

# GORAN TRBULJAK

(Varaždin, HR, 1948)

- Vive e lavora a Zagabria, HR)

Con sempre grande umorismo e autoironia, Goran Trbuljak ha interpretato sin dai tardi anni '60 il ruolo di artista concettuale e pittore fuori dai tracciati principali dell'arte del mondo occidentale. A partire dagli anni '80, in una scena artistica e sociale di profondi cambiamenti, Trbuljak impersona l'artista in crisi, scettico, consapevole, disilluso, "più artista per quello che non fa piuttosto che per quello che fa".

Trbuljak ha adottato negli anni innumerevoli processi per la creazione delle sue opere che pongono domande sul suo ruolo di artista così come sul ruolo dell'arte stessa nel contesto della società contemporanea. La sua ricerca prende in esame il meccanismo secondo il quale un oggetto viene accettato come opera d'arte e analizza il sistema Musei/Gallerie confrontandone la presunta indipendenza. Trbuljak, con i suoi semplici esercizi di stile, esplora concretamente il processo di creazione che produce un'opera d'arte. I suoi metodi, il più possibile liberati da emozioni, illusioni, simbolismi, narrazioni o riferimenti letterari, esaminano l'essenza autentica dell'opera e riducono l'arte alle sue funzioni di base.

Il suo lavoro è stato esposto in diversi spazi espositivi e istituzioni internazionali tra cui: Villa delle Rose - MAMbo, Bologna, IT (2019); Centre d'Art Contemporain, Genève, FR (2018); Museum of Contemporary Art, Zagreb, HR (2018, 1994 and 1986); Metropolitan Museum of Art, New York, US (2017); Museum of Contemporary Art, Belgrade, RS (2016, 1981, 1979, 1973 and 1971); Carré d'art, Nîmes, FR (2014); New Museum, New York, US (2014); Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE (2013); Halle für Kunst & Medien, Graz, DE (2013); MoMA - Museum of Modern Art, New York, US (2011); Museion, Bolzano, IT (2011); MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, HR (2011); Centre Pompidou, Paris, FR (2010); Schirn Kunsthalle, Frankfurt, DE (2009); La Biennale di Venezia, Venezia, IT (2005 and 1995); Museum of Contemporary Art, Zagreb, HR (1996); Galleria Civica, Modena, IT (1977); Musée d'Art Moderne de la Ville de Paris, Paris, FR (1973); Musée d'Art Moderne, Paris, FR (1971).

## Prossime mostre

*Fresh Window. The Art of Display & Display of Art*, Museum Tinguely, Basel, CH (2024).

## Mostre in corso

*STENCILS / Art in the public spaces*, Charleroi, BE (2022).

## Mostre personali recenti

*45 Years of Non-Painting*, P420, Bologna, IT (2022); *From Self Ironic to Self Sardonic. With 40 years of non-painting*, Gregor Podnar, Berlin, DE (2021); *Wow wow I ready made*, Apoteka, Ljubljana, SI (2020); *a never before seen work by an unseen artist*, MMSU, Rijeka, HR (2019); *Goran Trbuljak: Before and After Retrospective*, Villa delle Rose/MAMbo, Bologna, IT (2019); *Goran Trbuljak: Before and After Retrospective*, CAC - Centre d'Art Contemporain Geneve, Geneve, CH (2018); *Un artiste sans galerie est comme une patate sans la friteuse*, Galerija dr Vinko Peric, Subotica, RS (2016); *Umjetnik bez galerije isto je što i krumpir bez friteze, a galerist bez galerije je kao friteza bez ulja*, Museo-Muzej Lapidarium, Galerija Rigo, Novigrad, HR (2016); *Što je Torbuljak, a što su torbuljaci*, Galerija Vladimir Bužancic, Zagreb, HR (2015); *Zatvoreno – otvoreno*, Galerija 3.14, Zagreb, HR (2015); *Sketches for Sculpture (Stone, Marble, Iron)*, 1993–2015, Galerija SPOT, Zagreb, HR (2015); *GT: monogram, monograph, monochrome, monologue*, P420, Bologna, IT (2014); *Goran Trbuljak, Torbuljaci*, Art Gallery Kula, Split, HR (2014); *Monografije*, Radnicka galerija, Zagreb, HR (2013); *Goran Trbuljak - Personal And Other Obstacle*, Project Space Galerija Gregor Podnar, Ljubljana, SI (2013); *Press Release*, Galerija AŽ, Zagreb, HR (2012); *Personal and Other Obstacles*, Greta Gallery, Zagreb, HR (2011); *Monochrome & Mongram*, Galerie Gregor Podnar - Berlin, Berlin, DE (2011); *Galerija Rigo*, Novigrad, HR (2008); *Anonymous Post Modern Artist*, Galerija Gregor Podnar - Berlin, Berlin, DE (2008).



