

JOACHIM SCHMID

(1955, Balingen, DE)

Joachim Schmid is a Berlin-based artist who has worked with found photography since the early 1980s. Schmid studied Visual Communication at Fachhochschule für Gestaltung Schwäbisch Gmünd and Berlin University of the Arts from 1976 to 1981. He began his career as a freelance critic and the publisher of *Fotokritik*, an iconoclastic and original contribution to West German photography. In the pages of *Fotokritik* and in his regular articles and lectures for other venues, Schmid argued articulately and at times vehemently against prevailing, predominantly conservative notions of 'art photography' and in favour of a broad, encompassing critique of photography as a form of cultural practice. After ceasing publication of *Fotokritik* in 1987, Schmid focused on his own art production, based primarily on found photography and public image sources. Living near one of the largest flea markets in Berlin, he had already amassed a rich, deep, and varied collection of vernacular photography which formed the raw material for many of his works. Schmid's use of extended series reflects his concern with photography as an encompassing, culturally dispersed and ubiquitous social and aesthetic discourse that runs throughout the public and private spheres of modern life. Yet the fundamental richness of Schmid's photographic raw material – along with the sardonic wit he so often displays – derails any attempt to read his work as pure anthropology or social science. His artistic preoccupations reflect a close observation of photographic history and a fascination with photographic images themselves in all their alternately bizarre and conventionalized aspects.

Schmid's work has been exhibited internationally and is held in the collections of many major international institutions. In 2007 Photoworks and Steidl published a comprehensive monograph *Joachim Schmid Photoworks 1982–2007* on the occasion of his first retrospective exhibition at The Frances Young Tang Teaching Museum and Art Gallery in Saratoga Springs, NY. He has published more than one hundred artist's books, and at the end of 2009, Schmid founded the ABC Artists' Books Cooperative, a group of artists dedicated to self-publishing using print-on-demand technology. At *Rencontres d'Arles* in 2011, Schmid was one of five curators (along with Joan Fontcuberta, Martin Parr, Erik Kessels, and Clément Chéroux) to sign his name to the *From Here On* manifesto, announcing a new age of photography as represented by 36 artists from around the world.

Recent solo exhibitions

Die Bibliothek, Goethe-Institut, Sofia, BG (solo, 2023); *Photoworks*, P420, Bologna, IT (2021); Galeria Jaqueline Martins, São Paulo, BZ (2019); *Bilderbuch*, Prospekto Gallery, Vilnius, PL (2019); *Bilderbuch 2.0*, Galerie Block C, Groningen, DE (2017); Hollybush Gardens, London, UK (2016); *Lumpenfotografie*, Station Kasseler Fotoforum, Kassel, DE (2016); *Other People's Photographs*, Espace F, Matane, CA (2016); *Other People's Photographs*, Museo d'Arte Contemporanea, Roma, IT (2015); *Other People's Photographs*, Occurrence, Montreal, CA (2015); *Souvenirs*, P420, Bologna, IT (2015); *More Printed Matter*, Galerie Alain Gutharc, Paris, FR (2014); Festival di Savignano, Savignano sul Rubicone (FC), IT (2013); *O Campo*, Sala BBK, Bilbao, ES (2012); *Bilderbuch*, Zephyr/Raum für Fotografie, Mannheim, DE (2012); *Joachim Schmid e le fotografie degli altri*, Museo di Fotografia Contemporanea, Cinisello-Balsamo/Milano, IT (2012); *Various Portraits*, les arts au mur, Pessac, and image/imatge, Orthez, FR (2011); *Other People's Photographs*, Fotohof, Salzburg, AT (2011).

