First in the Morning, Anders Tornberg Gallery, Lund, SE
Crude Thinking. First in the Morning, Last at Night, Lunds Konsthall, Lund, SE
Crude Thinking / Thick Making, John Hansard Gallery, The University of Southampton,
Southampton, GB
Urban axis consisting of pedestrian street, park and mall Rue de la Marine and redesigned landscape park,
Parc de la Marine, Dunkerque, FR
Real Snakes in Imaginary Gardens. (Two garden projects), Festival International des Jardins, Chaumont
sur Loire, FR
Musée de Grenoble, Grenoble, FR

1994

Transit, Xippas Gallery, Paris, FR
One Five, Bruxelles, BE
Galerie Hubert Winter, Vienna, AT
Subway station Skarpnack, Stockholm, SE

1993

Its own melting: new sculpture, Ace Gallery, Los Angeles, US
Richard Nonas, part 1, Galerie Hubert Winter, Vienna, AT
Richard Nonas: Drawings, Gallery 360 Degrees, Tokyo, JP
Richard Nonas, part II: Nunavut: Art and the birth of the thing, Galerie Hubert Winter, Vienna, AT
Museum of Contemporary Art Stockade, Los Angeles, US

1992

Hetapallohuis, Eindhoven, NL
Andre Simoens Gallery, Knokke-Houte, BE
Person's Weekend Museum, Tokyo, JP

1991

Wall Sculpture, Ace Gallery, Los Angeles, US
Secret Sharer - for Joseph Conrad, Lodz, PL
Between Old Times: Sculpture for a changing castle - for Bronislaw Malinowski, Center of Contemporary Art, Warsaw, PL
Harcus Gallery, Boston, US
Ben Shahn Galleries, William Paerson College, Wayne, US
Gallery 360 Degrees, Tokyo, JP
Handelshogskolan, Stockholm, SE
Galerie Hubert Winter, Vienna, AT

1990

Sandra Gering Gallery, New York, US
Galleri Lars Bohman, Stockholm, SE
Christine Burgin Gallery, New York, US

1989

Corona Park, Flushing Meadows, New York, US
Hill Gallery, Birmingham, US
Lucifer Landing, Cranbrook Institute of Art, Birmingham, US
Galerie Hans Meyer, Dusseldorf, DE

1988

Lund Museum of Art, Lund, SE
Flushing Meadows Park, New York, US
Ace Contemporary Exhibitions, Los Angeles, US

1987

Sten Ericsson Gallery, Stockholm, SE
Socrates Sculpture Park, New York, US

1986

Anders Tornberg Gallery, Lund, SE
Pamela Auchincloss Gallery, Santa Barbara, US
Santa Barbara Museum of Art, Santa Barbara, US
Cut Cord, Pori, FI
How long settled in? Real lives: Mule Mountains, Bisby, US

1985

Annemarie Verna Gallery, Zurich, CH
Jack Tilton Gallery, New York, US
Richard Nonas: Parts to Anything, Nassau County Museum, Roslyn Heights, New York, US
Krista Mikkola Gallery, Helsinki, FI
Laumeier Sculpture Park, St. Louis, US
Park C.W. Post College, Long Island University, New York US

1984

The Coathanger Sculptures, plus Drawings, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, US

1983-84

City Hall Park, New York, US

1983

Richard Nonas, Real Art Ways, Harkord, US
Harborfront. Richard Nonas, The Photography Gallery Toronto, CA
Sit, Still, Hoshour Gallery, Albuquerque, New Mexico, MX
Houston Festival, Houston, US
University of North Carolina, Chapel Hill, US
Small Sculptures/Some Drawing, Jack Tilton Gallery, New York, US

1982

Sculpture /Drawings/Richard Nonas: Get Out/Come Back/Stay Away, University Gallery, University of Massachuseis at Amherst, Amherst, US
80 Washington Square East Galleries, New York University, New York, US
Get Out/Stay Away/Come Back: Richard Nonas/Sculpture and Drawings, Galleriet (Anders Tornberg Gallery), Lund, SE
Richard Nonas en skulpturinstallation, Pictura, University of Lund, Lund, SE
Goats Itch/Richard Nonas: Narra;ve Work/Sculpture/Drawing/Sound-Tape, Franklin Furnace, New York, US
Richard Nonas: Drawing, Georgia State University Art Gallery, Atlanta, US