## Mostre collettive recenti

*Futures*, Museum of Contemporary Art, Zagreb, HR (2023); *Collective Exhibition for a Single Body—The Private Score*, Kontakt Collection, The National Center for Dance Bucharest, RO (2023); *Statements*, The Blank Contemporary Art, Bergamo, IT (2021); *The Endless Frontier*, Baltic Triennial 14, Contemporary Art Centre, Vilnius, LT (2021); *E subito riprende il viaggio*, P420, Bologna, IT (2020); *Private Mythologies. Marta's Birthday*, Wrocław Contemporary Museum (MWW), Wrocław, PL (2019); *Collective Exhibition for a Single Body - The Private Score - Vienna 2019*, gb agency, Paris, FR (2019); *Collective Exhibition for a Single Body - The Private Score - Vienna 2019*, Haus Wittgenstein - Bulgarisches Kulturinstitut, Vienna, AT (2019); *SPOT – exhibitions, actions and "verbally prepared objects"*, Museum Of Contemporary Art Vojvodina, Novi Sad, RS

(2019); *Contemporary Art from Croatia*, European Central Bank, Frankfurt am Main, DE (2019); *Sites of Sustainability. Pavilions, Manifestos, and Crypts*, Museum of Contemporary Art Metelkova, Ljubljana, SI (2018); *Contemporary Artists in the Permanent Collection: Goran Trbuljak*, Museum of Arts and Crafts, Zagreb, HR (2018); *Power of Language*, Generali Foundation Collection, Museum der Moderne, Salzburg, AT (2018); *Recollection – A Journey after 28 Years*, Proyectos Monclova, Mexico City, MX (2018); *Cut - Examples of collage in artistic practices in Central and Eastern Europe from the Avant-garde until today*, Museum of Contemporary Art Zagreb (MSU), Zagreb, HR (2018); *Zones of Contacts - Architecture of Graz and Zagreb*, Museum of Contemporary Art Zagreb (MSU), Zagreb, HR (2018).

# Goran Trbuljak

(Varaždin, HR, 1948 - Vive e lavora a Zagabria, HR)

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## PROSSIME MOSTRE

**2024**

*Fresh Window. The Art of Display & Display of Art*, Museum Tinguely, Basel, CH

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## SELEZIONE MOSTRE PERSONALI

**2022**

*45 Years of Non-Painting*, P420, Bologna, IT

**2021**

*From Self Ironic to Self Sardonic. With 40 years of non-painting*, Gregor Podnar, Berlin, DE

**2020**

*Wow wow I ready made*, a cura di Branka Bencic, Apoteka, Ljubljana, SI

**2019**

*a never before seen work by an unseen artist*, MMSU, Rijeka, HR

*Goran Trbuljak: Before and After Retrospective*, a cura di Lorenzo Balbi e Andrea Bellini, Villa delle Rose/MAMbo, Bologna, IT

**2018**

*Goran Trbuljak: Before and After Retrospective*, a cura di Andrea Bellini, CAC - Centre d'Art Contemporain Geneve, Geneve, CH

**2016**

*Un artiste sans galerie est comme une patate sans la friteuse*, Galerija dr Vinko Perčić, Subotica, RS  
*Umjetnik bez galerije isto je što i krumipir bez friteze, a galerist bez galerije je kao friteza bez ulja*, Museo-Muzej Lapidarium, Galerija Rigo, Novigrad, HR