Recent group exhibitions

Postkartenkilometer. Künstlerkarten in Europa von 1960 bis heute, Staatliche Kunstsammlungen, Kupferstich-Kabinett, Dresden, DE (2023); *The ugly duckling of publishing? Books on De-*

mand, German Museum of Books and Writing, Leipzig, DE (2023); *Grafik und Neuzugänge im Künstler: innenarchiv*, Stiftung Kunstfonds, Pulheim, DE (2023); *All these fleeting perfections*, EXPOSED. Torino Foto Festival, Biblioteca Geisser, Torino, IT (2023); *The Watch*, GU.PHO., Photo Festival Vernacolare, Castello di Guiglia, Guiglia (MO), IT (2023); *Horizon(s)*, Frac Grand Large, Dunkirk, Hauts-de-France, FR (2022); *Deux scénarios pour une collection*, Frac Normandie Rouen, Sotteville-lès-Rouen, FR (2021); *Image looks back*, RMIT Gallery, Melbourne, AU (2021); *Wunderkammer*, Latvian Museum of Photography, Riga, LV (2020); *E subito riprende il viaggio*, P420, Bologna, IT (2020); *Etwas kam auf uns zu*, Englische Straße 29, Berlin, DE (2019); *A Work*, Hollybush Gardens, London, UK (2019); *smart as photography - be an artist today*, Zephyr | Raum für Fotografie, Mannheim, DE (2019); *Distanz und Nähe. Bilder zur DDR*, Museum Villa Stuck, Munich, DE (2019); *Der Amateur. Vom Bauhaus zu Instagram*, Museum für Kunst und Gewerbe, Hamburg, DE (2019); *Earth & Sky*, Société d'électricité, Brussels, BE (2018); *FLIP - About Image Construction*, Zwarte Zaal, KASK, Ghent, BE (2018); *Unboxing Photographs. Arbeiten im Fotoarchiv*, Kunstbibliothek/Kulturforum, Berlin, DE (2018); *You've got 1243 Unread Messages*, Latvian National Museum of Art, Riga, LV (2017).



Joachim Schmid

(Balingen, DE, 1955)

RECENT EXHIBITIONS

2023

Grafik und Neuzugänge im Künstler: innenarchiv, Stiftung Kunstfonds, Pulheim, DE
Postkartenkilometer. Künstlerkarten in Europa von 1960 bis heute, Staatliche Kunstsammlungen, Kupferstich-Kabinett, Dresden, DE
The ugly duckling of publishing? Books on Demand, German Museum of Books and Writing, Leipzig, DE
Die Bibliothek, Goethe-Institut, Sofia, BG (solo)
All these fleeting perfections, EXPOSED. Torino Foto Festival, curated by Domenico Quaranta, Biblioteca Geisser, Torino, IT
The Watch, GU.PHO., Photo Festival Vernacolare, Castello di Guiglia, Guiglia (MO), IT

2022

Horizon(s), Frac Grand Large, Dunkirk, Hauts-de-France, FR

2021

Deux scenarios pour une collection, Frac Normandie Rouen, Sotteville-lès-Rouen, FR
Photoworks, P420, Bologna, IT (solo)
Image looks back, RMIT Gallery, Melbourne, AU

2020

E subito riprende il viaggio, P420, Bologna, IT
Wunderkammer, Latvian Museum of Photography, Riga, LV

2019

Galeria Jaqueline Martins, São Paulo, BZ (solo)
Bilderbuch, Prospekto Gallery, Vilnius, PL (solo)
Etwas kam auf uns zu, Englische Straße 29, Berlin, DE
A Work, Hollybush Gardens, London, UK
smart as photography - be an artist today, Zephyr | Raum für Fotografie, Mannheim, DE
Distanz und Nähe. Bilder zur DDR, Museum Villa Stuck, Munich, DE
Der Amateur. Vom Bauhaus zu Instagram, Museum für Kunst und Gewerbe, Hamburg, DE

2018

Earth & Sky, Société d'électricité, Brussels, BE
FLIP - About Image Construction, Zwarte Zaal, KASK, Ghent, BE
Unboxing Photographs, Arbeiten im Fotoarchiv, Kunstbibliothek/Kulturforum, Berlin, DE