1981

Richard Nonas, The Hudson River Museum, Yonkers, New York, US

1980

Piedmont Park, Atlanta, US
Richard Nonas: Canadian Word-Chaser Serie, Mercer Union, Toronto, CA
Art Gallery of Ontario, Toronto, CA
New Sculpture and Drawings, Oil and Steel Gallery, New York, US

1979

Nonas/Mangold: combined shows, John Weber Gallery, New York, US
InK., Zurich, CH
Richard Nonas, Galleria Salvatore Ala, Milan, IT
Richard Nonas, Young Hoffman Gallery Chicago, US

1978

Richard Nonas/Sculpture, John Weber Gallery, New York, US
Viewpoints: Richard Nonas, Walker Art Center Minneapolis, US
Najar. Richard Nonas, G. Mollet-Vieville/ J.P., Paris, FR
Richard Nonas, Texas Gallery, Houston, US
Richard Nonas: Sculpture, Galleria Ugo FerranS, Roma, IT
Richard Nonas: Sculpture, Albert Baronian Gallery, Brussels, BE
Richard Nonas, Annemarie Verna Gallery, Zurich, CH

1977

Montezuma's Breakfast, PS1 The Institute for Art and Urban Resources, New York, US
Art Museum of South Texas, Corpus Christi, US
Outdoor sculpture: Montezuma's Ballroom (Marker for Frank Salcido), Illinois, Center Plaza / Young-Hoffman Gallery, Chicago, US

1976

Works in Wood 1970-1976, Art Gallery, Hopkins Center, Dartmouth College, Hanover, US
Richard Nonas: Nuove sculture in Una Vecchia Torre, Spoleto, IT
Richard Nonas, Galleria San Fedele, Milano, IT
Richard Nonas, Galerie Hetzler+Keller, Stuttgart, DE
Richard Nonas: Sculpture, Wright State University Art Gallery, Dayton, US
Richard Nonas, Galleria Salvatore Ala, Milano, IT

1975

Richard Nonas, Galleria Marilena Bonomo, Bari, IT
Equalizer. The Third Sculpture of the Boundary Man Series, The Idea Warehouse / The N.Y.C. Institute for Art and Urban Resource, New York, US
Richard Nonas, Holly Solomon Gallery, New York, US

1974

Richard Nonas: Sculpture, Minec Rebora Galleria Forma, Genova, IT
Galleria Ugo FerranS, Roma, IT
Richard Nonas, Galerie Schoile, Munich, DE
Richard Nonas, 383 West Broadway, New York, US

1973

Richard Nonas: Sculpture, The Clocktower, The Institute for Art and Urban Resources Inc., New York, US

Richard Nonas: California Steel Pieces, Daniel Weinberg Gallery, San Francisco, US

Richard Nonas: Other Drawings, 112 Greene Street, New York, US

1972

Richard Nonas: Enclosures, 10 Bleeker Street, New York, US

Richard Nonas, 112 Greene Street, New York, US

1971

Rochester Surround: 3 days/3 ways, University of Rochester, Rochester, US

PRINCIPALI MOSTRE COLLETTIVE

2021

Archivio Ugo Ferranti. Roma 1974-1985, a cura di Maria Alicata, MAXXI, Roma, IT

2020

Introduction to a Distant World, Galerie Hubert Winter, Vienna, AT

2019

Elemental, Paul Kasmin Gallery, New York, US

Selected Works from the Collection of Holly Solomon 1968-1981, Marlborough London Mayfair, London, UK

Presque Rien, Geukens & De VilKnokke, Heist, BE

Studio Guenzani, Milano, IT

2018

Position Matters, Minus Space, New York, US

Deadeye Dick: Richard Bellamy and His Circle, Peter Freeman, New York, US

2017

Corners / In Between, Norma Mangione Gallery, Torino, IT

Il tessuto come arte: Antonio Ratti imprenditore e mecenate, Palazzo Te, Mantova, IT

