

**STEPHEN ROSENTHAL** (Washington D.C., US, 1935)

**MOSTRE PERSONALI / SOLO EXHIBITIONS**

2013

Galerie Margarete Roeder, Cologne, DE

2012

Margarete Roeder Gallery, New York, US

2009

BLT Gallery, New York, US

2008

Margarete Roeder Gallery, New York, US

2001

Stark Gallery, New York, US

Galerie Renate Schröder, Cologne, DE

1999

Stark Gallery, New York, US

Galerie Renate Schröder, Cologne, DE

1998

New Arts Program, Kutztown, Pennsylvania, US

1997

Galerie Renate Schröder, Cologne, DE

1996

Stark Gallery, New York, US

Wassermann Galerie, Munich, DE

1996

Stark Gallery, New York, US

Wassermann Galerie, Munich, DE

1993

Stark Gallery, New York, US

Wassermann Galerie, Cologne, DE

1992

Wassermann Galerie, Munich, DE

1991

Stark Gallery, New York, US

1987

Stephen Rosenberg Gallery, New York, US

Kingsborough Community College Gallery, New York, US

1980

John Weber Gallery, New York, US

1979

University Gallery, San Jose State University, San Jose, CA, US

1977

Galerie December, Düsseldorf, DE

John Weber Gallery, New York, US

Samangallery, Genova, IT

1976

John Weber Gallery, New York, US

Salvatore Ala, Milano, US

Daniel Templon, Paris, FR

Primo Piano, Roma, IT

Galerie de l'Etuve, Liège, BE

1975

Samangallery, Genoa

La Jolla Museum of Contemporary Art, La Jolla, CA; traveled to Henry Gallery, University of Washington, Seattle, US

John Weber Gallery, New York, US

Galerie December, Münster, DE

Art & Project, Amsterdam, NL

Marilena Bonomo, Bari, IT

1974

55 Mercer, New York, US

1973

55 Mercer, New York, US

Michael Rockefeller Art Center Gallery, State University College at Fredonia, New York, US

1972

55 Mercer, New York, US

1970

55 Mercer, New York, US

1966

Galerie Zunini, Paris, FR

Durlacher Brothers, New York, US

1963

Durlacher Brothers, New York, US

**MOSTRE COLLETTIVE / GROUP EXHIBITIONS**

2014

*Feral Objects*, a cura di/curated by Lucio Pozzi, Creon Gallery, New York, US

2013

*Many things placed here and there*, the Vogel Collection at the Yale University Art Gallery, New Haven, US

*Julian Preto Gallery*, a survey, Minus Space, New York, US

*Zero plus*, curated by Jan Frank, The White Box, New York, US

2006

Fred Wagemans, Beetsterzwaag, NL

2002

*Blobs, Wiggles and Dots*, a cura di/curated by Lucio Pozzi, The Work Space, New York, US

2001

*Fifteen Years of Painting*, Stark Gallery, New York, US

2000

*Nebeneinander III*, Galerie Renate Schröder, Cologne, DE

1999

*Selections form the Permanent Collection*, Radford University Art Museum, Radford, US

1998

*A space between*, Margarete Roeder Gallery, New York, US

1997

*After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Staten Island, NY, US

1996

*Invitational exhibition*, American Academy of Arts and Letters, New York

*Silence*, Douglas Lawing, Houston, US

1994

Project Room, Stark Gallery, New York, US

1993

*Painting as Paradigm*, Stark Gallery, New York, US

1991

*The Process of Looking*, Stark Gallery, New York, US

*Société Anonyme*, Galerie L'A, Liège, BE

1990

*L'Aventure de l'Abstraction*, Deutsch Foundation, Belmont-sur-Lausanne, CH

*Invitational*, Eric Stark Gallery, New York, US

*Painting for Itself*, Julian Preto Gallery, New York, US

1989

*Les Larmes d'Eros*, Collection Najjar, Centre d'Arts Contemporains, Orléans, FR  
*Le Facteur Cheval et le Palais Idéal*, Mairie de Hauterives, FR

1987

John Gibson Gallery, New York, US

1985

*Signatures*, Galerie l'A, Liège, BE  
*Diversity--New York Artists*, Fine Arts Center, University of Rhode Island, Kingston, US