2017

You've got 1243 Unread Messages, Latvian National Museum of Art, Riga, LV
Bilderbuch 2.0, Galerie Block C, Groningen, DE (solo)
The Hobbyist, Fotomuseum Winterthur, CH
Kein Bild ist eine Insel, Port 25 - Raum für Gegenwartskunst, Mannheim, DE
Evidences du réel. La photographie face à ses lacunes, Musée d'art de Pully, FR
Copy Construct, Cultuurcentrum Mechelen, BE
The Library, tête, Berlin, DE
Les Nouveaux Encyclopédistes, Fotografia Europea, Chiostri di San Pietro, Reggio Emilia, IT
I Am You, You Are Me, Fahrenheit 39, Ravenna, IT
Protest, Kunstverein Tiergarten, Berlin, DE
Erik Kessels & Friends, NRW-Forum, Düsseldorf, DE
Burning with pleasure #3, Seen Fifteen, London, UK
The Laughable Enigma of the Ordinary, Arquipélago, Ribeira Grande, PT

2016

Hollybush Gardens, London, UK (solo)
Other People's Photographs, Espace F, Matane, CA (solo)
Control, The Miniclick, Brighton, UK
Eighty minutes trip around the world, Festival Images, Vevey, CH
Ed Ruscha Books & Co., Gagosian Gallery, Beverly Hills, US
PowerPoint Polemics, The Photographers' Gallery, London, UK
Corale, Frigoriferi Milanesi, Centro per l'Arte Contemporanea, Milano, IT
After Photography, Galerie Alain Gutharc, Paris, FR
Les adoptés, Honoré Visconti, Paris, FR
Manifolds, Kunsthall Charlottenborg, Copenhagen, DK
Double Act: Art and Comedy, Metropolitan Arts Centre, Belfast, UK

SOLO EXHIBITIONS

2023

Die Bibliothek, Goethe-Institut, Sofia, BG

2021

Photoworks, P420, Bologna, IT

2019

Galeria Jaqueline Martins, São Paulo, BZ

Bilderbuch, Prospekto Gallery, Vilnius, PL

2017

Bilderbuch 2.0, Galerie Block C, Groningen, DE

2016

Hollybush Gardens, London, UK

Lumpenfotografie, Station Kasseler Fotoforum, Kassel, DE

Other People's Photographs, Espace F, Matane, CA

2015

Other People's Photographs, Museo d'Arte Contemporanea, Roma, IT

Other People's Photographs, Occurrence, Montreal, CA

Souvenirs, P420, Bologna, IT

2014

More Printed Matter, Galerie Alain Gutharc, Paris, FR

2013

Festival di Savignano, Savignano sul Rubicone (FC), IT

2012

O Campo, Sala BBK, Bilbao, ES

Bilderbuch, Zephyr/Raum für Fotografie, Mannheim, DE

Joachim Schmid e le fotografie degli altri, Museo di Fotografia Contemporanea, Cinisello-Balsamo/
Milano, IT

2011

Various Portraits, les arts au mur, Pessac, and image/imatge, Orthez, FR

Other People's Photographs, Fotohof, Salzburg, AT

2009

Photoworks, Fondazione Studio Marangoni, Firenze, IT

2008

Photoworks 1982–2007, BildMuseet, Umeå, SE

Printed Matter, Galerie Alain Gutharc, Paris, FR

Pictures from the Street, Les Rencontres d'Arles, Arles, FR

2007

Joachim Schmid Photoworks 1982–2007, The Frances Young Tang Teaching Museum and Art Gallery
at Skidmore College, Saratoga Springs, NY, US

Joachim Schmid Selected Photoworks 1982–2007, The Photographers' Gallery, London, UK

Drucksachen und Netzerscheinungen, Galerie Blickensdorff, Berlin, DE

Joachim Schmid Selected Photoworks 1982–2007, Yerba Buena Center for the Arts, San Francisco, US