2016

Forty, MoMA PS1, Long Island City, New York, US

Rhona Hoffman 40 Years, Part 1, Rhona Hoffman Gallery, Chicago, US

The Man in the Empty Space, MASS MoCA, North Adams, US

2015

Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, University of North Carolina at Chapel Hill, Chapel Hill, US

The Dorothy and Herbert Vogel Collection: 50 Works for 50 States, Nora Eccles Harrison Museum of Art, East Logan, US

SELF: Portraits of Artists in Their Absence, National Academy Museum, New York City, US

2014

Richard Nonas / Donald Judd - Fergus McCaffrey, St. Barth, Gustavia, SE

Ripensare le collezioni: la scultura, Centro de Arte Moderna e Contemporanea della Spezia (CAMEC), La Spezia, IT

Cross-Cuts, Clocktower Gallery & Radio, New York City, US

The Paradox of Sculpture, National Academy Museum, New York City, US

2013

Anni '70. Arte a Roma, Palazzo delle Esposizioni, Roma, IT

Something about a Tree, FLAG Art Foundation, New York City, NY

Umedalen Skulptur 2012, Umedalen Skulptur, Umeå, SE

Viewing the collection, Spazio Borgogno, Milano, IT

Gebaute Bilder - Werke Aus Der Sammlung Hupertz, Ernst Barlach Haus, Hamburg, DE

2012

The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, Lincoln, US

Un'opera x un libro d'artista, P420, Bologna, IT

When Does Something Become Something Else? Walker Art Center, Minneapolis, US

The Collecting Impulse: Fifty Works from Dorothy and Herbert Vogel, Blanton Museum of Art, Austin, US

Hamish Fulton, Richard Nonas, Galleria Michela Rizzo, Venezia, IT

2011

David Zwirner Gallery, New York, US
112 Greene St., New York, US
Honolulu Academy of Arts, Honolulu, US
Exquisitely Modern: 50 works from the Herbert and Dorothy Vogel, Collezioni pubbliche, Ackland Art Museum, The University of North Carolina, Chapel Hill, US
Albright-Knox Art Gallery, Buffalo, US
The Aldrich Museum of Contemporary Art, Ridgefield, US
Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, US
Art Museum of South Texas, Corpus Christi, US
Center for Contemporary Art, Ujazdowski Castle, Warsaw, PL
The Chase Manhattan Bank, New York, US
Cranbrook Academy, Bloomfield Hills, US
Detroit Institute of Arts, Detroit, US
Eli Luria Library, Santa Barbara City College, Santa Barbara, US
Fine Arts Gallery at Wright State University, Dayton, US
The Guggenheim Museum, New York, US
Musée de Grenoble, Parc de sculptures, Grenoble, FR
Hood Museum of Art, Dartmouth College, Hanover, US
Karlskrona, SE
The City of Kungskrona, SE
Kunstmuseum, Zurich, CH
The City of Lodz, PL
Lunds Universitet, Lund, SE
Malmo Museum, Malmo, SE
Mississippi Museum of Art, Jackson, US
Moderna Museet, Stockholm, SE
Musée en Plein Air, Paris, FR
Museum Sztuki, Lodz, PL
Mondsee, AT
The Museum of Contemporary Art, Los Angeles, US
The Museum of Modern Art, New York, US
National Gallery of Art, Washington D.C., US
Neuberger Museum, State University of New York at Purchase, Purchase, New York, US
The City of Niort, FR
Norman Fisher Collection at the Jacksonville Art Museum, Jacksonville, US
The North Dakota Museum of Art, Grand Forks, US
Panza Collection, Milano, IT
C.W. Post Campus, Long Island University, New York, US
Radford University, Radford, US
Sarah Lawrence College, Bronxville, New York, US
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, US
State University of New York, Purchase, New York, US
Skarpnack Subway Station Stockholm School of Economics, Stockholm, SE
University of North Carolina at Chapel Hill, Chapel Hill, US
Walker Art Center, Minneapolis, US
Wanås Sculpture Park, Wanås, SE
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, US

2010

Elga Wimmer PCC, The Biennial Winter Salon 2010, New York, US
Latiudini/Longitudini, Galleria Michela Rizzo, Venezia, IT
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Albright Knox Art Gallery, Buffalo, US