**2015**

*Što je Torbuljak, a što su torbuljaci*, Galerija Vladimir Bužančić, Zagreb, HR  
*Zatvoreno – otvoreno*, Galerija 3.14, Zagreb, HR  
*Sketches for Sculpture (Stone, Marble, Iron), 1993–2015*, Galerija SPOT, Zagreb, HR

**2014**

*GT: monogram, monograph, monochrome, monologue*, P420, Bologna, IT  
*Goran Trbuljak, Torbuljaci*, Art Gallery Kula, Split, HR

**2013**

*Monografije*, Radnička galerija, Zagreb, HR  
*Goran Trbuljak - Personal And Other Obstacle*, Project Space Galerija Gregor Podnar, Ljubljana, SI

**2012**

*Press Release*, Galerija AŽ, Zagreb, HR

**2011**

*Personal and Other Obstacles*, Greta Gallery, Zagreb, HR  
*Monochrome & Mongram*, Galerie Gregor Podnar - Berlin, Berlin, DE

**2008**

*Galerija Rigo*, Novigrad, HR  
*Anonymous Post Modern Artist*, Galerija Gregor Podnar - Berlin, Berlin, DE

**2004**

*Goran Trbuljak: 1973-2004*, P74 Gallery, Ljubljana, SI  
*Goran Trbuljak, Piturski i ostali radovi*, Galerija Umjetnina Split, Split, HR

**2002**

*Slavonski Brod*, HR

**2001**

*Work in progress*, Gallery O.K., Rijeka, HR

**1996**

Museum of Contemporary Art, Zagreb, HR

**1995**

Gallery Dante, Umag, HR

Galerija Rigo, Novigrad, HR

**1994**

*Staklena paleta*, Gallery Dante, Umag, HR

*Art workshop Lazareti*, Dubrovnik, HR

*Ograničeni radovi*, Galerija Hajdarović, Slavonska Požega, HR

**1993**

Cultural-informational centre, Zagreb, HR

**1989**

Galerija Sesame, Dubrovnik, HR

**1986**

*Retrospective, some works*, Galerija proširjenih medija, Zagreb, HR

*Exhibition of ready made*, August Šeon Library, Zagreb, HR

**1981**

*Retrospektiva/Retrospective*, Salon Muzeja savremene umetnosti/Museum of Contemporary Art, Belgrade, RS

**1979**

*Ovom izložbom održavam kontinuitet u svom radu / With this exhibition I maintain continuity in my work*,

Studio of Gallery of Contemporary Art, Zagreb, HR

*Living and working space*, Hotel Dubrovnik, room 222, Zagreb, HR

*u predvorju kina SC*, Galerija proširjenih medija, Zagreb, HR

*Retrospective*, Salon of Museum of Contemporary Art, Belgrade, RS

**1977**

Studenstki kulturni centar [Students' Centre] / Gallery SKC, Belgrade, RS

Galleria del Cavallino, Venezia, IT

Galleria Civica, Modena, IT

*Il nome ben scritto fa l'artista*, Studio 167e, Torino, IT

Galerija Nova, Zagreb, HR

**1975**

Galerija Remont, Warsaw, PL

Galerie 28, Paris, FR

Galerija Znak, Białystok, PL

Atelier Milch Strasse, Freiburg, DE

**1973**

*The fact that somebody is given the opportunity to make an exhibition is more important than what is shown at that exhibition*, Galerija studentskog centra [Student Centre gallery] / Gallery SC, Zagreb, HR

Likovni salon Tribine mladih, Novi Sad, RS

**1972**

*Artiste Anonyme*, Galerie des Locataires, Paris, FR

Galerija studentskog centra [Student Centre gallery] / Gallery SC, Zagreb, HR

**1971**

*Space*, Frankopanska 2a, Zagreb, HR

*Fine art salon tribine mladih*, Novi Sad, RS

*I don't want to show anything new and original*, Galerija studentskog centra [Student Centre gallery] / Gallery SC, Zagreb, HR

