STEPHEN ROSENTHAL

(1935, lives and works in New York, US)

Stephen Rosenthal, already active in New York from the second half of the 1960s, has delved from the outset into an investigation of reduction in painting with works on unstretched canvas, examined in successive cycles, all the way to the latest *Microcosms* shown here. Rosenthal paints on canvas creating; but when the work seems to be finished, a reverse process of elimination begins, using acid on the paintings, almost totally removing what had been done and leaving minimal tracks, balanced between chance and design, memories of what once existed.

He has had solo shows since the 1970s at the John Weber Gallery, New York (US); Art & Project, Amsterdam (NE); Daniel Templon, Paris (FR). His works have been shown at the Stedelijk Museum Amsterdam (NE); Kunsthalle, Basel (CH); PS1, New York (US); La Jolla Museum of Contemporary Art, California (US); Städtisches Museum, Leverkusen (DE); Musée d'Art Moderne de la Ville de Paris (FR); Institute of Contemporary Art, Philadelphia (US), just to name a few of the occasions. His paintings are included in the permanent collections of MoMA, New York (US); Stedelijk Museum, Amsterdam (NE); Museum of Contemporary Art, San Diego (US); Herbert Johnson Museum of Art, Ithaca (US); Albright-Knox Art Gallery, Buffalo (US); Aldrich Museum of Contemporary Art, Ridgefield (US), e The Vogel Collection, New York (US).

Recent solo exhibitions

Notations, P420, Bologna, IT (2023); *Islands, Archipelagoes, Constellations. Works on canvas and paper 2006-2018*, P420, Bologna, IT (2018); *Stephen Rosenthal*, Margarete Roeder Gallery, New York, US (2016); Galerie Margarete Roeder, Cologne, DE (2013); Margarete Roeder Gallery, New York, US (2012); BLT Gallery, New York, US (2009); Margarete Roeder Gallery, New York, US (2008); Stark Gallery, New York, US (2001); Galerie Renate Schröder, Cologne, DE (2001).

Recent group exhibitions

The Love of Art Comes First. Art & Project at the Kröller-Müller Museum, Kröller-Müller Museum, Otterlo, NL (2023); *E subito riprende il viaggio*, P420, Bologna, IT (2020); *Premio Lissone 2018, Desidero fare qualcosa di così bello come una tela vuota*, MAC - Museo d'Arte Contemporanea, Lissone, IT (2018); *Senza Tema. Carta / Paper*, Studio La Città, Verona, IT (2018); *Feral Objects*, Creon Gallery, New York, US (2014); *Many things placed here and there*, the Vogel Collection at the Yale University Art Gallery, New Haven, US (2013); *Julian Preto Gallery, a survey*, Minus Space, New York, US (2013); *Zero plus*, The White Box, New York, US (2013); Fred Wagemans, Beetsterzwaag, NL (2006); *Blobs, Wiggles and Dots*, The Work Space, New York, US (2002); *Fifteen Years of Painting*, Stark Gallery, New York, US (2001); *Nebeneinander III*, Galerie Renate Schröder, Cologne, DE (2001); *Selections form the Permanent Collection*, Radford University Art Museum, Radford, US (1999); *A space between*, Margarete Roeder Gallery, New York, US (1998); *After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Staten Island, NY, US (1997); *Invitational exhibition*, American Academy of Arts and Letters, New York, US (1996); *Silence*, Douglas Lawing, Houston, US (1996).

