

## GORAN TRBULJAK

Nasce nel 1948 a Varaždin, Croazia. Vive e lavora a Zagabria, Croazia.

L'artista di Zagabria Goran Trbuljak è attivo dalla fine degli anni Sessanta, nel contesto dell'arte concettuale e della cosiddetta New Art Practice. Mentre ricerca fin dall'inizio mezzi alternativi di produzione e rappresentazione dell'opera, Trbuljak ha ridefinito lo stato del contesto artistico, ponendosi radicali domande riguardanti l'autonomia del sistema museale e delle gallerie e sul meccanismo con il quale si accetta qualcosa come arte. Ha provato l'incidente come momento chiave per creare meccanismi di lavoro, organizzando mostre in strada e negli spazi pubblici. Per l'artista un gesto semplice diventa una critica al sistema artistico e sociale. Tuttavia, esistono tipiche tracce di umorismo e autoironia nell'opera di Trbuljak.

### PROSSIME MOSTRE

2018

*Goran Trbuljak*, CAC, Geneve, CH

### SELEZIONE MOSTRE PERSONALI

2016

*Un artiste sans galerie est comme une patate sans la friteuse*, Galerija dr Vinko Perčić, Subotica, RS

*Umjetnik bez galerije isto je što i krumpir bez friteze, a galerist bez galerije je kao friteza bez ulja*, Museo-Muzej Lapidarium, Galerija Rigo, Novigrad, HR

2015

*Što je Torbuljak, a što su torbuljaci*, Galerija Vladimir Bužančić, Zagreb, HR

*Zatvoreno – otvoreno*, Galerija 3.14, Zagreb, HR

*Sketches for Sculpture (Stone, Marble, Iron)*, 1993-2015, Galerija SPOT, Zagreb, HR

2014

*GT: monogram, monograph, monochrome, monologue*, P420, Bologna, IT

*Goran Trbuljak, Torbuljaci*, Art Gallery Kula, Split, HR

2013

*Monografije*, Radnička galerija, Zagreb, HR

*Goran Trbuljak - Personal And Other Obstacle*, Galerija Gregor Podnar, Ljubljana, SI

2012

*Press Release*, Galerija AŽ, Zagreb, HR

2011

*Personal and others obstacles*, Greta Gallery, Zagreb, HR

*Monochrome & Monogram*, Galerija Gregor Podnar, Berlin, DE

2008

Galerija Rigo, Novigrad, HR

*Anonymous Post Modern Artist*, Galerija Gregor Podnar, Berlin, DE

2004

*Goran Trbuljak: 1973-2004*, P74 Gallery, Ljubljana, SI

*Goran Trbuljak, Piturski i ostali radovi*, Galerija Umjetnina Split, Split, HR

2002

*Slavonski Brod*, HR

2001

*Work in progress*, Gallery O.K., Rijeka, HR

1996

Museum of Contemporary Art, Zagreb, HR

1995

Gallery Dante, Umag, HR

Galerija Rigo, Novigrad, HR

1994

*Staklena paleta*, Gallery Dante, Umag, HR

*Art workshop Lazareti*, Dubrovnik, HR

*Ograničeni radovi*, Galerija Hajdarović, Slavonska Požega, HR

1993

Cultural-informational centre, Zagreb, HR

1989

Galerija Sesame, Dubrovnik, HR

1986

*Retrospective, some works*, Galerija proširjenih medija, Zagreb, HR

*Exhibition of ready made*, August Šeon Library, Zagreb, HR

1981

*Retrospektiva/Retrospective*, Salon Muzeja savremene umetnosti/Museum of Contemporary Art, Belgrade, RS

1979

*Ovom izložbom održavam kontinuitet u svom radu/With this exhibition I maintain continuity in my work*, Studio of Gallery of Contemporary Art, Zagreb, HR

*Living and working space*, Hotel Dubrovnik, room 222, Zagreb, HR

*Artist in crisis*, Gallery of Student Center, u predvorju kina SC, Galerija proširjenih medija, Zagreb, HR