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## SELEZIONE MOSTRE COLLETTIVE

**2023**

*Futures*, Museum of Contemporary Art, Zagreb, HR

*Collective Exhibition for a Single Body—The Private Score*, Kontakt Collection, The National Center for Dance Bucharest, RO

## 2022

*STENCILS / Art in the public spaces*, Charleroi, BE

## 2021

*Statements*, a cura di Stefano Raimondi, The Blank Contemporary Art, Bergamo, IT  
*The Endless Frontier*, Baltic Triennial 14, Contemporary Art Centre, Vilnius, LT

## 2020

*E subito riprende il viaggio*, P420, Bologna, IT

## 2019

*Private Mythologies. Marta's Birthday*, a cura di Piotr Lisowski, Wrocław Contemporary Museum (MWW), Wrocław, PL  
*Collective Exhibition for a Single Body - The Private Score - Vienna 2019*, gb agency, Paris, FR  
*Collective Exhibition for a Single Body - The Private Score - Vienna 2019*, a cura di Pierre Bal-Blanc, Haus Wittgenstein - Bulgarisches Kulturinstitut, Vienna, AT  
*SPOT – exhibitions, actions and “verbally prepared objects”*, a cura di Ivana Kancir e Jasna Jaksic, Museum Of Contemporary Art Vojvodina, Novi Sad, RS  
*Contemporary Art from Croatia*, European Central Bank, Frankfurt am Main, DE

## 2018

*Sites of Sustainability. Pavilions, Manifestos, and Crypts*, a cura di Zdenka Badovinac, Museum of Contemporary Art Metelkova, Ljubljana, SI  
*Contemporary Artists in the Permanent Collection: Goran Trbuljak*, Museum of Arts and Crafts, Zagreb, HR  
*Power of Language, Generali Foundation Collection*, a cura di Antonia Lotz e Marijana Schneider, Museum der Moderne, Salzburg, AT  
*Recollection – A Journey after 28 Years*, a cura di Gregor Podnar, Proyectos Monclova, Mexico City, MX  
*Cut - Examples of collage in artistic practices in Central and Eastern Europe from the Avant-garde until today*, a cura di Branka Bencic e Tihomir Milovac, Museum of Contemporary Art Zagreb (MSU), Zagreb, HR  
*Zones of Contacts - Architecture of Graz and Zagreb*, Museum of Contemporary Art Zagreb (MSU), Zagreb, HR  
*Hello World. Revisioning a Collection*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE

## 2017

*Art of Appropriation*, a cura di Davorka Perić, Forum Gallery, Zagreb, HR  
*Think of this as a Window*, Mute, London, UK  
*Think of this as a Window*, a cura di Sarah Cosulich, MUT, Mutina for Art HQ, Fiorano Modenese, IT  
*La fine del nuovo / The end of the new*, a cura di Paolo Toffolutti, Prsten Gallery, Zagreb, HR  
*Low-Budget Utopias, Second Recycling*, Museum of Contemporary Art Metelkova, Ljubljana, SI  
*Everything we see could also be otherwise (My sweet little lamb)*, a cura di What, How & For Whom, Kathrin Rhomberg e Emily Pethick, The Showroom, London, UK  
*Delirious: Art at the Limits of Reason, 1950-1980*, a cura di Kelly Baum, The Metropolitan Museum of Art, New York, US  
*Affectionate Terms of Abuse & Archive in Words*, Galerie Michaela Stock, Vienna, AT  
*OSEMDESETA / Dediščina 1989. Študijski primer: druga razstava Jugoslovanski dokumenti*, Moderna Galerija Ljubljana, Ljubljana, SI  
*MG+ THE EIGHTIES / The Heritage of 1989. Case Study: The Second Yugoslav Documents Exhibition*, a cura di Zdenka Badovinac e Bojana Piškur, Museum of Modern Art, Ljubljana, SI  
*My sweet little lamb (Everything we see could also be otherwise)*, HDLU - Croatian Association of Artists, Zagreb, HR  
*The end of the new*, a cura di Paolo Toffolutti, P74 Gallery, Ljubljana, SI