Stephen Rosenthal
(1935, Washington D.C., US)

SOLO EXHIBITIONS

2023
Notations, P420, Bologna, IT

2018
Islands, Archipelagoes, Constellations. Works on canvas and paper 2006-2018, P420, Bologna, IT

2016
Stephen Rosenthal, Margarete Roeder Gallery, New York, US

2013
Galerie Margarete Roeder, Cologne, DE

2012
Margarete Roeder Gallery, New York, US

2009
BLT Gallery, New York, US

2008
Margarete Roeder Gallery, New York, US

2001
Stark Gallery, New York, US
Galerie Renate Schröder, Cologne, DE

1999
Stark Gallery, New York, US
Galerie Renate Schröder, Cologne, DE

1998
New Arts Program, Kutztown, Pennsylvania, US

1997
Galerie Renate Schröder, Cologne, DE

1996
Stark Gallery, New York, US
Wassermann Galerie, Munich, DE

1996
Stark Gallery, New York, US
Wassermann Galerie, Munich, DE

1993
Stark Gallery, New York, US
Wassermann Galerie, Cologne, DE

1992
Wassermann Galerie, Munich, DE

1991
Stark Gallery, New York, US

1987
Stephen Rosenberg Gallery, New York, US
Kingsborough Community College Gallery, New York, US

1980
John Weber Gallery, New York, US

1979
University Gallery, San Jose State University, San Jose, CA, US

1977
Galerie December, Düsseldorf, DE
John Weber Gallery, New York, US
Samangallery, Genova, IT

1976
John Weber Gallery, New York, US
Salvatore Ala, Milano, US
Daniel Templon, Paris, FR
Primo Piano, Roma, IT
Galerie de l'Etuve, Liège, BE

1975
Saman gallery, Genoa
La Jolla Museum of Contemporary Art, La Jolla, CA; traveled to Henry Gallery, University of Washington, Seattle, US
John Weber Gallery, New York, US
Galerie December, Münster, DE
Art & Project, Amsterdam, NL
Marilena Bonomo, Bari, IT

1974
55 Mercer, New York, US

1973
55 Mercer, New York, US
Michael Rockefeller Art Center Gallery, State University College at Fredonia, New York, US

1972
55 Mercer, New York, US

1970
55 Mercer, New York, US

1966
Galerie Zunini, Paris, FR
Durlacher Brothers, New York, US

1963
Durlacher Brothers, New York, US

GROUP EXHIBITIONS

2023
The Love of Art Comes First. Art & Project at the Kröller-Müller Museum, Kröller-Müller Museum, Otterlo, NL

2020
E subito riprende il viaggio, P420, Bologna, IT

2018
Premio Lissone 2018, Desidero fare qualcosa di così bello come una tela vuota, MAC - Museo d'Arte Contemporanea, Lissone, IT
Senza Tema. Carta / Paper, Studio La Città, Verona, IT

2014
Feral Objects, curated by Lucio Pozzi, Creon Gallery, New York, US

2013
Many things placed here and there, the Vogel Collection at the Yale University Art Gallery, New Haven, US
Julian Preto Gallery, a survey, Minus Space, New York, US
Zero plus, curated by Jan Frank, The White Box, New York, US

2006
Fred Wagemans, Beetsterzwaag, NL

2002
Blobs, Wiggles and Dots, curated by Lucio Pozzi, The Work Space, New York, US

2001
Fifteen Years of Painting, Stark Gallery, New York, US

2000
Nebeneinander III, Galerie Renate Schröder, Cologne, DE

1999
Selections form the Permanent Collection, Radford University Art Museum, Radford, US

1998
A space between, Margarete Roeder Gallery, New York, US

1997
After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Staten Island, NY, US

1996
Invitational exhibition, American Academy of Arts and Letters, New York, US
Silence, Douglas Lawing, Houston, US

1994
Project Room, Stark Gallery, New York, US

1993
Painting as Paradigm, Stark Gallery, New York, US

1991
The Process of Looking, Stark Gallery, New York, US
Société Anonyme, Galerie L'A, Liège, BE

1990
L'Aventure de l'Abstraction, Deutsch Foundation, Belmont-sur-Lausanne, CH
Invitational, Eric Stark Gallery, New York, US
Painting for Itself, Julian Pretto Gallery, New York, US

1989
Les Larmes d'Eros, Collection Najar, Centre d'Arts Contemporains, Orléans, FR
Le Facteur Cheval et le Palais Idéal, Mairie de Hauterives, FR