2009

Essential Experiences, Palazzo Riso, Palermo, IT
One more, Thomas Rehbein Galerie, Cologne, DE

2008

Choosing, Galerie Sfeir-Semler, Hamburg, DE
The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza, Hirshorn Museum and Sculpture Garden, Washington, US
That Was Then ... This Is Now, Moma PS1, New York, US
One More, Esbjerg Kunstmuseum, Esbjerg, DK

2007

One. In memoriam Sol Lewit, Bjorn Ressel Gallery, New York, US
48th Oct. Salon Micro-Narratives, Belgrad, CS
Not for Sale, Moma PS1, New York, US

2006

Moment by Moment: Meditations of the Hand, North Dakota Museum of Art, Grand Forks, US
Black and White, Hal Bromm Gallery, New York, US
Some Sculpture: Albee's Choice, Longhouse Reserve, East Hampton, US

2005

Hubert Winter Gallery, Vienna, AT
Domicile Prive/Public, Museum of Modern art St. Etienne, St. Etienne, FR
The Giving Person, Palazzo delle ArS, Napoli, IT
Open Systems; rethinking art c1970, Tate Modern Museum, London, UK

2004

Hubert Winter Gallery, Vienna, AT
Drawings, Museum of Modern art St. Etienne, St. Etienne, FR
Hill Gallery, Birmingham, US

2003

Hubert Winter Gallery, Vienna, AT Valencia Biennale, Valencia, ES

2002

Hubert Winter Gallery, Vienna, AT

2001

Rolling Stones adored with Starlight, Hubert Winter Gallery, Vienna, AT *Una collezione d'arte*, Marzona Villa Manin, Codroipo (Udine), IT

2000

From Idea to MaZer, The Anderson gallery, Richmond, US
Percepciones en Transformación La Colección Panza del Museo Guggenheim, The Guggenheim Museum, Bilbao, ES
Hubert Winter Gallery, Vienna, AT
Landesmuseum Weskalen Lippe, Münster, DE

1999

Heimatweh-fernlust, Hubert Winter Gallery, Vienna, AT

1998

Bild Museet [UME.SE.], Umea, SE
Una Collecció Particular. Fragments de 1971 a 1996, El Museu d'Art de Gerona, Gerona, ES
Sarajevo 2000, Palais Liechtenstein, Vienna, AT
Sarajevo 2000, Temporary Museum of Contemporary Art, Sarajevo, BA

1997

Landesmuseum, Linz, AT
Schwere-los, Ludwig Museum Budapest; Museum für Zeitgenössische Kunst, Budapest, HU
Kunst im Kontorhaus MiZe, Berlin, DE
Liveres d'Ar;stes. L' Inven;on d' un Genre 1960-1980, Bibliothèq;ue naSonal de France, Galerie Mansart, Paris, FR
Umedalen Skulptur 97, Galleri Stefan Andersson, Umea, SE

1996

Lecture by Nonas at Depot "Gordon MaZa-Clark and the displacement of Natu- re; NYC 1970's, Vienna, AT
Gordon MaZa-Clark and the displacement NYC 1970's, Galerie Hubert Winter, Vienna, AT
Stockholm, SE
Metallsymposium 96, Spital am Pyhrn, AT
FesSval InternaSonal Montpellier Danse (collaborazione con Steve Paxton), Montpellier, FR
Borås Konstmuseum, Borås, SE
Umedalen Skulptur 96, Galleri Stefan Andersson, Umea SE
Dominikanerkirche Jahrtausendwende Korrekturen, Krems, AT
Luis Barragan: Sitio+Superficie. Su obra y la vanguardia en la arte, Antiguo Sologio de San Ildefonso, Mexico City, MX
Luis Barragan: La luz y la linea, Museo Regional de Guadalajara, Guadalajara, MX
Tinsel Tower, The Clocktower, New York, US

1995

Learn to Read Art, Galerie Hubert Winter, Vienna, AT
Temporarily Possessed: The Semi-Permanent Collection, The New Museum, New York, US
(W)HO(W) ARE YOU, Galerie Anhava, Helsinki, FI
Richard Tuttle, Roni Horn, Richard Nonas, Gordon MaZa-Clark, Galerie Hubert Winter, Vienna, AT