## 2016

*My sweet little lamb (Everything we see could also be otherwise)*, Galerija Nova, Zagreb, HR  
*Non-Aligned Modernity / Modernità non allineata, artworks from the collection of Marinko Sudac*, a cura di Marco Scotini, FM Centro per l'Arte Contemporanea, Milano, IT  
*Low-Budget Utopias, First Recycling*, a cura di Zdenka Badovinac e Bojana Piškur, Museum of Contemporary Art Metelkova, Ljubljana, SI  
*Low-Budget Utopias*, a cura di Zdenka Badovinac e Bojana Piškur, Museum of Contemporary Art Metelkova, Ljubljana, SI  
*Boris Cvjetanović, Goran Trbuljak: Scenes without Significance and other*, P74 Gallery, Ljubljana, SI  
*Upside Down: Hosting the Critique*, City Gallery Ljubljana, SI; Museum of Contemporary Art Belgrade, RS  
*Monuments Should Not Be Trusted*, a cura di Lina Džuverović, Nottingham Contemporary, Nottingham, UK

## 2015

*Transmissions: Art in Eastern Europe and Latin America, 1960–1980*, MoMA, New York, us  
*Pula Film Festival: Cinemaniac 2015 – Motovun Video Meeting 1976*, MMC Luka, Pula, hr  
*Grammar of Freedom / Five Lessons: Works from the Arteast 2000+ Collection*, Garage Museum of Contemporary Art, Moscow, ru  
*Theatre of Operations. Phase I: Reconnaissance*, TU – Théâtre de l'Usine, Geneva, ch  
*Art Has No Alternative*, (An Archive of Artists in Action), tranzit.sk, Bratislava, sk  
*New Art For New Society*, a cura di Jasna Jaksic e Ivana Kancir, Wroclaw Contemporary Museum, Wroclaw, pl  
*Inside Out - Not So White Cube*, Mestna Galerija / City Art Gallery Ljubljana, Ljubljana, si  
*Thirty One*, The Kosovo Art Gallery / Kosovska umetnička galerija, Pristina, xz  
*Shifters, Signalements en Amerique latine et en Europe de l'Est*, a cura di Florencia Chernajovsky, gb agency, Paris, fr

## 2014

*Coffee & Ink*, Casas Riegner Gallery, Bogotá, co  
*Personal Cuts – Art Scene in Zagreb from 1950s to now*, Carré d'art – Musée d'art contemporain de Nîmes, fr  
*September Show*, Galerie Gregor Podnar - Berlin, Berlin, de  
*Permanent playfulness*, Mendes Wood DM, São Paulo, br  
*Artevida: política [politics]*, a cura di Adriano Pedrosa e Rodrigo Moura, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, br  
*Proudly Presenting: Sammlung Generali Foundation*, Museum der Moderne, Salzburg, at  
*Il Piedistallo vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico, Bologna, it  
*Decades of Revolt*, Kulturhuset Stadsteatern, Gallery 5, Stockholm, se  
*Report on the Construction of a Spaceship Module*, a cura di tranzit, New Museum of Contemporary Art, New York, us

## 2013

*Das Beste vom Besten. Vom riskanten Geschäft der Kunst*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, de  
*Silent Work*, galerie | michaela | stock, Vienna, at  
*... Was ist Kunst? .... Resuming a Fragmented History*, Künstlerhaus, Halle für Kunst & Medien, Graz, at  
*Das Blut an meinen Händen*, Kunstraum Morgenstrasse, Karlsruhe, de  
*Das Blut an meinen Händen*, Kunstverein Ludwigsburg, Ludwigsburg, de  
*Zero Point of Meaning*, Camera Austria, Graz, at  
*Flight tracking / Traietoria zborurilor*, a cura di Francesca Pagliuca e Adrian Dan, Bulevardul Expoziției 1F Project Space, Bucharest, ro  
*Amazing! Clever! Linguistic! - An Adventure in Conceptual Art*, a cura di Guillaume Désanges, Generali Foundation, Vienna, at