1987
John Gibson Gallery, New York, US

1985
Signatures, Galerie l'A, Liège, BE
Diversity--New York Artists, Fine Arts Center, University of Rhode Island, Kingston, US

1984
Selections from the collection, Stedelijk Museum, Amsterdam, NL
The Success of Failure, Diane Brown Gallery, New York, US

1983
55 Mercer/12 Years, 55 Mercer, New York, US

1982
Unpunctuated, a cura di/curated by Marcia Hafif, Grommet Gallery, New York, US
La Marelle, Galerie l'A, Liège, BE

1981
Drawing Distinctions: American Drawing of the Seventies, curated by Alfred Kren, Louisiana Museum, Humlebaek; Kunsthalle, Basel; Städtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack-Museum, Ludwigshafen, DE
100 in 1, Studio la Città, Verona, IT

1980
Paintings and Sculpture, Leah Levy Gallery, San Francisco
Aspects of Geometric Art, 1917-80, curated by Priscilla Colt, University Art Museum, University of Kentucky, Lexington, US
John Weber Gallery group, University of South Florida, Tampa; the University of Florida, Miami, US

1979

Prospectus-Art in the Seventies, Aldrich Museum of Contemporary Art, Ridgefield, US
Big Drawings, PS1, New York, US

1978

Post Minimal Works, curated by Per Jensen, Nobe Gallery, New York, US
Gallery Artists, John Weber Gallery, New York, US
Recent Works, John Weber Gallery, New York, US
Works on paper, Studio la Città, Verona, IT
Drawings, Galleria Wirtz, Milano, IT

1977

Traveaux sur Papier, Ghislain Mollet-Veiville & Jean-Paul Najar, Paris
American Abstract Artists, Ben Shahn Gallery, William Patterson College, Wayne, New Jersey
John Weber Gallery, New York
Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, US
Bilder ohne Bilder, curated by Klaus Honnef, Rheinisches Landesmuseum, Bonn, DE
Recent Acquisitions: Selected Works, La Jolla Museum of Contemporary Art, La Jolla, US
Eugenia Cucalon Gallery, New York, US

1976

Line, Visual Arts Museum, curated by Janet Kardon, School of Visual Arts, New York; Philadelphia College of Art Gallery, Philadelphia, US
Some Contemporary Concerns in the Visual Arts, Art Gallery, Wright State University, Dayton, US
The Mind's Eye, Loretta-Hilton Gallery, Webster College, St. Louis, US
Drawings, Broxton Gallery, Los Angeles, US
Europa/America: l'astrazione determinata 1960-76, curated by Flavio Caroli, Galleria d'Arte Moderna, Bologna, IT
Gallery Group, John Weber Gallery, New York, US
Il nostro spazio come elemento attivo dell'arte, Studio la Città, Verona, IT
Fen't Simmer, Art & Project, Amsterdam, NL
American Abstract Artists, Westbeth Galleries, New York, US
Selections from the permanent collection, La Jolla Museum of Contemporary Art, La Jolla, US
Peinture, Daniel Templon, Paris, DE

1975

American artists, Galerie Charles Kriwin, Brussels, BE
Fundamentele schilderkunst/Fundamental painting, Stedelijk Museum, Amsterdam, NL
Recent acquisitions, La Jolla Museum of Contemporary Art, La Jolla, US
Contemporary Reflections, 1971-74, American Federation of Arts, circulating exhibition, 1975-76, US
Paintings, Douglas Drake Gallery, Kansas City, US
Zeichnungen 3, USA, American drawings, Städtisches Museum, Leverkusen, DE
Empirica: l'Arte tra Addizione e Sottrazione, curated by Giorgio Cortenova, Quartiere Fieristico, Rimini; Museo Castelvecchio, Verona, IT
De la couleur à la ligne. Tendences actuelles de la nouvelle peinture américaine, curated by Marcelin Pleynet, Musée d'Art Moderne de la Ville de Paris, FR
John Weber, New York, US
Spare, Central Hall Gallery, Port Washington, US
Selected works from 4th Annual Contemporary Reflections, 1974-75, Meadow Brook Art Gallery, Oakland University, Rochester, US
From the Dorothy and Herbert Vogel Collection, curated by Suzanne Delehanty, Institute of Contemporary Art, Philadelphia; Contemporary Arts Center, Cincinnati, US