Joachim Schmid Photoworks 1982–2007, Nederlands Fotomuseum, Rotterdam, NL

Untitled Portraits, XX multiple Galerie, Rotterdam, NL

2005

Cyberspaces, Galerie Alain Gutharc, Paris, FR

Cyberspaces, XX Multiple Galerie, Rotterdam, NL

Portraits, The State Museum of Urban Sculpture, Saint Petersburg, RU

2004

Retratos decisivos (public art project), PhotoEspaña, Estación de Metro Nuevos Ministerios, Madrid, ES

2003

Belo Horizonte, Praça Rui Barbosa, foam Fotografiemuseum Amsterdam, NL

2002

Photographic Garbage Survey Project, Centro Cultural UFMG, Belo Horizonte, BR
Photographic Garbage Survey Project, Universidade Federal de Pernambuco, Recife, BR

2001

Porträts, Galerie Blickensdorff, Berlin, DE
The Museum of Contemporary Photography, Chicago, US

2000

Statics, Galerie Alain Gutharc, Paris, FR
The Joachim Schmid Collection at the Pitt Rivers Museum, Pitt Rivers Museum, Oxford, UK

1999

The Face in the Desert (public art project), National Museum of Photography, Film & Television,
Bradford, UK

1998

Very Miscellaneous, Galerie Alain Gutharc, Paris, FR
Museum voor Fotografie, Antwerpen, BE

1997

SF Camerawork, San Francisco, US
Very Miscellaneous, Fabrica, Brighton, UK

1996

Fotoarbeiten, Galerie Sreda, Moscow, RU
Photos au rebut. Photographic Garbage Survey Project, Galerie Condé, Goethe-Institut, Paris, FR
Documents énigmatiques, Rencontres internationales de la photographie, Espace Pablo Neruda,
Arles, FR
Kunst gegen Essen, Fotogalerie Aroma, Berlin, DE
Photographic Garbage Survey Project, Kunst 96, Zurich, CH

1995

Magyar Fotográfiai Múzeum, Kecskemét, HU
Les Archives, Le printemps de Cahors, Tribunal, Cahors, FR
Bilder von der Straße, Galerie im Körnerpark, Berlin, DE
Archiv, Galerie Alain Gutharc, Paris, FR

1994

Bilder von der Straße, Museum für Kunst und Kulturgeschichte der Stadt Dortmund, DE

1993

Blue Sky, Portland, US
Art Addicts Anonymous, Bilderdienst, Berlin, DE
Art Addicts Anonymous, Kunst & Raum, Vienna, AT
Taking Snapshots. Amateur Photography in Germany from 1900 to the Present, Fotofeis, The Queen's
Hall, Edinburgh (international tour 1993–1998: York, New Delhi, Kecskemét, Warsaw, Plovdiv,
Bratislava, Belgrad, Skopje, Bandung, Singapur, Manila, Bangkok, San Francisco, Yaoundé,
Lomé, Addis Abeba, London, Edinburgh)
Lambe-lambe em Belo Horizonte, Centro Cultural UFMG, Belo Horizonte, BR
Retratos anônimos, Museu da Imagem e do Som, São Paulo, BR

1991

Erste allgemeine Altfotosammlung, Bilderdienst, Berlin, DE
Meisterwerke der Fotokunst. Die Sammlung Fricke und Schmid, Brandenburgische Kunstsammlungen
Cottbus, DE

1990

Meesterwerken en andere Beelden, Perspektief, Rotterdam, NL

1988

Heinz, Inge, Struppi, and their Friends, Blue Sky, Portland, US

1987

Originalbilder, Galerie für den Fotofreund, Berlin, DE
A Imagem do Fotógrafo (public art project), 8os Encontros de Fotografia, Coimbra, PT

1986

Zur Theorie der Fotografie, Galerie für den Fotofreund, Berlin, DE

GROUP EXHIBITIONS

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Postkartenkilometer. Künstlerkarten in Europa von 1960 bis heute, Staatliche Kunstsammlungen, Kupferstich-Kabinett, Dresden, DE
The ugly duckling of publishing? Books on Demand, German Museum of Books and Writing, Leipzig, DE
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The Watch, GU.PHO., Photo Festival Vernacolare, Castello di Guiglia, Guiglia (MO), IT