1994

Tracjon: John Beech, Paul Dickerson, Richard Nonas, Stark Gallery, New York, US
SKULPTUREN/GRAFIKEN, Galerie Hubert Winter, Vienna, AT
From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection, The National Gallery of Art, Washington, D.C., US
Multiples 1992-1994, Gallery 360°, Tokyo, JP
Site-actions, Artists Project in association with Artists' Museum Lodz, Cardiff, UK
Drawing Painting, Hill Gallery, Birmingham, US

1993

Floor Show, Anders Tornberg Gallery, Lund, SE
Nine artists from 14 Harrison St. Edward Albee's *Other Eye* Hillwood Art Museum, Brookville, US
Richard Nonas, Thomas Thiel, Andre Simoens Gallery, Knokke-Zoute, BE
Differentes Natures, Visions de l'art contemporain, Galerie Art 4 et Galerie de l'Esplanade, Paris (La Defense), FR
Construction In Progress IV, Lodz, PL
Pieces au Sol, Le Consortium, centre d'art contemporain, Dijon, FR
Zur Zeit Klangobjekt-Skulpturprojekt, Kunsthalle Krems, Krems, AT

1992

LagerFeuer, Galerie Hubert Winter, Vienna, AT
Collection One, Center for Contemporary Art, Ujazdowski Castle, Warsaw, PL
Hill Gallery, Birmingham, US
Tegel - 92, Bohuslans Museum, Uddevalla, SE
Andre Simoens Gallery, Knokke-Houte, BE
Ute-Inne, Vasaparken, Stockholm, SE
Gallery 360 Degrees, Tokyo, JP

1991

Galerie Hubert Winter, Vienna, AT
From the Collection of Laurie Vogel, Graham Gallery, Albuquerque, US
Out of Site, P.S.1 Museum, The Institute of Contemporary Art, New York, US
IIIeme Biennale de Sculpture Montecarlo 1991, Montecarlo, FR
Sites Choisis, Niort, FR
Of Performances and Installations during the 1970s, Mary Delahoyd Gallery, New York, US

1990

About Round Round About, Anders Tornberg Gallery, Lund, SE
Hand Body House, Ben Shahn Galleries, Wayne, US
Sculptor's Drawings, L.A. Louver, Venice, US
Wanas Sculpture Park, Knislinge, SE
La Fondation Deutsch. L'Aventure de l'Abstraction de 1960 a 1990, Belmont-sur-Lausanne, CH
Un choix d'Art Minimal dans la collection Panza, Musee d'Art Moderne de la Ville de Paris, Paris, FR
Post Minimalism 1979-1990, An extended harvest, Genovese Gallery, Boston, US
Works from the Seventies, Hal Bromm Gallery, New York, US
Learn to Read Art: Artists' Books, Art Gallery of Hamilton, Hamilton, CA
Construction in Progress, Lodz, PL
Nature's Materials, North Dakota Museum of Art, Grand Forks, US

1989

Lawrence Markey Gallery, New York, US
Ace Contemporary Exhibitions, Los Angeles, US
Artist's Furniture, The Harcus Gallery, Boston, US
Grounded: Sculpture on the Floor, The University of Michigan Museum of Art, Ann Arbor, US
Wanas Sculpture Park, Knislinge, SE
Museum of Contemporary Art. Permanent Collection, Los Angeles, US

1988

With Humanity, Mary Delahoyd Gallery, New York, US
Mind Over MaZer, The Rye Art Center, Rye, US
Black in the Light, Genovese Graphics, Boston, US
From New York, Ace Contemporary Exhibitions, Los Angeles, US
Private Works for Public Spaces, Erpf Gallery, New York, US
Gordon MaZa-Clark and Friends, Galerie Lelong, New York, US
Collection Panza, Centro de Arte Reina Sofia, Madrid, ES
The Material Image: Pure and Simple, Elizabeth McDonald Gallery, New York, US
New York, World Trade Center, New York, US