1974

Paperworks, Rosa Esman Gallery, New York, US
American Painting, Studio La Città, Verona, IT
Spring Purchase Group, Weatherspoon Gallery, University of North Carolina, Greensboro, US
Per Pura Pittura 3, USA, Centro La Cappella, Trieste, IT
Recent Acquisitions, Herbert Johnson Museum of Art, Cornell, US
University, Ithaca, US
Summer 1974, Art & Project, Amsterdam, NL
55 Mercer, New York, US

1973

Second Annual Contemporary Reflections, Aldrich Museum of Contemporary Art, Ridgefield, US
Work from the Aldrich Collection, Herbert Lehman College Art Gallery, New York, US

1972
Parker Street 470, Boston, US

1971
The Drawn Line in Painting, Parker Street 470, Boston, US
55 Mercer, New York, US
Harcus-Krakow Gallery, Boston, US

1970
55 Mercer, New York, US

1969
Art/Peace, New York Public Theater, New York, US
Silvermine Guild, New Canaan, US

1967
Herron Institute, Indianapolis, US

1966
Thirty Painters, Galerie Zunini, Paris, FR
Durlacher Brothers, New York, US
Capricorn Gallery, New York, US

1965
Seven Artists, Galerie Zunini, Paris, FR
Table d'Orientation, curated by Jean-Jacques Lévêque, Galerie Zunini, Paris, FR
Durlacher Brothers, New York, US

1964
Durlacher Brothers, New York, US
Biennial Exhibition, Pennsylvania Academy, Philadelphia, US
Fort Worth Art Center Museum, US

1963
International Watercolor Biennial, Brooklyn Museum, New York, US
Regional Exhibition, Baltimore Museum of Art, US
Durlacher Brothers, New York, US
American Academy of Arts and Letters, New York, US
Fort Worth Art Center Museum, US
Galerie Epona, Paris, FR

1962
Durlacher Brothers, New York, US

1959
Annual Print Exhibition, Brooklyn Museum, New York, US

1956
Kanegis Gallery, Boston, US

1952
Annual Area Exhibition, Corcoran Gallery, Washington, US

PUBLIC COLLECTIONS

Museum of Modern Art, New York, US
Stedelijk Museum, Amsterdam, NL
Museum of Contemporary Art, San Diego, US
Herbert Johnson Museum of Art, Cornell University, Ithaca, US
Albright-Knox Art Gallery, Buffalo, US
Greenville County Museum of Art, Greenville, US
Weatherspoon Gallery, University of North Carolina, Greensboro, US
Aldrich Museum of Contemporary Art, Ridgefield, US
University Gallery, State University at Potsdam, US
A.S.B.L. L'A, Liege, BE
Art Museum, Radford University, Radford, US

GRANTS

Creative Artists Public Service Program, New York State: Grants in painting, 1972, 1975, 1982
Funding for a mural project, 1975
National Endowment for the Arts, Fellowship in painting, 1981

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2013

Lilly Wei, *Art News, Stephen Rosenthal*, Reviews: Up Now, Feb., p 91

2009

Jim Long, *Paul Mogensen and Stephen Rosenthal*, *The Brooklyn Rail,* May 2009, p. 36
Martha Schwendener, *Csnvasing the neighborhood*, *The Village Voice*, April 29, p. 30

2008

Ben La Rocco, *Stephen Rosenthal, 06-08 Paintings*, *The Brooklyn Rail,* May 2008, p. 60