1984

Selections from the collection, Stedelijk Museum, Amsterdam, NL  
*The Success of Failure*, Diane Brown Gallery, New York, US

1983

*55 Mercer/12 Years*, 55 Mercer, New York, US

1982

*Unpunctuated*, a cura di/curated by Marcia Hafif, Grommet Gallery, New York, US  
*La Marelle*, Galerie l'A, Liège, BE

1981

*Drawing Distinctions: American Drawing of the Seventies*, a cura di/curated by Alfred Kren,  
Louisiana Museum, Humlebaek; Kunsthalle, Basel; Städtische Galerie im Lenbachhaus, Munich;  
Wilhelm-Hack-Museum, Ludwigshafen  
*100 in 1*, Studio la Città, Verona, IT

1980

*Paintings and Sculpture*, Leah Levy Gallery, San Francisco  
*Aspects of Geometric Art, 1917-80*, a cura di/curated by Priscilla Colt, University Art Museum,  
University of Kentucky, Lexington, US  
John Weber Gallery group, University of South Florida, Tampa; the University of Florida, Miami,  
US

1979

*Prospectus-Art in the Seventies*, Aldrich Museum of Contemporary Art, Ridgefield, US  
*Big Drawings*, PS1, New York, US

1978

*Post Minimal Works*, a cura di/curated by Per Jensen, Nobe Gallery, New York, US  
*Gallery Artists*, John Weber Gallery, New York, US  
*Recent Works*, John Weber Gallery, New York, US  
*Works on paper*, Studio la Città, Verona, IT  
*Drawings*, Galleria Wirtz, Milano, IT

1977

*Travaux sur Papier*, Ghislain Mollet-Veiville & Jean-Paul Najjar, Paris  
American Abstract Artists, Ben Shahn Gallery, William Patterson  
College, Wayne, New Jersey  
John Weber Gallery, New York

*Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor, US

*Bilder ohne Bilder*, a cura di/curated by Klaus Honnef, Rheinisches Landesmuseum, Bonn, DE

*Recent Acquisitions: Selected Works*, La Jolla Museum of Contemporary Art, La Jolla, US

Eugenia Cucalon Gallery, New York, US

1976

*Line*, Visual Arts Museum, a cura di/curated by Janet Kardon, School of Visual Arts, New York; Philadelphia College of Art Gallery, Philadelphia, US

*Some Contemporary Concerns in the Visual Arts*, Art Gallery, Wright State University, Dayton, US

*The Mind's Eye*, Loretta-Hilton Gallery, Webster College, St. Louis, US

*Drawings*, Broxton Gallery, Los Angeles, US

*Europa/America: l'astrazione determinata 1960-76*, a cura di/curated by Flavio Caroli, Galleria d'Arte Moderna, Bologna, IT

*Gallery Group*, John Weber Gallery, New York, US

*Il nostro spazio come elemento attivo dell'arte*, Studio la Città, Verona, IT

*Fen't Simmer*, Art & Project, Amsterdam, NL

*American Abstract Artists*, Westbeth Galleries, New York, US

*Selections from the permanent collection*, La Jolla Museum of Contemporary Art, La Jolla, US

*Peinture*, Daniel Templon, Paris, DE

1975

*American artists*, Galerie Charles Kriwin, Brussels, BE

*Fundamentele schilderkunst/Fundamental painting*, Stedelijk Museum, Amsterdam, NL

*Recent acquisitions*, La Jolla Museum of Contemporary Art, La Jolla, US

*Contemporary Reflections, 1971-74*, American Federation of Arts, circulating exhibition, 1975-76, US

*Paintings*, Douglas Drake Gallery, Kansas City, US

*Zeichnungen 3, USA, American drawings*, Städtisches Museum, Leverkusen, DE

*Empirica: l'Arte tra Addizione e Sottrazione*, a cura di/curated by Giorgio Cortenova, Quartiere Fieristico, Rimini; Museo Castelvechio, Verona, IT

*De la couleur à la ligne. Tendances actuelles de la nouvelle peinture américaine*, a cura di/curated by Marcelin Pleynet, Musée d'Art Moderne de la Ville de Paris, FR

John Weber, New York, US

*Spare*, Central Hall Gallery, Port Washington, US

*Selected works from 4th Annual Contemporary Reflections, 1974-75*, Meadow Brook Art Gallery, Oakland University, Rochester, US