1987

Walk On/Sit Down/Go Through, Socrates Sculpture Park, New York, US
Craig Corneliuos Gallery, New York, US
Unmuzzled Ox Festival, Actude Art, New York, US
Socrates Sculpture Park at Columbus Circle, New York, US
Non-objective, Hal Bromm Gallery, New York, US
Second Biennial Exhibition of Prints, Museum of Modern Art, Wakayama, JP
10 for 10: Celebrating Printed MaZer, The Great Hall of Cooper Union, New York, US

1986

Grant Park, Atlanta, US
Architectural Elements in Contemporary Art, Gallery 53/Smithy Artworks, Cooperstown, US
Galleria Bonomo, Bari, IT
Contacts/Contrasts, Pori Art Museum, Pori, FI
Works, Hoshour Gallery, Albuquerque, US
The Mairress Factory Show, Atlanta, US
Pay Attention, Anders Tornberg Gallery, Lund, SE

1985-86

Selected Works from the Permanent Collection, Nassau County Museum of Art, Roslyn Heights, US
Skouptur, Sodra Forstadsgatan, Malmo, SE

1985

Drawing and Sculpture, Manhaian Art, New York, US
A New Beginning: 1968-78, The Hudson River Museum, Yonkers, US
Galleri Lang, Malmo, SE
Manhaian Art, New York, US
The Maximal Implications of the Minimal Line, Bard College Museum, Annandale-on-Hudson, US
Borealis 2, Henie-Onstad Art Center, Oslo, NO
Ten, University Gallery, University of Massachusetts, Amherst, US
Process und Konstruktion: 1985 in Munich, Munich, DE

1984-85

The Ways of Wood, Queens College, City University of New York, Flushing, US
Short Stories, Hoshour Gallery, Albuquerque, US
Galeria Zapiecek, Warsaw, PL
Galleria Exit Krista, Helsinki, FI
Artists' Weapons, Ted Greenwald Gallery, Mikkola, US

1984

Installations, DirecSons on Broadway, New York, US
Svart Pa ViZ: Maleri, Skulptur, Techning & Grafik, Galleriet (Anders Tornberg Gallery), Lund, SE
Selected Recent Acquisitions, Weatherspoon Art Gallery, University of North Carolina, Greensboro, US
Iron-Cast, Washington Square and Public Art Trust, Washington, D.C., US
Contemporary Paintings and Sculpture V: 1957-1984, Oil & Steel Gallery, New York, US
The Dead Blimpie Show, New York, US
Art on Paper 1984, Weatherspoon Art Gallery, University of North Carolina, Greensboro, US

1983-84

Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbor, US
Iron Cast, Prai Manhaian Center Gallery, New York (Traveled to Brooklyn, New York. Prai Institute Gallery), US
The First Show: Painting and Sculpture from Eight Collections: 1940-1980, The Museum of Contemporary Art, Los Angeles, US
Noir & Blanc + Rouge, Hoshour Gallery, Albuquerque, US
Various underground shows in illegal galleries, PL

1983

When Art Becomes Book, Annemarie Verna, Zurich, CH
Monumental Drawings by Sculptors, Hillwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, US
Terminal New York, Brooklyn Army Terminal, New York, US

1982

Stockholm, SE

1981

112 Greene Street Revival, Ben Shahn Gallery; William Paterson College, Wayne, US
Alternatives in Retrospect: An Historical Overview 1969-1975, The New Museum, New York, US
4X 7 from The Vogel Collection, Ben Shahn Gallery; William Paterson College, Wayne, US

Collections of the Moderna Museet Stockholm, Palais des Beaux Arts, Brussels, BE
Group Show, Oil & Steel Gallery, New York, US
Konstrukcja w Procesie, Lodz, PL

1980

Sculpture at the Coliseum, organized by the Institute for Art and Urban Resources Inc., New York, US
Recent Work/Gallery Artists, John Weber Gallery, New York, US

1979-80

Food and Frameworks, Holly Solomon Gallery, New York, US

1979

WordsWords, Museum Bochum, Bochum, DE (Travelled to Palazzo Ducale, Genova, IT)
Procedimento-Process, Studio la Città, Verona (Travelled to Milano), IT
Drawing, Hal Bromm, New York, US
Yarlow/Salzman Gallery, Toronto, CA
Five Sculptors, John Weber Gallery, New York, US