2002

Reinhard Ermen, *Stephen Rosenthal: Neue Bilder,* Kunstforum International, Bd. 159, April/May 2002, p. 367
Adrian Koerfer et al., *Blasse Schimmer,* illustrated catalog, Mond Studio, Bad Homburg, p. 84

2001

Reinhard Ermen, catalogue essay in *Nebeneinander III,* Galerie Renate Schröder, Cologne
Eric Fabianich, *Stephen Rosenthal*, *NY Arts, Vol, 6, no. 6,* June, p. 90

2000

Reinhard Ermen, *Raum und Ort*, catalogue essay in *Stephen Rosenthal,* Galerie Renate Schröder, Cologne

1999

Lilly Wei, Exhibition Reviews, *Art in America*, Vol. 87, no. 9, September, pp. 122-3, rep.

1997

"Flecken und Pflanzen," Kölnischer Staat Anzeiger, Feb. 7, 1997
Lilly Wei, "Thirteen frames for an exhibition," catalogue essay in "After the Fall," Newhouse Center, Staten Island

1996

Barry Schwabsky, Reviews, *Artforum*, Vol. XXXIV, no. 9, May, pp. 104-5, rep.
Claudia Teibler, Rundgang durch Münchner Galerien, *Münchner Merkur,* June 4, No. 127, p.

1993

Jean-Charles Masséra, Reviews, *Tema Celeste,* Spring, No. 40, p. 91
Brooks Adams, Exhibition Reviews, *Art in America*, June, Vol. 81 no. 6, pp. 97-98, rep.

1991

Marcia Hafif, unpublished review, distributed by Stark Gallery, New York, 1993

1987

Lilly Wei, "Filling in the blank," catalogue text, Stephen Rosenberg Gallery, New York

1985

Aimee Brown Price, "Diversity," catalogue text, University of Rhode Island, Kingston

1984

Erik Saxon, "Six Painters," *Appearances,* New York, no. 11, Fall, p. 35

1981

Marcia Hafif, "Getting on with painting," *Art in America,* vol. 69 no. 4, April, pp. 132-39
Carter Ratcliff, "(American Drawings)," catalogue essay in *Drawing Distinctions,* Prestel-Verlag, Munich, p. 16

1978

Riccardo Guarneri, "Pittori di New York," *Visual,* Florence, no. 2-3, April-May, p. 40
Marcia Hafif, "Beginning Again," *Artforum,* vol. XVII no. 1, September, p. 34
"Dix Ans," catalogue, Daniel Templon, Paris, p. 70

1977

Viana Conti, "Tracce e misure dell'uomo," *Corriere Mercantile,* Genoa, May, p. 6
Klaus Honnef, "Bilder ohne Bilder," catalogue essay, Rheinisches Landesmuseum, Bonn

1976

Janet Kardon, "Line," catalogue text, Visual Arts Museum, New York
Roberta Smith, Reviews, *Artforum,* vol. XIV no. 9, May, p. 63
Michael Haggerty, catalogue text for "Il nostro spazio come elemento attivo dell'arte," Studio la Città, Verona, May
Achille Bonito Oliva, *Europe/America: the Different Avant-Guards,* Deco Press, Milano, p. 251

1975

John Gruen, *Soho News,* January 2, p. 4
Germano Celant, "Stephen Rosenthal," catalogue essay, La Jolla Museum of Contemporary Art, La Jolla, CA
American Federation of the Arts, New York, "Contemporary Reflections, 1971-74," introduction by Carlus Dyer
Rini Dippel, "Fundamental Painting," catalogue introduction, Stedelijk Museum, Amsterdam
Giorgio Cortenova, "Empirica," catalogue essay, Città del Rimini
Marcelin Pleynet, "De la couleur à la ligne," catalogue introduction, Musée d'Art Moderne de la Ville de Paris, (reprinted in *Art Press,* Paris, no. 20, September/October, p. 43)
Ellen Lubell, Arts Reviews, *Arts Magazine,* vol. 50 no. 1, September, p. 30
Judy Goodman, "Post-Minimal Artists," *Arts Magazine,* vol. 50 no. 1, September, p. 30