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2017

You've got 1243 Unread Messages, Latvian National Museum of Art, Riga, LV
The Hobbyist, Fotomuseum Winterthur, CH
Kein Bild ist eine Insel, Port 25 - Raum für Gegenwartskunst, Mannheim, DE
Evidences du réel. La photographie face à ses lacunes, Musée d'art de Pully, FR
Copy Construct, Cultuurcentrum Mechelen, BE
The Library, tête, Berlin, DE
Les Nouveaux Encyclopédistes, Fotografia Europea, Chiostri di San Pietro, Reggio Emilia, IT
I Am You, You Are Me, Fahrenheit 39, Ravenna, IT
Protest, Kunstverein Tiergarten, Berlin, DE
Erik Kessels & Friends, NRW-Forum, Düsseldorf, DE
Burning with pleasure #3, Seen Fifteen, London, UK
The Laughable Enigma of the Ordinary, Arquipélago, Ribeira Grande, PT

2016

Control, The Miniclick, Brighton, UK
Eighty minutes trip around the world, Festival Images, Vevey, CH
Ed Ruscha Books & Co., Gagosian Gallery, Beverly Hills, US
Fabulous Failures, Palais de l'Archevêché, Arles, FR
PowerPoint Polemics, The Photographers' Gallery, London, UK
Corale, Frigoriferi Milanesi, Centro per l'Arte Contemporanea, Milano, IT
After Photography, Galerie Alain Gutharc, Paris, FR
Les adoptés, Honoré Visconti, Paris, FR
Manifolds, Kunsthall Charlottenborg, Copenhagen, DE
Double Act: Art and Comedy, Metropolitan Arts Centre, Belfast, UK
Chemin faisant II, FRAC Nord – Pas de Calais, Dunkirk, FR
Festival Images, Vevey, CH

2015

Fotografia - Festival Internazionale di Roma XIV Edizione, MACRO, Roma, IT
La Condition Post-Photographique, Parisian Laundry, Montreal, CA
Timelines, TRA - Treviso Ricerca Arte, Treviso, IT
Fragmenter, Rassembler Et Relater, Galerie Robespierre, Grande-Synthe, FR
Ed Ruscha books & Co., Gagosian Gallery, Beverly Hills, US
Evil: A Matter of Intent, Hebrew Union College Museum, New York, US
You and me and everyone we do not know, Academie Minerva, Groningen, DE

Other People's Photographs, Museo d'Arte Contemporanea, Roma, IT
Souvenirs, P420, Bologna, IT
If A Circle Meets Itself, Hollybush Gardens, London, UK
La Double vie des images, Galerie Le Réverbère, Lyon, FR
Jardins d'hiver – Jardin d'Eden, Galerie Alain Gutharc, Paris, FR

2014

L'éclipse de la figure, Les arts au mur, Pessac
The Hierarchy of images, Galleria Foto-Forum, Bolzano, IT
Using Images, Centre Régional de la Photographie Nord – Pas-de-Calais, Douchy-les-Mines, FR
Seconhand, Pier 24, San Francisco, US
(Mis)Understandig Photography. Werke und Manifeste, Museum Folkwang, Essen, DE
Pastiche, Parody and Piracy, The Cob Gallery, London, UK
Les Dérivés de la photographie. L'éclipse de la figure, Frac Aquitaine, Bordeaux; Centre d'art
image/imatge, Orthez; Artothèque de Pessac, FR
Summer Time, Galerie Alain Gutharc, Paris, FR
Web on the Wall, Robert Koch Gallery, San Francisco, US
Manifeste! Eine andere Geschichte der Fotografie, Fotomuseum Winterthur, DE
L'art se livre, Musée des beaux-arts du Locle
The Hierarchy of Images, Foto Forum Bozen
Public Eye: 175 Years of Sharing Photography, New York Public Library
Remember who I am, Galerie Alain Gutharc, Paris
We Fragment, Collect and Narrate, works from the collection of FRAC Nord-Pas de Calais, Kunstmuseum,
Thun, CH