1978

Bildhauerzeichnungen, Galerie D + C Mueller-Roth, Stuttgart, DE
Indoor-Outdoor Sculpture, P.S. 1 (Project Studios One), The Institute for Art and Urban Resources, Inc., New York, US
Painting & Sculpture Today 1978, The Indianapolis Museum of Art, Indianapolis, US
Sculpture, Hal Bromm, New York, US
Atypical Works, Julian Pretto Gallery, New York, US
Recent Works, John Weber Gallery, New York, US

1977-78

Works from the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Ann Arbor, US

1977

Collection in Progress: 200 or so. Selections from the Collection of Milton Brutten and Helen Herrick, Moore College of Art Gallery, Philadelphia, US
Improbable Furniture, Institute of Contemporary Art, Univ. Pennsylvania, Philadelphia, US
Documenta 6, Kassel, DE
Michael Goldberg/Richard Nonas/Lucio Pozzi/Lynn Umlaf, Young Hoffman Gallery, Chicago, US

1976

Travaux sur Papier (First part), G. Mollet-Vieville/J.P. Najjar, Paris, FR
Travaux sur Papier (Second part), G. Mollet-Vieville/J.P. Najjar, Paris, FR
Rooms P.S. 1, P.S. 1 (Project Studios One), The Institute for Art and Urban Resources, New York, US
Holz=Kunststoff, Staatliche Kunsthalle, Baden-Baden, DE
New York Downtown Manhattan: SoHo, Akademie der Kunst and the Berliner Festwochen, Berlin, DE
Private Notations: Artist's Sketchbooks II, Philadelphia College of Art, Philadelphia, US
A Month of Sundays, P.S. 1 (Project Studios One), The Institute for Art and Urban Resources, Inc., New York, US
Summer Group Exhibition, Holly Solomon Gallery, New York, US
Hal Bromm, New York, US
Art & Project Gallery, Amsterdam, NL
Plastik und Zeichnung, Hetzler + Keller, Stuttgart, DE

1975-76

Painting, Drawing and Sculpture of the '60's and '70's from Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (Traveled to Contemporary Art Center, Cincinnati), US

1975

Artists Make Toys, The Clocktower; The Institute for Art and Urban Resources, Inc., New York, US
Marilena Bonomo Gallery - Cologne Art Fair, Cologne, DE
Opening Group Exhibition, Holly Solomon Gallery, New York, US
Word Image Number, Sarah Lawrence Gallery, Sarah Lawrence College, Bronxville, US

1974

Anarchitecture Group, 112 Greene Street, New York, US
Questions Answers, Sarah Lawrence College, Bronxville, US
Discussions: Works/Words, The Clocktower; The Institute for Art and Urban Resources, Inc., New York, US

Contemporary Painting & Sculpture Today 1974, Art Society, Indianapolis Museum of Art, Indianapolis
(Traveled to Cincinnati, The Contemporary Art Center and The Tax Museum), US
Sculpture in the Fields, Storm King Art Center, Mountainville, New York, US
Artpark 1974, Artpark, Lewiston, US

1973-74

Artists Books, Moore College of Art, Philadelphia (Traveled to Berkeley, California University Art Museum, University of California), US

1973

1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, US
Moderna Museet, Stockholm, SE
Second Annual Contemporary Reflections 1972-73, The Aldrich Museum of Contemporary Art, Ridgefield, US
Art in Evolution, Xerox Square Exhibit Center, Xerox Corporation, Rochester, US
In Spaces, Sarah Lawrence College, Bronxville, New York, US
Mass '73, Chicago, US
112 Greene Street, New York, US
Six Visions, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US
New Sculpture: Jene Highstein/Richard Nonas, University of Rhode Island, Kingston, Rhode Island, US

1972

New Sculpture: Robert Grosvenor, Forrest Myers, Richard Nonas, C.U.N.Y., City University Graduate Center Mall, New York, US
The Large Outdoor Sculpture, Ramapo College, Ramapo, US
Six Sculptors/7,000 Square Feet, 10 Bleecker Street, New York, US
112 Greene Street, New York, US
Seven, Penthouse Gallery, The Museum of Modern Art, New York, US