1974

Francis Naumann, Reviews, *Artforum,* vol. XII no. 5, January, p. 78, rep.
Ellen Lubell, Reviews, *Arts Magazine,* vol. 48 no. 4, January, p. 62
Gianni Contessi, "La nuova pittura americana," catalogue text for "Per Pura Pittura," Edizioni La Cappella, Trieste
Lucio Pozzi, "L'Autopittura," *Bolaffiarte,* no. 40, May, p. 42, rep.
Alessandro Mozzambani, catalogue introduction, Studio la Città. Verona, June

1973

Aldrich Museum of Contemporary Art, Ridgefield, " Contemporary Reflections, 1972-73," catalogue, rep. Thomas Hess, *New York Magazine,* August 22, p. 64

1972

J(ane) G(ollin), Reviews and Previews, *Art News,* vol. 71 no. 2, April, p. 58
William D. Case, In the Galleries, *Arts Magazine,* vol. 46 no. 6, April, p. 70

1971

Leah Levy, "The Drawn Line in Painting," catalogue introduction, Parker Street 470, Boston, April
James Bishop, Reviews and Previews, *Art News,* vol. 70 no. 3, May, p. 60
Gordon Brown, New York Galleries, *Arts Magazine,* vol. 45 no. 7, May, p. 40
Kasha Linville, "Paintings without Images," *Boston After Dark,* December 21, p. 40
Joan Grillo, *The Phoenix,* Boston, December 22, p. 29

1966

Jean-Jacques Lévêque, "Les Lambeaux du Réel et de l'Imaginaire," catalogue introduction, Galerie Zunini, Paris
Raymond Charmet, "Un Jeune Américain," *Arts*, Paris,February 2, p. 43
J(ohn) A(shbery), Reviews and Previews, *Art News,* vol. 65 no. 3, May, p.20
Michael Benedikt, New York Letter, *Art International,* vol. X, no. 8, October, p. 54

1963

V(alerie) P(etersen), Reviews and Previews: New Names this Month, *Art News,* vol. 61 no. 9, January, p. 19
V(ivien) R(aynor), New York Exhibitions: In the Galleries, *Arts Magazine,* vol. 37 no. 5, February, p. 53
R. Raoul, *Apollo,* February, p.77, rep.

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1997

Statement in "After the Fall" catalogue, Newhouse Center, Staten Island, p. 148

1987

Statement and interview with Lilly Wei, in "Filling in the blank" catalogue, Stephen Rosenberg Gallery, New York, January

Exhibition notes, Kingsborough Community College Gallery, Brooklyn, December

1986

Text, in *Issue,* no. 6, Spring, p. 39

1985

Text, in "Diversity-New York Artists" catalogue, University of Rhode Island, Kingston, November

1984

Text, in "The Success of Failure" catalogue, Diane Brown Gallery, New York, December

1982

"Carmengloria Morales" catalogue text, Galleria Peccolo, Livorno

1981

"Monochrome: Definitions...," *Art in America*, vol. 69 no. 10, December, p. 9

1978

"Notes sur le procès pictoral," *Macula,* Paris, no. 3/4, November, pp. 158-162

1977

Text in "Inscriptions" catalogue, Jean-Paul Najar & Ghislain Mollet-Veiville, Paris

Text in *Saman,* no. 9, March/April, Genova

Responses to Klaus Honnef, in "Bilder ohne Bilder" catalogue, Rheinisches Landesmuseum, Bonn

1976

Text in *Saman,* no. 6, May/June, Genova

1975

Text in *Saman*, no. 1, March/April, Genova Text in "Fundamentele schilderkunst" catalogue, Stedelijk Museum, Amsterdam

Text in John Weber Gallery Newsletter, October

1974

"Robert Ryman" text for exhibition at the John Weber Gallery, New York, September