*Retrospective*, Salon of Museum of Contemporary Art, Belgrade, RS

1977

Gallery of Student Cultural Center, Belgrade, RS

Galleria del Cavallino, Venezia, IT

Galleria Civica, Modena, IT

*Il nome ben scritto fa l'artista*, Studio 167e, Torino, IT  
Galerija Nova, Zagreb, HR

1975

Galerija Remont, Warsaw, PL  
Galerie 28, Paris, FR  
Galerija Znak, Bialystok, PL  
Atelier Milch Strasse, Freiburg, DE

1973

*The fact that somebody is given the opportunity to make an exhibition is more important than what is shown at that exhibition*, Gallery of Student Centre, Zagreb, HR  
Likovni salon Tribine mladih, Novi Sad, HR

1972

*Artiste Anonyme*, Galerie des Locataires, Paris, FR  
Gallery of Student Centre, Zagreb, HR

1971

Likovni salon Tribine mladih, Novi Sad, HR  
*I don't want to show anything new and original*, Gallery of Student Centre, Zagreb, HR

## SELEZIONE MOSTRE COLLETTIVE

2017

*Think of this as a Window*, a cura di Sarah Cosulich, MUT, Mutina HQ, Fiorano (MO), IT  
*The Eighties: The Heritage of 1989 / Case Study: The Second Yugoslav Documents*, a cura di Zdenka Badovinac e Bojana Piškur, Museum of Modern Art, Ljubljana, SI  
*La fine del nuovo / The end of the new*, a cura di Paolo Tuffolotti, Prsten Gallery, Zagreb, HR  
*Low-Budget Utopias, Second Recycling*, Museum of Contemporary Art Metelkova, Ljubljana, SI  
*The end of the new*, a cura di Paolo Toffolutti, di P74 Gallery, Ljubljana, SI

2016

*My sweet little lamb (Everything we see could also be otherwise)*, Galerija Nova, Zagreb, HR  
*Modernità non allineata*, opere dalla collezione di Marinko Sudac, a cura di Marco Scotini, FM Centro per l'Arte Contemporanea, Milano, IT  
*Boris Cyjetanović, Goran Trbuljak: Scenes without significance and other*, P74 Gallery, Ljubljana, SI  
*Upside Down: Hosting the Critique*, City Gallery Ljubljana, SI, & Museum of Contemporary Art Belgrade, RS

2015

*Transmissions: Art in Eastern Europe and Latin America, 1960–1980*, MoMA, New York, US  
*Pula Film Festival: Cinemaniac 2015 – Motovun Video Meeting 1976*, MMC Luka, Pula, HR  
*Grammar of Freedom / Five Lessons: Works from the Arteast 2000+ Collection*, Garage Museum of Contemporary Art, Moscow, RU

*Theatre of Operations. Phase I: Reconnaissance*, TU - Théâtre de l'Usine, Geneva, CH  
*Art Has No Alternative, (An Archive of Artists in Action)*, tranzit.sk, Bratislava, SK  
*New Art For New Society*, Wroclaw Contemporary Museum, Wroclaw, PL  
*Inside Out - Not So White Cube*, Mestna Galerija / City Art Gallery Ljubljana, Ljubljana, SI  
*Thirty One*, The Kosovo Art Gallery / Kosovska umetnička galerija, Pristina, XZ  
*Shifters, Signalements en Ame?rique latine et en Europe de l'Est*, Gb agency, Paris, FR

2014

*Coffee & Ink*, Galeria Casas Riegner, Bogotà, CO  
*Personal Cuts – Art Scene in Zagreb from 1950s to now*, Carré d'art – Musée d'art contemporain de Nîmes, FR  
*Permanent playfulness*, Mendes Wood DM, São Paulo, BR  
*Artevida: política [politics]*, a cura di Adriano Pedrosa & Rodrigo Moura, Museu de Arte Moderna do Rio de Janeiro, BR  
*Decades of Revolt*, Kulturhuset Stadsteatern, Gallery 5, Stockholm, CH  
*Report on the Construction of a Spaceship Module*, New Museum of Contemporary Art, New York, US  
*Proudly Presenting: Sammlung Generali Foundation*, Museum der Moderne, Salzburg, AT  
*Il Piedistallo vuoto. Fantasmii dall'Est Europa*, Museo Civico Archeologico, Bologna, IT