1971

Twenty Six by TwentySix, Vassar College Art Gallery, Poughkeepsie, New York, US
The Brooklyn Bridge Event, The Clocktower, The Institute for Art and Urban Resources Inc., New York, US
Artist/Locaton, University of Rochester, Rochester, New York, US
Dayton's Gallery 12, Minneapolis, US
112 Greene Street, New York, US
Bykert Gallery, New York, US

1970

112 Greene Street, New York, US

INSTALLAZIONI PUBBLICHE RECENTI

- 2014** Regent's Park, London. The Sculpture Park, Frieze Masters, UK
2010 Paris, Jardin des Tuileries, FIAC, fr
2011 Prads-Haute-Blèone. Hameau de Vière, FR
2009 Columbia County, New York. Omi International Arts Center, US
2008 Bossolasco, IT
2005 Mondsee, AT
2003 Como, Fondazione Ratti, IT
2000 Moondsee, AT; Atlanta, Emory University, US
1997 Detroit Museum of Art., US; Linz, Landesmuseum Francisco-Carolinum, AT; Knislinger, Wanås Sculpture Park, SE
1996 Stockholm, SE; Borås, SE; Grenoble, Parc de sculptures, Musée de Grenoble, FR
1995 Dunkerque, FR; Chaumont sur Loire, Festival International des Jardins, FR; Grenoble, Musée de Grenoble, FR
1994 Stockholm, Subway station Skarpnack, SE
1991 Lodz, PL
1989 Queens, New York. Flushing Meadows Corona Park, US; Birmingham, Michigan, Cranbrook Institute of Art, US
1988 Lund, Lund Museum of Art, SE; Queens, New York. Flushing Meadows, US
1987 Long Island City, New York. Socrates Sculpture Park, US
1986 Pori, FI
1985 St. Louis, Laumeier Sculpture Park, US; Long Island, New York. C.W. Post College, Long Island University, US
1983 New York, City Hall Park, Public Art Fund, US; Houston, Houston Festival, US; Chapel Hill, University of North Carolina, US
1980 Atlanta, Piedmont Park, US
1976 Spoleto, IT (presentata da Marilena Bonomo)

COLLEZIONI PUBBLICHE

Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina. Albright-Knox Art Gallery, Buffalo, New York, US
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, US
Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia.
Art Museum of South Texas, Corpus Christi, Texas, US
Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland. The Chase Manhattan Bank, New York, New York, US
Cranbrook Academy, Bloomfield Hills, Michigan, US
Detroit Institute of Arts, Detroit, Michigan, US
Eli Luria Library, Santa Barbara City College, Santa Barbara, California. Fine Arts Gallery at Wright State University, Dayton, Ohio, US
The Guggenheim Museum, New York, New York, US
Musée de Grenoble, Parc de sculptures, FR
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire. Karlskrona, SE
The City of Kungskrona, SE
Kunstmuseum, Zurich, CH
The City of Lodz, PL
Lunds Universitet, Lund, SE
Malmo Museum, Malmo, SE
Mississippi Museum of Art, Jackson, Mississippi, US
Moderna Museet, Stockholm, SE
Musée en Plein Air, Paris, FR
Musée d'Art Moderne de Saint-Etienne Metropole, FR
Museum Sztuki, Lodz, PL
Mundsee AT
The Museum of Contemporary Art, Los Angeles, California, US
The Museum of Modern Art, New York, New York, US
National Gallery of Art, Washington D.C., US
Neuberger Museum, State University of New York at Purchase, Purchase, New York, US
Niort, FR
Norman Fisher Collection at the Jacksonville Art Museum, Jacksonville, Florida, US
The North Dakota Museum of Art. Grand Forks, North Dakota, US
Collezione Panza, Milano, IT
C.W. Post Campus, Long Island University, New York, US
Radford University, Radford, Virginia, US
Sarah Lawrence College, Bronxville, New York, US
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, US
State University of New York, Purchase, New York, US
Stockholm, stazione metropolitana Skarpnack, SE
Stockholm School of Economics, Stockholm, SE
University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, US
Walker Art Center, Minneapolis, Minnesota, US
Wanås Sculpture Park, Wanås, SE
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina, US