

Riccardo Baruzzi & Pieter Vermeersch

RESONANCE

Galleria P420 is pleased to present the exhibition *Resonance* by Riccardo Baruzzi (Lugo, Italy, 1976) and Pieter Vermeersch (Kortrijk, Belgium, 1973), curated by Lilou Vidal in complicity with Luca Cerizza.

Resonance is an exhibition of painting which explores one common aspect of the artists practice, less obvious at first glance than that of painting, the acoustic dimension of their work through the process of an exhibition and a vinyl album.

The show features a continuing interaction of the poetics of two artists through works on canvas, pieces never shown elsewhere, new cycles of paintings, structures wavering between paintings and objects, accompanied by a monumental wall painting by Pieter Vermeersch, in his first collaboration with P420.

Riccardo Baruzzi presents *Rent Strike* for the first time, a cycle of paintings that has to do with the metamorphosis of the concept of the home in recent social history. The home as refuge, but also as right, a right denied to many, leading to new social disparities. The painting is surface, map, plan of a set of often angry, sometimes gentle gestures, in keeping with the theme.

Pieter Vermeersch's painting, on the other hand, stems from the transposition on canvas of intentionally abstract photographic images, patiently and meticulously translated into color, into tone, through the technique of oil painting,. The result is an oxymoronic "hyperrealist abstraction" that renders a monochrome shaded into another tone, a chromatic gradient of pure light that reflects the changing nature of all surfaces, to use the words of Luca Cerizza. His wall painting *Blue (0%-100%)*, 21,5 meters long, extends like a temporal space of expressive acceleration and becomes a setting for the arrangement of the exhibition.

But the encounter of these two artists culminates in the creation of a joint work, made specifically for this project at Galleria P420.

The series of paintings *Quadri Audiofili* by Baruzzi and the harmonic, tonal movements of Vermeersch suggest a synesthetic transposition – as Lilou Vidal notes – a perceptive transference between the visual and acoustic worlds, giving rise to *Ecnanoser*, or the word *Resonance* read backwards, as the title of the vinyl record co-produced by the two artists.

Suggesting an unknown, futuristic language, a forgotten tongue, an echo of echoes, the vinyl record *Ecnanoser* opens up another path of access to the language of the two artists. This record specially produced on this occasion features a paint and graphic interventions and two new soundtracks composed by the artists as well as new essays written by Luca Cerizza and Lilou Vidal.

Cinque Punti, among the soundtracks of *Ecnanoser*, will be performed by Riccardo Baruzzi with the collaboration of the soprano Elena Busni on Saturday 8 May, at the times 12.00, 17.00 and 18.30, for a limited number of visitors, by reservation only.

curated by Lilou Vidal in complicity with Luca Cerizza

8 May – 23 July 2021

for info: 0514847957 / office@p420.it

hours during ArtCity

Friday 7 May: 10.30–13.30 and 15–19.30

Saturday 8 May: 10.30–19.30

performance in the gallery at 12, 17 and 18.30

Sunday 9 May: 10.30–13.30 and 15–19.30

Entry permitted only with mask, up to a maximum number of visitors at one time. Visitors must comply with safety regulations to prevent the spread of Covid19.

Riccardo Baruzzi (Lugo, Italy, 1976) lives and works in Bologna.

Recent exhibitions include *Sul principio di contraddizione*, GAM, Turin, IT, curated by Elena Volpato (2021); *Quadro Sonoro (Bic Barchino)*, Teatro Storico di Villa Aldrovandi-Mazzacorati, ArtCity, Bologna, IT (2021); *141 - Un secolo di disegno in Italia*, Fondazione del Monte, Bologna, IT, curated by Maura Pozzati and Claudio Musso (2021); *Collezione Macte*, Macte, Teramo, IT (2020); *E subito riprende il viaggio*, P420, Bologna, IT (2020); *Le realtà ordinarie*, Palazzo de' Toschi, Bologna, IT (2020); *Del disegno e del deserto rosso*, The Goma (solo), Madrid, ES (2019).

Pieter Vermeersch (Kortrijk, Belgium, 1973) lives and works in Turin and Antwerp.

Recent exhibitions include *Spring*, Fondation Thalie, Brussels, BE (2021); *At Home*, Laure Genillard, London, UK (2021); *Galerie Perrotin (solo)*, Paris, FR (2020); *Museum Leuven (solo)*, Leuven, BE (2019); *Galerie Greta Meert (solo)*, Brussels, BE (2019); *Office Kersten Geers David Van Severen & Pieter Vermeersch i.c.w. Granstudio*, Maniera, Brussels, BE (2019); *Galerie Perrotin (solo)*, New York City, US (2019); *NC-arte (solo)*, Bogotá, CO (2019); *Genesis*, L.A.C., Narbonne, FR (2019); *Der Duft der Bilder. Werke der colección olorVISUAL*, Barcelona, Städtische Galerie Delmenhorst, Delmenhorst, DE (2019).