2013

*Das Beste vom Besten. Vom riskanten Geschäft der Kunst*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE  
*... Was ist Kunst? .... Resuming a Fragmented History*, Künstlerhaus, Halle für Kunst & Medien, Graz, AT  
*Das Blut an meinen Händen*, Kunstverein Ludwigsburg, Ludwigsburg, DE; Kunstraum Morgenstrasse, Karlsruhe, DE  
*Zero Point of Meaning*, Kunsthhaus, Graz, AT  
*Traietoria zborurilor*, Bulevardul Expoziției 1F Project Space, Bucharest,  
*Amazing! Clever! Linguistic! - An Adventure in Conceptual Art*, Generali Foundation, Vienna, AT

2012

*Medien.kunst.sammeln - Perspektiven einer Sammlung*, Kunsthhaus, Graz, AT

2011

*About Painting*, Abc Art Berlin Contemporary, Berlin, DE  
*A Complicated Relation, part I*, Kalmar Konstmuseum, CH  
*Images Projected Until It Vanishes*, Museion, Bolzano, IT  
*East by South West*, Galerie Georg Kargl, Vienna, AT  
*COCO (Contemporary Concerns)*, a cura di Ana Janevski, Kunstverein, Vienna, AT  
*Arteast 2000+ Collection / Selection of Works from the National Collection*, Museum of Affects - Museum of Contemporary Art Metelkova, Ljubljana, SI  
*The Other Museum*, P74 Gallery, Ljubljana, SI  
*Scenes from Zagreb: Artists*, MoMA - Museum of Modern Art, New York, US  
*Concretely Immaterial Part Hosted By Grey) (area, Croatia And Hica - Highland Institute of Contemporary Art*, Dalcrombie, Inverness-shire, Scotland, UK  
*Treasure of the Museum of Modern Art Dubrovnik-Croatian art from the end of the 19th century until the present day*, Museum of Modern Art Dubrovnik, Dubrovnik, HR

Museo de las narrativas paralelas. En el marco de La Internacional - Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, ES

*Volume Collection*, MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, HR

2010

*You are kindly invited to attend*, Aanant & Zoo Galerie, Berlin, DE

*The Promises of the Past. A discontinuous history of art in Eastern Europe*, a cura di Christine Macel & Joanna Mytkowska, Centre Pompidou, Paris, FR

*Volume Collection*, La Galleria di Piazza San Marco, Venezia, IT

2009

*The Death of the Audience*, a cura di Pierre Bal-Blanc, Secession, Vienna, AT

*Making of Art*, Schirn Kunsthalle, Frankfurt, DE

2008

*Bit international. (Nove) Tendencije*, ZKM, Karlsruhe, DE

2007

*On Unknown Works*, Skuc Gallery, Ljubljana, SI

2006

*The Sun on the Wall steirischer herbst*, Steirischer herbst, Graz, AU

*...und so hat Konzept noch nie Pferd bedeutet*, Generali Foundation, Vienna, AT

*Living Art on the Edge of Europe*, Kröller-Müller Museum, Otterlo, NL

*Trajectory I*, LCCA, Riga, LV

*Venture II*, Galerija Gregor Podnar, Ljubljana, SI

2005

*Museo Fortuny*, Croatian Pavilion, 51st Venice Biennial, Venezia, IT

*Insert: Retrospective of Croatian Video Art*, Museum of Contemporary Art, Zagreb, HR

2004

*Beyond Geometry*, Los Angeles County Museum, Los Angeles, US

*Kurze Karrieren*, Museum Moderner Kunst, Vienna, AT

2003

*By the way*, Josip Račić Studio, Modern Gallery, Zagreb, HR

2001

Triennial New Delhi, IN

1999

*Global Conceptualism – Points of Origin 1950s -1980s*, Queens Museum, New York, US

1995

*Croatian Pavilion*, 47th Venice Biennial, Venezia, IT

*XXV Annale: Prema minimalismom*, Dom hrvatskih likovnih umjetnika, Zagreb, HR

1994

*Exhibition of food and drinks*, Galerija proširjenih medija, Zagreb, HR*Words and Paintings*, Museum of Contemporary Art, Zagreb, HR