2013

We Fragment, Collect and Narrate, works from the collection of FRAC Nord-Pas de Calais, Cultuurcentrum,
Mechelen, BE; Kunstmuseum Thun (2014); Galerie Robespierre, Grand-Synthe (2014);
Leopold-Hoesch-Museum, Düren (2014)
For Your Loving, Galerie Jeanroch Dard, Paris, FR
Festival di Savignano, Savignano sul Rubicone (FC), IT
Ed Ruscha Books & Co., Gagosian Gallery, New York, US
Museum Brandhorst, Munich, DE
Enrichissements de la collection 2011-12 - images / images of images / no images, Centre des livres
d'artistes, Saint-Yrieix-la-Perche, FR
I Artist. Transcendent Amateur, Fotofestival Łódź, PL
Des images comme des oiseaux, Friche la Belle de Mai, Marseille, FR
Alone together: photography and the other, National Gallery of Kosovo, Prizren, KO
Obra-colección. El artista como coleccionista, Fundación Foto Colectania, Barcelona, ES
Sala Municipal de Exposiciones San Benito, Valladolid, ES
Centro Andaluz de la Fotografía, Almería, ES
Lumpenfotografie. Per una fotografia senza vanagloria, P420, Bologna, IT

2012

Derrière le rideau – L'Esthétique Photomaton, Musée de l'Elysée, Lausanne, CH; Botanique, Brussels, BE
Kunst Haus Wien, Vienna, AT
Help/Less, Printed Matter, New York, US
Bilder von der Straße, Pavlov's Dog, Berlin, DE
DIY: Photographers & Books, The Cleveland Museum of Art, US

2011

Anti-Photography, Focal Point Gallery, Southend-on-Sea, UK
Follow-ed (after Hokusai), Winchester Gallery, Winchester, UK; P74 Gallery, Ljubljana, SI; Arnolfini
Gallery, Bristol, UK
Femme Objet/Femme Sujet, Abbaye Saint André, Centre d'art contemporain, Meymac, FR
Graphic Detour, Graphic Design Museum, Breda, NL; Direktorenhaus, Berlin; Freiraum Quartier21
International, Vienna (2012)
Out of Storage, De Timmerfabriek, Maastricht, NL
Bang Bang, Centre Cultural d'Art Contemporani, Andratx, ES; Haus für Kunst Uri, Altdorf, CH

2010

I was here, Centre national de l'audiovisuel, Dudelange, LU
Identity Proofs, Muzeum Gliwice, PL
The Brothel Without Walls, University of Toronto Art Centre, US
Use Me, Abuse Me, New York Photo Festival, US
La revanche de l'archive photographique, Centre de la photographie Genève, CH
Ant!foto, Kunstraum Dusseldorf, DE
Another Streetview, Bredafoto, Breda, NL
Mikrokosmos, Galerie Alte Schule, Kulturzentrum Adlershof, Berlin, DE

2009

Animated, Centre d'Art Bastille, Grenoble, FR
Rendez-vous manqué, Galerie Alain Gutharc, Paris, FR
Eye/World, Triple Candie, New York, US

2008

The Ubiquitous Image, New York Photography Festival, US
Invasion/In-vision ou le Palais Rose, Musée Réattu, Arles, FR
De orde der dingen, Museum van Hedendaagse Kunst Antwerpen, BE
Des certitudes, sans doute(s), Musée de Picardie, Amiens, FR

2006

Photo-Trafic, Centre de la Photographie Genève, CH
Mickey dans tous ses états, Hôtel Dassault, Paris, FR
Poetische Positionen II, Kasseler Kunstverein, Fridericianum, Kassel, DE

