

Adrian Buschmann, George Rouy,
Peter Shear, Sofia Silva, Tamina Amadyar

Adrian, George, Peter, Sofia, Tamina.

31.01 – 30.03.2019

With a text by Sofia Silva

Opening:

Saturday 2 February 6.30pm–12am

Opening times during Arte Fiera art fair:

Thursday 31: 10am – 8pm

Friday 1: 9am – 8pm

Saturday 2: 9am – 12am

Sunday 3: 10am – 8pm

Galleria P420 is proud to present the group show *Adrian, George, Peter, Sofia e Tamina*.

Five artists, five painting processes, different geographical backgrounds, stories, battles with form. *Adrian, George, Peter, Sofia e Tamina* is a tribute to diversity within a single discipline, against the idea of necessary connection and networking.

Five personalities come together, displayed in the most forthright way possible in an exhibition whose title conveys only the first names of the artists. In one fell swoop the space of P420 hosts countless pictorial battles.

Adrian, George, Peter, Sofia e Tamina is an exhibition reflecting the firm conviction that painting – abstract or figurative – goes well beyond the image and the representation. This is why the selection contains forcefully process-based artists, who deploy human and visual intelligence in intuition and the time of making, also at the risk of doing harm, of sacrificing the refinement of the work in favor of a constructive and emotional violence that goes beyond the result, beyond the object, simply through action.

The work of Polish artist Adrian Buschmann (Katowice, PL, 1976) takes us into the secret passages

of the most refined, carefully plotted central European seduction; the painting is docile, silent, concealed behind a great range of imperceptible lines and expansive, elegant surfaces, revealing its character as an “open sister” of architecture and design of Austrian-German origin, cultivated by the surgical gaze of Adrian, urban wizard, intermittent commentator on society.

Absence of tonal contrast, languor and depth of pigment, dance, monolithic brushing together of bodies, compositions ruled by smooth flesh, burns on thick flesh: this is the realm of the English artist George Rouy (Sittingbourne, UK, 1994). His work is the standard bearer of the hope that in painting the body can return to being dangerous and rebellious; in the sensuality of his paintings, George is close to religious art.

The American Peter Shear (Beverly Farms, Massachusetts, USA, 1980) experiments with a hundred different intuitions. In each work of his vast repertoire he focuses on a particular painterly challenge; each test is played out in a preset economy of means and a give, though unconscious, historical-artistic reference. His process is open, witty, highly

intellectual without losing its intimacy which is forceful, aware of the edges of the painting, explosive and thick.

Italian painter Sofia Silva (Padova, IT, 1990) is a gambler, she plays in stark territories, on the pictorial razor's edge. Her paintings and fabrics are cut with the sword of Joan of Arc, against any illusion, any technicism, any commonplaces, even against any opposite of commonplace, towards a crueller, Artaudian painting capable of expressing a violent female sexuality. Sofia presents.

German artist Tamina Amadyar (Kabul, AFG, 1989) limits her brushstrokes to areas of two colors whose interaction permits questioning of space and visual depth. Tamina's luminous canvases speak of actions, making it possible to recognize the movements made by the body of the artist during painting process; they remind us that the work, whether abundant or spare, has to breathe and to embrace the time of silence, placing a finger before its lips.

The objective of *Adrian, George, Peter, Sofia e Tamina* is to be a difficult exhibition, happy to cause a slight headache.