1993

*The Horse Who Sings*, Museum of Contemporary Art, Sydney, AT*Mjesto i sudbina*, Art workshop Lazareti, Galerija Sesame, Dubrovnik, HR*Šest hrvatskih umjetnika – Umjetnost defanzive, neoegzistencijalizam*, Galerija Zvonimir, Zagreb, HR*Nova Hrvatska umjetnost*, Moderna Galerija, Zagreb, HR*A Casa / At Home*, Campo s. Polo 1658, Calle dei Botteri, Venezia, IT

1989

*Avant - Gardes Yugoslaves*, Musée des Beaux-Arts, Carassonne, travelled to Musée de l Abbaye Sainte Croix, Les Sables dOlonne and Musée des Beaux-Arts, Toulon, FR*Jugoslavenska documenta 89*, Olimpijski centar Skenderija, Galerija grada Sarajeva, Sarajevo, BA*Simplon – Express*, Central train station, Paris, Gare de Lyon, Paris, Dijon, Lausanne, Milano, Venice, Zagreb, HR

1986

*Art – Critique in the middle eighties*, Collegium Artisticum, Sarajevo, BA*U susret*, Museum of Contemporary Art, Museum of Contemporary Art, Zagreb, HR

1979

*Values*, Podroom, Zagreb, HR*Inovacije u hrvatskoj umjetnosti sedamdesetih godina*, Gallery of Contemporary Art, Zagreb, HR*Internationale Jugendtriennale Meister der Zeichnung*, Kunsthalle Nürnberg, Nuremberg, DE

1978

*Za umjetnost u umu*, Podroom, Zagreb, Croatia Moderne Kunst in Kroatien, Rathaus, Mainz, DE

1977

Galerija Nova, Zagreb, HR

1976

*(Identitet = Identità)*, IV susreti u Motovunu, Motovun, HR*Video International*, Kunstmuseum, Aarhus, DK*Works on paper*, Galerija Doma omaldine, Belgrade, HR*Video susreti jugoslavenskih i taljanskih umjetnika*, Gallery of Contemporary Art, Zagreb, HR

1975

*3rd International Open Encounter on Video*, Galleria Civica dArte Moderna, Palazzo dei Diamanti, Ferrara, IT *Kritičke dijagnoze*, Umetnostni paviljon, Slovenj Gradec, SI*Aspekte Gegenwärtige Kunst aus Jugoslawien*, Akademie der Bildenden Künste, Vienna, AT*Passeport*, *Aspects 75 – Contemporary Yugoslav Art*, The Richard Demarco Gallery, Edinburgh, UK

1974

*Art Video Confrontation 74*, Musée d'Art Moderne de la Ville de Paris, Paris, FR

1973

*Tendencije 5 (t-5)*, Tehnički muzej, Galerija suvremene umjetnosti, Zagreb, HR

*8eme Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, Paris, FR

*Još jedna Prilika da budete umjetnik*, Galerija studentskog centra, Zagreb, HR

*Poste Restante*, (u organizaciji *Galerie des Locataires*), Dusseldorf, DE

*Trigon 73*, Neue Galerie, Graz, AT

*Dokumenti o posobjektnim pojavama u jugoslavenskoj umetnosti 1968 – 1973*, Salon of Museum of Contemporary Art, Belgrade, RS

1972

*I. aprilski susreti*, Galerija studentskog kulturnog centra, Belgrade, RS

*VII Internationale Malerwochen*, Neue Galerie, Graz, AU

*French Window*, Paris, FR

1971

*I dont want to show anything new and original*, Gallery of Student Centre, Zagreb, HR

*At the Moment*, Space at Frankopanska 2a, Zagreb, HR

*In Another Moment*, Gallery of Student Cultural Centre, Belgrade, RS

*Primeri konceptualne umetnosti u Jugoslaviji* Salon of Museum of Contemporary Art, Belgrade, RS

*Mogućnosti za*, Gallery of Contemporary Art, Zagreb, HR

*7eme*, Biennial de Paris, Musée d'Art Moderne, Paris, FR