2005

Marks of Honour – A Striking Library, foam Fotografiemuseum Amsterdam, NL
Galerie van Zoetendaal, Amsterdam, NL
Portrait, Galerie Alain Gutharc, Paris, FR
After the Fact, Berlin Photography Festival, Gropius-Bau, Berlin, DE
Else-Heiliger-Fonds. Ein Überblick, Akademie der Konrad-Adenauer-Stiftung, Berlin, DE
Error #2_Wrong Exposure, error one, Antwerpen, BE

2004

O feito fotográfico. A colección fotográfica do Concello de Vigo 1984–2000, Museo de arte contemporáneo de Vigo, ES
Porträts. Daniel Sambo-Richter und Joachim Schmid, Galerie im Waschhaus, Potsdam, DE
Metamorfoses do Real, Mosteiro de Tibães, Encontros da Imagem, Braga, PT
Coleção Fotográfica do Concello de Vigo, Centro Portugues de Fotografia, Porto, PT

2003

Verarbeitete Fotografie – die Übergänge des Gegenstandes in die Abstraktion, Galerie Blickensdorff, Berlin, DE
Experience, Foto Biennale Rotterdam, NL
Vigovisións. Colección fotográfica do Concello de Vigo, Museo de arte contemporáneo de Vigo, ES
Tot zo ver, Stedelijk Museum Amsterdam, NL
Perception destabilisée, Galeries du Cloître, École des beaux-arts de Rennes, FR
„Was ich von ihnen gesehen und was man mir von ihnen erzählt hatte“ – *Der fotografierte Mensch in Bildern der Fotografischen Sammlung im Museum Folkwang*, Museum Folkwang, Essen; Neues Museum, Staatliches Museum für Kunst und Design Nürnberg (2005), DE

2002

Stranger Than Truth, Australian Centre for Photography, Sydney, AU
Wielolinie, Galeria Sztuki, Klodzki Osrodek Kultury, Klodzko, PL
Maskers Af! Stedelijk Museum Amsterdam, NL
Mensch und Tier. Eine paradoxe Beziehung, Deutsches Hygiene-Museum, Dresden, DE

2001

Alexander Honory, Joachim Schmid, Galeria FF, Łódź, PL
Künstlerischer Wettbewerb für die Gestaltung einer Fassade an der Voltaire-Gesamtschule, Große Stadtschule, Potsdam, DE

2000

Kunst kontra Werbung, Galerie Blickensdorff, Berlin, DE
Sammeln! Museum der Dinge, Berlin, DE
Het zicht herbekeken. Joachim Schmid, Robert van Steen, De Annex, Academie voor schone Kunsten van Sint-Niklaas, BE
Ausblick 2001, Galerie Blickensdorff, Berlin, DE
Dancing for joy et autres plaisirs..., Galerie Alain Gutharc, Paris, FR

1999

L'image en mémoire, Maison des Arts, Bordeaux, FR
PhotoWork(s) in Progress II/Constructing Identity, Nederlands Foto Instituut, Rotterdam, NL
Fragments of Document and Memory, The 3rd Tokyo International Photo-Biennale, Tokyo Metropolitan Museum of Photography, JP
New Natural History, National Museum of Photography, Film & Television, Bradford, UK
Rattling the Frame: The Photographic Space 1974–1999, SF Camerawork, San Francisco, US
Anna Gaskell, Joachim Schmid, Marjaana Kella, Hasselblad Center, Konstmuseet, Gothenburg, SE
Trupi dhe Urnanizmi/Body and Urbanism, International Center of Culture, Tirana, AL

1998

Le corps surexposé, Espace Carole de Bonat, Paris, FR
The Artist and the Archive, Shoreditch Biennale, Standpoint Gallery, London, UK
Body and Photography, Hanlim Museum, Taejon, KR
Oeuvres récentes, Galerie Alain Gutharc, Paris, FR
SubUrban Options, Nederlands Foto Instituut, Rotterdam, NL
Play it again, Het Concertgebouw, Amsterdam, NL
Picturing Modernity. Selections from the Permanent Collection, San Francisco Museum of Modern Art, US