## 2012

*medien.kunst.sammeln - Perspektiven einer Sammlung*, Kunsthaus Graz, Graz, at

## 2011

*Moderne: Selbstmord der Kunst?*, a cura di Peter Weibel, Christa Steinle e Gudrun Danzer, Universalmuseum Joanneum, Graz, at  
*Arteast 2000+ Collection / Selection of Works from the National Collection*, Museum of Affects - Museum of Contemporary Art Metelkova, Ljubljana, si  
*The Other Museum*, P74 Gallery, Ljubljana, si  
*Scenes from Zagreb: Artists*, MoMA - Museum of Modern Art, New York, us  
*A Complicated Relation / Part I*, a cura di Helena Holmberg, Kalmar Konstmuseum, Kalmar, se  
*Concretely Immaterial Part Hosted By Grey* (area, Croatia And Hica, Highland Institute of Contemporary Art, Dalcrombie, Inverness-shire, Scotland, uk  
*Treasure of the Museum of Modern Art Dubrovnik-Croatian art from the end of the 19th century until the present day*, Museum of Modern Art Dubrovnik, Dubrovnik, hr  
*Image to be projected until it vanishes*, Museion, Bolzano, it  
*Museo de las narrativas paralelas. En el marco de La Internacional*, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, es  
*curated by\_vienna 2011: EAST by SOUTH WEST*, a cura di Ana Janevski, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, at  
*Ruhmlose Tage / Inglorious Days*, a cura di Ana Janevski, COCO (Contemporary Concerns) Kunstverein, Vienna, at  
*About Painting*, Abc Art Berlin Contemporary, Berlin, de  
*Volume Collection*, Museum of Modern and Contemporary Art Rijeka (MMSU), Rijeka, hr

## 2010

*You are kindly invited to attend*, Aanant & Zoo Galerie, Berlin, de  
*The Promises of the Past. A discontinuous history of art in Eastern Europe*, a cura di Christine Macel e Joanna Mytkowska, Centre Pompidou, Paris, fr

Volume Collection, Fondazione Bevilacqua La Masa, La Galleria di Piazza San Marco, Venezia, IT  
Unmistakable Sentences - The Collection Revisited, Ludwig Museum - Museum of Contemporary Art,  
Budapest, HU

#### 2009

3xYES, Museum of Modern Art in Warsaw, Warsaw, PL  
The Death of the Audience, a cura di Pierre Bal-Blanc, Wiener Secession, Vienna, AT  
The Making of Art, Schirn Kunsthalle, Frankfurt/Main, DE  
Rewind, Fast Forward. Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute, Neue  
Galerie Graz - Universalmuseum Joanneum, Graz, AT

#### 2008

Muzej u senci, Museum Of Contemporary Art Vojvodina, Novi Sad, RS  
49th October Salon, Oktobarski Salon / October Salon, Belgrade, RS  
As soon as I open my eyes I see a film, Museum of Modern Art in Warsaw, Warsaw, PL  
Article 23, Galerija Skuc, Ljubljana, SI  
bit international. [Nove] tendencije / Computer und visuelle Forschung / Zagreb 1961–1973, ZKM |  
Zentrum für Kunst und Medien, Karlsruhe, DE

#### 2007

Like to Like II, Galerie Gregor Podnar - Berlin, Berlin, DE  
bit international – [Nove] Tendencije, Universalmuseum Joanneum, Graz, AT  
On Unknown Works, Galerija Skuc, Ljubljana, SI  
Avangardne tendencije u Hrvatskoj, Galerija Klovićevi dvori, Zagreb, HR