*From the Dorothy and Herbert Vogel Collection*, a cura di/curated by Suzanne Delehanty, Institute of Contemporary Art, Philadelphia; Contemporary Arts Center, Cincinnati, US

1974

*Paperworks*, Rosa Esman Gallery, New York, US

*American Painting*, Studio La Città, Verona, IT

*Spring Purchase Group*, Weatherspoon Gallery, University of North Carolina, Greensboro, US

*Per Pura Pittura 3, USA*, Centro La Cappella, Trieste, IT

*Recent Acquisitions*, Herbert Johnson Museum of Art, Cornell University, Ithaca, US

*Summer 1974*, Art & Project, Amsterdam, NL

55 Mercer, New York, US

1973

*Second Annual Contemporary Reflections*, Aldrich Museum of Contemporary Art, Ridgefield, US

*Work from the Aldrich Collection*, Herbert Lehman College Art Gallery, New York, US

1972

Parker Street 470, Boston, US

1971

*The Drawn Line in Painting*, Parker Street 470, Boston, US

55 Mercer, New York, US

Harcus-Krakow Gallery, Boston, US

1970

55 Mercer, New York, US

1969

*Art/Peace*, New York Public Theater, New York, US

Silvermine Guild, New Canaan, US

1967

Herron Institute, Indianapolis, US

1966

Thirty Painters, Galerie Zunini, Paris, FR

Durlacher Brothers, New York, US

Capricorn Gallery, New York, US

1965

Seven Artists, Galerie Zunini, Paris, FR

*Table d'Orientalion*, a cura di/curated by Jean-Jacques Lévêque, Galerie Zunini, Paris, FR

Durlacher Brothers, New York, US

1964

Durlacher Brothers, New York, US

Biennial Exhibition, Pennsylvania Academy, Philadelphia, US

Fort Worth Art Center Museum, US

1963

*International Watercolor Biennial*, Brooklyn Museum, New York, US

Regional Exhibition, Baltimore Museum of Art, US

Durlacher Brothers, New York, US

American Academy of Arts and Letters, New York, US

Fort Worth Art Center Museum, US

Galerie Epona, Paris, FR

1962

Durlacher Brothers, New York, US

1959

*Annual Print Exhibition*, Brooklyn Museum, New York, US

1956

Kanegis Gallery, Boston, US

1952

Annual Area Exhibition, Corcoran Gallery, Washington, US

### COLLEZIONI PUBBLICHE / PUBLIC COLLECTIONS

Museum of Modern Art, New York, US

Stedelijk Museum, Amsterdam, NL

Museum of Contemporary Art, San Diego, US

Herbert Johnson Museum of Art, Cornell University, Ithaca, US

Albright-Knox Art Gallery, Buffalo, US

Greenville County Museum of Art, Greenville, US

Weatherspoon Gallery, University of North Carolina, Greensboro, US

Aldrich Museum of Contemporary Art, Ridgefield, US

University Gallery, State University at Potsdam, US

A.S.B.L. L'A, Liege, BE

Art Museum, Radford University, Radford, US

### BIBLIOGRAFIA / BIBLIOGRAPHY

2013

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2009

Jim Long, *Paul Mogensen and Stephen Rosenthal*, *The Brooklyn Rail*, May 2009, p. 36

Martha Schwendener, *Csnvasing the neighborhood*, *The Village Voice*, April 29, p. 30

2008

Ben La Rocco, *Stephen Rosenthal, 06-08 Paintings*, *The Brooklyn Rail*, May 2008, p. 60

2002

Reinhard Ermen, *Stephen Rosenthal: Neue Bilder*, Kunstforum International, Bd.

159, April/May 2002, p.367

Adrian Koerfer et al., *Blasse Schimmer*, illustrated catalog, Mond Studio, Bad Homburg, p84

2001

Reinhard Ermen, catalogue essay in *Nebeneinander III*, Galerie Renate Schröder, Cologne

Eric Fabianich, *Stephen Rosenthal*, *NY Arts*, Vol, 6, no. 6, June, p. 90

2000

Reinhard Ermen, *Raum und Ort*, catalogue essay in *Stephen Rosenthal*, Galerie Renate Schröder, Cologne

1999

Lilly Wei, Exhibition Reviews, *Art in America*, Vol. 87, no. 9, September, pp. 122-3, rep.