1997

Face to Face, Nederlands Foto Instituut, Rotterdam, NL
The Found Photograph, Northbrook Photography Gallery, Worthing, UK
Sur l'espace, la mémoire et la métaphore/On Space, Memory and Metaphor, Mois de la Photo, Maison de la culture Frontenac, Montréal, CA
Romantica. Immagini del cuore e della colpa, VII Biennale Internazionale di Fotografia, Palazzo Bricherasio, Torino, IT
Allemagne. Années 80, Maison Européenne de la Photographie, Paris, FR

1996

Never Walk Alone, The Photographers' Gallery, London, UK
Begrenzte Grenzenlosigkeit, Neue Gesellschaft für Bildende Kunst, Berlin, DE
Vigovisións, VII Fotobienal, Casa das Artes, Vigo, ES

1995

Privat, Fotomuseum im Münchner Stadtmuseum, Munich, DE
Faire du réel avec du réel, Galerie Alain Gutharc, Paris, FR
Obsession. From Wunderkammer to Cyberspace, Foto Biennale, Rijksmuseum Twenthe, Enschede, NL
Baz'art du Jour, Galerie du Jour – Agnes B., Paris, FR

1994

Who's Looking at the Family? Barbican Art Gallery, London, UK
II. Nemzetközi művészkönyv-kialitás/2nd International Artists' Book Exhibition, Szent István Király Múzeum, Székesfehérvár, HU
Real como unha Foto, VI Fotobienal, Casa das Artes, Vigo, ES
Different Stories, Nederlands Foto Instituut, Rotterdam, NL
Die Bücher der Künstler, ifa-Galerie Friedrichstraße, Berlin, DE

1993

Within Memory, Montage '93, Midtown Plaza Center, Rochester; The Addison Gallery of American Art, Andover, US
The Friends' Meeting, Künstlerhaus Bethanien, Berlin, DE
Borderlines, Deutsches Postmuseum, Frankfurt am Main; Neuer Berliner Kunstverein, Berlin (1994), DE

1992

Cannibal Eyes, MIT List Visual Arts Center, Cambridge, UK
Abschied von Tim & Struppi, Fotoforum Schwarzbunt, Bielefeld, DE
Artists' Books, Liget Galeria, Budapest, HU

1991

Des Vessies et des Lanternes. Curiosités photographiques, Botanique, Centre culturel de la Communauté française Wallonie, Brussels, BE; Centre National de la Photographie, Paris; Rencontres Photographiques, Carcassonne, FR; Almediterránea '92, Almeria (1992), ES

1990

Preis für junge europäische Fotografen '90, Berlinische Galerie, Berlin; Galerie Rähnitzgasse, Dresden, DE

1989

Jovem Fotografia Alemã, Encontros da Imagem, Braga, PT
Grupo Hafensalon, Centro de Estudos Fotográficos, Vigo, ES
Hysterics of Photography, SF Camerawork, San Francisco, US
Photographie als Photographie, Berlinische Galerie, Berlin, DE

1988

Hohe und niedere Fotografie, Kunsthaus Rhenania, Cologne, DE
Photographs within the Wall. Ten Contemporary Berlin Photographers, Linden Gallery, Melbourne, AU
Fotovision. Projekt Fotografie nach 150 Jahren, Sprengel Museum, Hannover, DE; Kunstraum im Messepalast, Vienna (1989), AT; Museum für Gestaltung, Zurich, CH

1986

Für den Fotofreund, Hochschule der Künste Berlin, DE

1985

Elementarzeichen. Urformen visueller Information, Staatliche Kunsthalle, Berlin, DE

1983

Krankheitsbilder, Galerie Friedrichstrasse, Berlin, DE

100 Lochkamas/100 Photographien, Galerie Giannozzo, Berlin, DE