#### 2006

Steirischer Herbst 2006: The Sun on the Wall, a cura di Gregor Podnar, Steirischer Herbst, Graz, AT  
...und so hat Konzept noch nie Pferd bedeutet, a cura di Sabine Breitwieser e Cosima Rainer, Generali  
Foundation, Vienna, AT  
Eastern Neighbours, Cultural Center Babel, Utrecht, NL  
Living Art on the Edge of Europe, Kröller-Müller Museum, Otterlo, NL  
insert, Museum of Modern and Contemporary Art Rijeka (MMSU), Rijeka, HR  
Trajectory 1 - The sun on the wall, Latvian Centre for Contemporary Art - LCCA, Riga, LT  
Venture II, Project Space Galerija Gregor Podnar – Ljubljana, Ljubljana, SI  
The Croation Exhibition at the 51st Venice Biennial, The Museum of Modern Art Dubrovnik,  
Dubrovnik, HR  
Remek dela savremene srpske umetnosti od 1968, Museum Of Contemporary Art Vojvodina, Novi Sad, RS

#### 2005

Museo Fortuny, Croatian Pavilion, 51st Venice Biennial, Venezia, IT  
Insert: Retrospective of Croatian Video Art, Museum of Contemporary Art Zagreb (MSU), Zagreb, HR

#### 2004

Beyond Geometry, Los Angeles County Museum, Los Angeles, CA, US  
Collected Views From East Or West, a cura di Sabine Breitwieser, Generali Foundation, Vienna, AT  
Image and Object - The Filip Trade Collection of Contemporary Art, The Museum of Modern Art  
Dubrovnik, Dubrovnik, HR  
Kurze Karrieren, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, AT

#### 2003

By the way, Josip Račić Studio, Modern Gallery, Zagreb, HR  
Parallel Actions: Conceptual Tendencies in Central Europe from 1965 to 1980, Austrian Cultural Forum  
New York, New York, US

#### 2002

International Arteast Collection 2000+, Nacionalna Galerija - Cifte Amam, Skopje, North Macedonia, MK  
ARTEAST 2000+, ZKM | Zentrum für Kunst und Medien, Karlsruhe, DE

#### 2001

Triennial New Delhi, New Delhi, IN

#### 2000

Global Conceptualism - Points of Origin, 1950s-1980s, List Visual Arts Center (LVAC), Cambridge, MA, US  
Chinese Whispers, Apexart, New York, US  
Global Conceptualism- Points of Origin, 1950's-1980, a cura di Okwui Enwezor, Jane Farver, Luis  
Camnitzer e Rachel Weiss, MAM - Miami Art Museum, Miami, FL, US  
Art in Central Europe, 1949 – 1999, Fundación Joan Miró, Barcelona, ES  
The Art of Eastern Europe in Dialogue with the West, Moderna galerija Ljubljana, Ljubljana, SI

*What, how and for whom*, HDLU - Croatian Association of Artists, Zagreb, HR  
*Aspect - Positions - 50 Years of Art in Central Europe 1949-99*, Ludwig Museum - Museum of Contemporary Art, Budapest, HU

**1999**

*Global Conceptualism: Points of Origin 1950s–1980s*, a cura di Jane Farver, Luis Camnitzer e Rachel Weiss, Walker Art Center, Minneapolis, MN, US  
*Global Conceptualism: Points of Origin 1950s–1980s*, a cura di Okwui Enwezor, Jane Farver, Luis Camnitzer e Rachel Weiss, Queens Museum of Art (QMA), New York, US

**1996**

*Boris Cvjetanovic, Goran Trbuljak - Photographs*, Contemporary Art Centre (CAC), Vilnius, LT

**1995**

*Croatian Pavilion*, 47th Venice Biennial, Venezia, IT  
*XXV Annale: Prema minimalismom*, Dom hrvatskih likovnih umjetnika, Zagreb, HR

**1994**

*Exhibition of food and drinks*, Galerija proširjenih medija, Zagreb, HR  
*Words and Paintings*, Museum of Contemporary Art, Zagreb, HR

**1993**

*The Horse Who Sings*, Museum of Contemporary Art, Sydney, AU  
*Mjesto i sudbina*, Art workshop Lazareti, Galerija Sesame, Dubrovnik, HR  
*Šest hrvatskih umjetnika – Umjetnost defanzive, neoegzistencijalizam*, Galerija Zvonimir, Zagreb, HR  
*Nova Hrvatska umjetnost*, Moderna Galerija, Zagreb, HR  
*A Casa / At Home*, Campo s. Polo 1658, Calle dei Botteri, Venezia, IT

**1992**

*Les mystères de l'auberge espagnole*, Villa Arson, Nice, FR

**1989**

*Avant - Gardes Yugoslaves*, Musée des Beaux-Arts, Carcassonne, FR, viaggiando tra Musée de l'Abbaye Sainte Croix, Les Sables d'Olonne, FR, and/e Musée des Beaux-Arts, Toulon, FR  
*Jugoslavenska documenta 89*, Olimpijski centar Skenderija, Galerija grada Sarajeva, Sarajevo, BA  
*Simplon – Express*, Central train station, Paris, FR, Gare de Lyon, Paris, FR, Dijon, FR, Lausanne, FR, Milano, IT, Venice, IT, Zagreb, HR

**1986**

*Art – Critique in the middle eighties*, Collegium Artisticum, Sarajevo, BA  
*U susret*, Museum of Contemporary Art, Museum of Contemporary Art, Zagreb, HR

**1979**

*Artist in crisis*, Gallery of Student Center, Georgetown University, Washington, DC, US  
*Values*, Podroom, Zagreb, HR  
*Inovacije u hrvatskoj umjetnosti sedamdesetih godina*, Gallery of Contemporary Art, Zagreb, HR  
*Internationale Jugendtriennale Meister der Zeichnung*, Kunsthalle Nürnberg, Nuremberg, DE

**1978**

*Za umjetnost u umu*, Podroom, Zagreb, HR  
*Moderne Kunst in Kroatien*, Rathaus, Mainz, DE

**1977**

Galerija Nova, Zagreb, HR

**1976**

*(Identitet = Identità)*, IV susreti u Motovunu, Motovun, HR  
*Video International*, Kunstmuseum, Aarhus, DK  
*Works on paper*, Galerija Doma omaldine, Belgrade, RS  
*Video susreti jugoslavenskih i taljanskih umjetnika*, Gallery of Contemporary Art, Zagreb, HR

**1975**

*3rd International Open Encounter on Video*, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti, Ferrara, IT  
*Kritičke dijagnoze*, Umetnostni paviljon, Slovenj Gradec, SI  
*Aspekte Gegenwärtige Kunst aus Jugoslawien*, Akademie der Bildenden Künste, Vienna, AT  
*Passeport, Aspects 75 – Contemporary Yugoslav Art*, The Richard Demarco Gallery, Edinburgh, UK

**1974**

*Art Video Confrontation 74*, Musée d'Art Moderne de la Ville de Paris, Paris, FR

### 1973

*Tendencije 5 (t-5)*, Tehnički muzej, Galerija suvremene umjetnosti, Zagreb, HR  
*8eme Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, Paris, FR  
*Još jedna Prilika da budete umjetnik*, Galerija studentskog centra [Student Centre gallery] / Gallery SC, Zagreb, HR  
*Poste Restante*, (u organizaciji *Galerie des Locataires*), Dusseldorf, DE  
*Trigon 73*, Neue Galerie, Graz, AT  
*Dokumenti o posobjektnim pojavama u jugoslavenskoj umetnosti 1968-1973*, Salon of Museum of Contemporary Art, Belgrade, RS

### 1972

*1. aprilski susreti*, Studenstki kulturni centar [Students' Centre] / Gallery SKC, Belgrade, RS  
*VII Internationale Malerwochen*, Neue Galerie, Graz, AU  
*French Window*, Paris, FR

### 1971

*I dont want to show anything new and original*, Galerija studentskog centra [Student Centre gallery] / Gallery SC, Zagreb, HR  
*At the Moment*, Space at Frankopanska 2a, Zagreb, HR  
*In Another Moment*, Studenstki kulturni centar [Students' Centre] / Gallery SKC, Belgrade, RS  
*Primeri konceptualne umetnosti u, Jugoslaviji* Salon of Museum of Contemporary Art, Belgrade, RS  
*Mogućnosti za*, Gallery of Contemporary Art, Zagreb, HR  
*7eme Biennial de Paris*, Musée d'Art Moderne, Paris, HR